

YOUR LOCAL ENTERTAINMENT MAGAZINE

Issue 1 - July 2018

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519

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*Eddie *
Money*

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THE MONEY MAN**

HAIR FORCE ONE

Danielle Wade

The VAPbirds

Krisalyn Bell

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EDDIE MONEY 8

Vol. 1 - Issue 1
July 2018



Dan Savoie
Publisher / Editor
dan@yqgrocks.com

April Savoie
Director of Sales
april@yqgrocks.com

Kim Cushington
Art Director

Writers and Photographers

Matthew St. Amand
Jose Ed Ramirez
Jen Gurniak
John Liviero
Dan Savoie
April Savoie

341 Parent Ave. Windsor, ON N9A 2B7
519magazine.com / YQGrocks.com
Office: 226-674-4451

Award of Excellence 2018
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519 Magazine is the official publication of YQG Rocks and is published monthly and available at various locations in Windsor-Essex, Detroit, London, Sarnia and Chatham.
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Danielle Wade

Following
the Yellow
Brick Road
to Stratford

By April and
Dan Savoie

Danielle Wade as Marian Paroo in
The Music Man.
Photo by Cylla Von Tiedemann

When Danielle Wade auditioned for her very first role back in 9th grade at Sandwich Secondary School she didn't get the part. But that didn't stop the young actress from pursuing her dreams and working hard at mastering her craft. Since then, the LaSalle theatre actress has had many great roles on stage and screen. She recently started her first season at The Stratford Festival as Marian Paroo in *The Music Man*, running until November.

To many, Danielle might be best known as the winner of the CBC television show *Over The Rainbow* in 2012 which generated her the opportunity to follow the yellow brick road to stardom as Dorothy in the North American touring version of *The Wizard of Oz*.

"Playing Dorothy was like a dream come true," she says of her time with *The Wizard of Oz*. "It was such a cool moment. You put so much work into it, it was so gratifying to take a bow on a real stage and perform across North America for two and a half years. It's a long, long time to be a 14-year-old girl."

Her professional career got off to a great start when she landed lead roles in Windsor Light Music Theatre productions (like *Into The Woods*) when she was only 17. She's since acted in more than eight productions for Drayton and became Bailey Butterfly in CBC's *The Moblees Live*. *The Music Man* is her Stratford debut.

"It's a really fun show," she adds. "It's a great family show about a man named Harold Hill who is basically a swindler. He convinces the locals of a small Iowa town to start a band by purchasing the uniforms and instruments from him. His intention was to flee as soon as he received the money but then I come into it. I play Marian Paroo who is the town librarian and piano teacher. She figures him out pretty fast and doesn't trust him. And then some chaos ensues. But it is a great time for the audience and cast."

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Meredith Willson's six-time, Tony Award-winning musical comedy has been entertaining audiences since 1957 and became a feature film in 1962 starring Robert Preston and Shirley Jones.

"I've had lots of friends and family come from Windsor and LaSalle already to check it out," she reveals. "I'm very excited about this show. It's crazy to actually be here in Stratford. I know that in Canada this is one of the top places you can be, so there's a little bit of pressure,

but it's still a lot of fun. I think there's something really cool about an old show or a classic musical like *The Music Man*. A lot of the themes that are in the old shows are still very relevant today. History and life has a funny way of repeating themselves."

Danielle hasn't time to return home lately. She plans on heading to New York to pursue further performing opportunities when the time is right.

"I haven't been home in more

than a year," she says. "But I'm doing what I love, so I'm not complaining. But I have tried to catch the Windsor Light shows whenever I can. My mom and my dad still go to everything, so they're kind of holding down the torch for me. I miss all my friends there."

The Music Man is being staged in the Festival Theatre at Stratford with performances until November 3. Ticket prices vary, but start at \$25. For more on the Stratford Festival, visit www.stratfordfestival.ca.



Daren A. Herbert as Harold Hill and Danielle Wade as Marian Paroo in *The Music Man*.

Photo by Cylla Von Tiedemann



Danielle Wade, Mike Jackson, Jamie McKnight in the touring version of *The Wizard of Oz*.

Photo by Cylla Von Tiedemann (*Wizard of Oz*)

REMEMBERING THE

By April and
Dan Savoie

YARBIRDS

WITH ORIGINAL DRUMMER JIM McCARTY

The Yardbirds are best known as the band that honed the skills of future guitar gods. Their experimental explorations also provided the crucial link between British R&B, Psychedelic Rock and Heavy Metal.

The only member to have played in every incarnation of the legendary rock band is coming to Windsor. Jim McCarty, the innovative drummer behind such classic rock tracks as Train Kept A Rollin' and For Your Love, will be performing in Windsor #YQG on July 8 at Rockstar Music Hall.

McCarty has played with Eric Clapton, Jeff Beck and Jimmy Page, among others.

"Jeff was responsible for the work ethic of the group in 1966/67, when most of our hits emerged" Jim recalled in an interview with 519 Magazine. "Jimmy

Page was much more businesslike – a really fun chap because he was used to playing in the studio. He played what was required of him, that sort of thing, so there wasn't so much off the top of his head. Eric was just sort of in the process of starting, but he was the great blues purist - very dedicated. He worked very hard on his playing and his image as well."

But as McCarty explained, there was more than just a love of guitar between those legends.

"We were very luckily," he said. "Before Eric there was Anthony "Top" Topham - he was just too young to be in the band and his parents wanted him to carry on with his art studies, so he wasn't there long. Eric went to the same art school as him, as did Keith and Chris. So they all knew Eric and Eric was up

for joining the band at that point, so it was an easy switch. At the same time, Jimmy Page used to come and watch us. The strange thing is that Eric, Jeff and Jimmy all lived within 20 to 30 miles of each other in the same area. I don't know if they were actual friends, but they were acquaintances. The three of them, the best guitar players ever, and they were all living in the same area.."

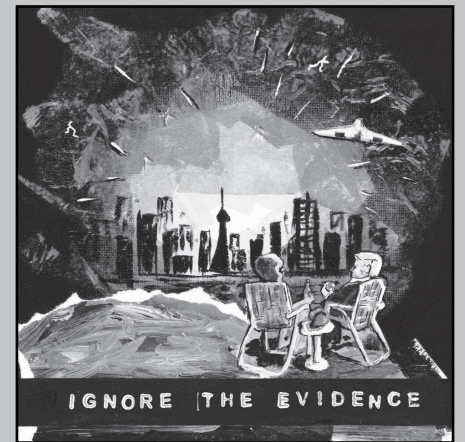
Along with legendary guitarists, The Yardbirds were respected for Jim's innovative drumming styles which he introduced into rock music, particularly psychedelic music during the 1960s. Jim's drumming influenced others to play styles other than early rock 'n roll, and he is especially recognized for his early career innovations.

In Windsor, McCarty will celebrate the release of his new CD Walking In The Wild Land and his new book Nobody Told Me: My Life With The Yardbirds, Renaissance and Other Stories.

The band will perform songs from the new disc, Jim will read a short excerpt from his book, and they might finish the night with a Yardbirds tune or two. Also performing at the show is Windsor band British Beat 66. Tickets are \$20.00 (\$25.00 at the door) and are currently available at Rockstar.



NEW MUSIC

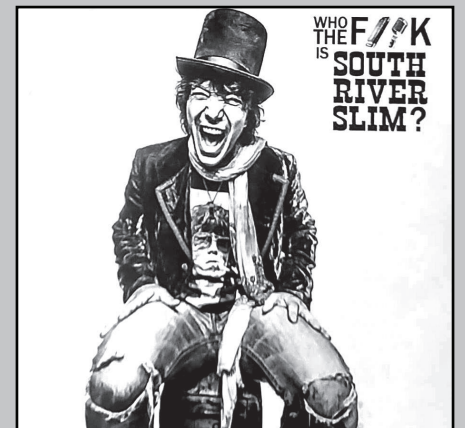


Ignore The Evidence

Part of the Plan

Ignore the Evidence is a Windsor-based pop-punk band in the same flavour as Simple Plan and Blink 182.

The band has released a stellar debut CD, which not only boasts a tough demeanour, it also has a little pop sensibility to it. Standout tracks include To See You Alone and Games. If you're looking for solid musicianship, catchy songs and rockin' vocals, this is it!



South River Slim

Who The F@*k Is South River Slim

South River Slim is all-out old school. For the most part he sounds like classic Stones mixed with George Thorogood and a little old 1940s traditional blues.

This EP shines with the Stonesy sounding Dirty Pool and Traveling Wilburys rockabilly tracks like Cracker Girl and Under The Soil About Six Feet.

The EP is produced with a distinct 1940s vibe, although 40 Day Crawl would have fit well on a 1970s Keith Richards album, but it is a clear indication of just how exciting his appearances at Bluesfest Windsor will be this month.

For the complete reviews and more music coverage, visit YQGrocks.com

The Story of Shelter in Place

A new play coming to life at The Shadowbox Theatre this month



Matthew St. Amand
for 519 Magazine

trained possum), saying they would be interested in reading some sample pages. I sent along twenty-five pages of my twenty-six-page manuscript. Soon after, we met for coffee. Michael Potter and Michael O'Reilly had read the sample and said they were interested in doing my play.

All that was left was for me to finish writing it. *Shelter in Place* is set in a safe room inside megacorporation, Systems Systems. Meghan from the Wellness department is there with Reinhart from Logistics and Risk Management. Neither has any idea what the emergency is that brought them there.

For me, writing is like driving in a snowstorm. As long as I am moving, I'm OK. Every time I got stuck, I thought about the line Gene Hackman's character has in the David Mamet movie, *Heist*: "I think of man who is smarter than me and I ask, 'What would he do?'"

And I thought of stuff.

It wasn't so much a bad thing that I saw Post Productions' next show, *True West*, before the first rehearsal of *Shelter in Place* – but it sort of made me wonder: "What have I gotten myself into?"

The performances hilarious and haunting. The characters

grew increasingly unwieldy and unhinged as the play progressed. One was a criminal, the other was a writer trying not to be a criminal. By the final scene, the criminal was shirtless, everyone was drunk and raving. There was a sudden, unnerving act of violence. Fratricide was attempted. When the show ended, I didn't know whether to applaud or call 911.

I applauded... and reflected on *Shelter in Place*: My characters wore golf shirts and skirt-and-cardigan-combos. They worked in a windowless, climate-controlled office where they were never more than seventy-five feet away from a vending machine. Yes, while writing, I had thought of a man smarter than myself and done what I thought he would do. But was it enough?

Good news was compounded by good news when I learned that Fay Lynn and Michael Potter would portray Meghan and Reinhart. Around the same time, Fay joined Post Productions as Creative Director.

The Post Productions' rehearsal space was a cool, pseudo-storage-industrial venue made available by a very generous business owner.

Being a Philistine with a

capital "F", I still had Fay's character, Oleanna, in my mind when I first met her. I wondered if she would ask for my ID or inquire the last time I imbibed a stimulant. Instead, she hugged me.

We gathered around a table, seated on mismatched chairs. Michael O'Reilly suggested we go through the first act and then would discuss.

Michael and Fay began reading. Before they finished the first page, I looked around at everyone, as though to say, "Are you seeing this? Is this happening?"

Meghan and Reinhart were in the room with us.

But it was the first rehearsal – a table read. From the first moment, however, Michael and Fay were acting, and any doubts I had about the play working suddenly dissipated.

When they came to the end of Act I, Michael and Fay looked at Michael. He shrugged and said, "Let's continue." Before we knew it, Michael and Fay had read the entire play.

And it was something to behold. When Michael Potter read [REDACTED] he came shockingly close to nailing it the first time around. And when Fay suddenly [REDACTED], we all spontaneously laughed. And during the [REDACTED] scene, Michael and Fay interacted so naturally, it was as though they had done all of this before. And, of course, when I saw that [REDACTED] worked, I knew my play was in the right hands.

Matthew St. Amand's Shelter in Place is being staged by Post Productions at the new Shadowbox Theatre from July 20 - August 4.



Michael Potter and Fay Lynn as Reinhart and Meghan in *Shelter in Place*.

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Eddie Money

**SHAKIN' WITH
THE MONEY MAN**

By April and
Dan Savoie

Pop-Rocker Eddie Money has been cranking out hit music since the mid-70s with chart topping-hits like Two Tickets To Paradise, Take Me Home Tonight, Baby Hold On and I Wanna Go Back among others. The rocker now stars in a television show with his family on AXS TV called Real Money and he's headlining Bluesfest Windsor on Saturday, July 14 at Riverfront Plaza.

Does that song still mean the same to you today as it did when you wrote it?

Every time I sing “I’ve got two tickets to paradise” it’s something special for me. I mean, music is a very nostalgic vehicle - it can really bring people back. I can take people back to a certain place and time in their life. It’s the same with “Baby Hold On”, “Shakin’” or “I Wanna Go Back”. I’m not a very religious guy, but I know God has been very good to me. I just appreciate the fact that I’m still around and have a lot of great hits to sing - it makes a lot of people pretty happy, you know.

Is the Paradise from when you wrote that song different from the Paradise that you might know now?

Everybody wanted two tickets to paradise when I wrote the song. Looking back, I was probably thinking of going to Hawaii or Bermuda or someplace really hot and gorgeous. My mother, God rest her soul, used to say to me ‘Eddie it’s not the state, it’s the state of mind!’ You know two tickets to Paradise could be a bus ride to Northern California in the Redwood section or it could be something bigger. It’s anything to anybody. I mean if you had two tickets to paradise, where would you go?

I think I’d want to go to Australia.

There you go. You know that’s a very good idea. I had a great time in Australia, it’s a great country. You’d have so much fun over there. You have to go there now!

It’s still on my bucket list, but for now, I’m happy in Windsor.

Right on! Well, the show’s going to be great up there in Windsor. I called the promoter down there and I guess he didn’t know who Eddie

Money was and he said to me on the phone ‘Oh are you Eddie Money?’ I said ‘yes it is’. He said ‘do you realize you have a guest list bigger than the Rolling Stones?’ That’s because we’ve got a lot of friends there and it’s going to be a great show.

Have ever been to Windsor? I know you’ve been to Detroit.

You know I envy you guys because you’ve got a way better national anthem to sing. O Canada is such a beautiful song. When I do hockey games up there and sing the Canadian anthem, it’s pretty exciting for me because it’s just a beautiful song - it really is. It’s amazing how many records I’ve sold up there and how many relationships that I kept up from Calgary to Toronto and from Montreal to Windsor. I’m very excited about playing there because I’ve got about 15 people on the guest list just from Windsor that are very good friends of my wife and me.

I don’t drink anymore, so the Eddie Money show is kind of like life with Betty Ford at times. I’m not sure if you’re a girl that likes to knock down a bevi every now and then, but there’s nothing better than that Canadian Beer. I would die for that beer.

Next year you’ll have been married to Laurie for 30 years. Any big plans?

We got married down in Mexico in a civic ceremony, but what I really want to do is turn it around and get married in a church. I want to get married with God is my witness. That’s what I really want to do. She’s just awesome and she looks great. She’s number one in her spin class; she doesn’t eat red meat, but she’s not a vegetarian and she’s doing really well in everything as everyone gets to see on the TV show.

You come from a family of

New York cops. How did you decide to change your career and become a singer?

I was in a rock band in high school, but they moved out to California and I stayed in New York because my brother was in Vietnam at the time. He was in the Marine Corps so my father said to me ‘Why don’t you join the police department?’ My dad was a good cop all his life and I went to the police department to basically help people like he did. You know my father never gave any black people tickets because he didn’t think it was fair and he thought they never had enough money to pay the tickets. When I thought about it, I couldn’t see myself in a police force for 20 years with short hair, working around the clock like that.

So my band moved out to California and they said I had to come out and sing for them. I quit the police department, moved to California and eventually ended up getting a record deal from Columbia Records and Bill Graham.

What are you like as a performer now?

I want it to sound like it was meant to be - you know, just like on the radio. That’s how good we’re going to be when we come to Canada. To tell you the truth, my wife and I are more excited about this show than any other show this summer. That show in Windsor is going to be the highlight of my summer - seriously, it’s the highlight of my summer.

I know there are a lot of singers from your era that lost their vocal abilities over the years and struggle to sing. What’s your secret?

I took vocal lesions from a lady named Judy Davis - she taught Judy Garland how to sing; she taught Frank Sinatra how to sing, as well as Sammy Davis Jr., Barbra Streisand and a whole bunch

of singers. She was a great vocal coach. She always told me that cigarettes, marijuana and especially alcohol, are really bad for your voice. I took a lot of it back then, but I’ve taken less now for about four years. You really have to take care of your voice. You can’t be out there screaming. Your voice is a gift from God and I do everything I can to take care of it. I don’t drink, I don’t smoke cigarettes, I don’t smoke marijuana, I try to eat the right foods and I go to church on Sunday.

Have you ever looked back at some of your recordings where you were singing in a higher key and think why did I sing so high?

Actually to tell you the truth, I have to say I really feel good about this. I don’t sound much different than my last album - I’m down maybe a half a step at the most. I have my vocal coach and sobriety to thank for that, you know.

Your kids are kind of following in your footsteps with music. Do you watch and try and help them not go

through the hard things that you went through. Do you do help them in that way?

Well you know, I think they’re a lot smarter than I was when I was coming up. I went through a lot of drinking, smoking pot late at night and stuff like that, but the kids are a lot smarter than I was.

So what helped you through your recovery from those addictions?

I’ve been completely sober about 10 years, but before that I never used to get loaded. I was never like a Jim Morrison or guys like that though, because my job is very important to me and means the world to me. Back in those days I did some shows that weren’t as good as they should have been, but most of the time in my career I’ve always aimed to do my shows pretty straight. My audience has always been very important to me. I want to make sure that when people see the Eddie Money show, they really do enjoy it and have a good time. I hope you’ll feel the same way when you see the show.



Krisalyn Bell

A Voice With Passion

Photo by Kirk Harris (KGH Photography)



BY Dan Savoie

Windsor is a city blessed with great musical talent. From pop, rock and jazz to country, classical and everything in between, music fans can enjoy a vast array of entertainment on almost any night of the week. Every once in a while a new voice emerges from the crowd - St. John Vianney Catholic Elementary School 7th grade student Krisalyn Bellavance is one such voice.

Krisalyn, a fun, caring and optimistic French Canadian girl who is also known by her stage name Krisalyn Bell, is no stranger to performing. She's currently a member of the group Girl Pow-R, a pop-rock group of girls aged 11 to 16, who debuted their first original single KRISI on November 24th last year. Since May 2017, the group has performed more than 60 shows, gaining fans of all ages.

"Girl Pow-R has given me a lot of stage experience," Krisalyn told 519 Magazine. "We've done over 60 shows and now I'm never scared to go on stage anymore. I used to be a shy person and I'm not so shy anymore. I've met so many people and you can't really be shy when being a singer, so I've definitely come out of my shell. I always love singing to people on stage."

Like every member of Girl Pow-R, Krisalyn has adopted a special social cause to raise awareness for. She decided to be an advocate for Youth Homelessness and hidden poverty.

"Each girl in Girl Pow-R has a social cause, my social cause is advocating for Youth Homelessness and hidden poverty," she said. "You may not see it a lot in Windsor like you do in big cities like Toronto but there is a term called Couch Surfing which is when you stay at friends homes or family members homes, but you don't have a place of your own and many people don't realize this is also homelessness. I work with Angela Yakovich to help bring awareness and

my mom also helped in the count this year to help bring 'real' numbers locally to the government to provide more homes and provide more services."

Being in Girl Pow-R has really brought the young singer a new sense of confidence and an even greater sense of responsibility.

"Girl Pow-R to me means self confidence, strength, empowerment, making a difference and unity," she explained. "We are out to inspire the world that you can do anything that you put your mind to. All of our songs are inspiring songs, so when you listen to them we hope that you get the positive message. Girl Pow-R isn't just for girls, boys can enjoy it too."

The group will be performing throughout Ontario this year and they're scheduled to record more songs in the coming months. As she waits for Girl Pow-R to resume, she continues to audition for competitions and is planning on recording

her own original music with Brad Shank of Windsor's Hip Hop Community

Krisalyn was recently selected as an official competitor in an online competition for The Voice. She was chosen from thousands of Instagram Knockout entries in the Chicago market to duel it out in an Insta Story on The Voice Casting Instagram page in early June. She then went to Chicago for an audition on June 9 and received a red card and callback for a second audition. The judges loved her on stage skills and encouraged her to return in the future.

Krisalyn is experienced in talent competitions and has been competing in them since she was 10-years-old. She has won a few, including Rise 2 Fame's Junior Grand Champion at the London Western Fair and received the Broadway Star in Troy Michigan's Access Broadway Competition for Best Vocalist.

She found her voice when she was only 8-years-old:

"I was at Cast Away Bay near Cedar Point and there was a kid's karaoke night, so I sang "Let it Go" from Frozen. When I finished singing, tons of people were coming up to me saying that I had a beautiful voice. That gave me the confidence to enter a couple

local competitions and it's just grown from there."

Krisalyn has Facebook, Twitter and Instagram profiles under the name Krisalyn Bell (@krisalyn_singing on Instagram) and a YouTube page with more than 30 different videos.



St. John Vianney Catholic Elementary School 7th grade student Krisalyn Bellavance at her audition for The Voice.

Gowan and Serena Ryder Top New Chatham Theatre Season

World-class headliners such as Serena Ryder, Gowan, The Wiggles, Cirque Éloize and I Mother Earth highlight an astounding 2018-19 season of entertainment at the Chatham Capitol Theatre. The lineup for the classic theatre was recently announced with a massive 36-page souvenir schedule.

"We're super excited about the new season," says Mike Polychuk, Marketing Coordinator at the Capitol. "We have a huge variety of entertainers so there's something for everyone. For me personally, I'm excited to see the Cirque Éloize Saloon show - we encourage people to get dressed up that night to make it an even better experience."

Tickets for all shows are available at the Capitol Theatre Box Office or online at chathamcapitoltheatre.com.



Gone Country with Amberley Beatty - Sept 22

Winesday: The Musical - Sept 26-28

Cirque Éloize: Saloon - Oct 12

ABBA Magic! - Oct 13

Serena Ryder - Oct 15

The Wiggles - Oct 16

The Debaters Live - Oct 19

The Ultimate Golden Girls Experience - Oct 28

Rumours: Fleetwood Mac Tribute Show - Nov 2

The John Fogerty/CCR Tribute - Nov 3

40 Years: The Sounds of Theatre Kent - Nov 16-17

Studio Black Presents: A Christmas Carol - Nov 22-24

All Is Calm: The Christmas Truce of 1914 - Dec 1

Legends of Motown - Dec 8

Cornell School of Irish Dance - Dec 20

Elvis: A Christmas Special - Dec 22

Chatham Comedy Festival 4 - Dec 28

I Mother Earth & Finger Eleven - Jan 10

Spidey: Make Believe - Feb 2

Ben Heppner & The Toronto Mass Choir - Feb 3

CKSS Presents Newsies: The Musical - Feb 15-17

National Theatre School Drama Festival - Feb 25-26

Gowan - Mar 2

Murphy's Celtic Legacy - Mar 9

ERTH'S Prehistoric Aquarium - Mar 20

London Symphonia: Bolero - May 12

The All-Star Tribute: Roy Orbison - June 22



By April and
Dan Savoie

JOSEPHINE

Tymisha Harris personifies the African American legend in a touring Burlesque Cabaret show

Windsor's Olde Walkerville Theatre will be transformed into a vintage burlesque house when the touring theatrical production of *Josephine, A Burlesque Cabaret Dream Play*, comes to the city for four shows from June 28 to 30.

Led by dancer/actress Tymisha Harris, *Josephine* combines cabaret, theatre and dance to tell the story of the iconic Josephine Baker, the first African-American international superstar and one of the most remarkable figures of the 20th Century.

Harris is known for her work as Assistant Choreographer and dancer with pop group NSYNC, from the movie series *Bring It On* and the national touring version of *Rock of Ages*. She quickly fell in love with the role of Josephine.

"Josephine was in love with being in love and it's not a bad thing," Harris told *519 Magazine*. "She adopted 12 kids and was always trying to get back to America. She was looked down upon, spat upon, called a Communist, her Visa revoked and all these different things, but when the civil rights movement actually did get started, Martin Luther King called and asked her to be a part of it. She was banned at the beginning, called this

and that, but they brought her back because it was the right thing to do. I think we all need to hear her story."

Born in St. Louis in 1906, Josephine Baker achieved only moderate success in the United States, but became an international superstar after moving to France in the early 20's. She starred alongside white romantic leading men in films in the 30's, had multiple interracial marriages and homosexual relationships, and performed in men's clothing before the term "drag" existed in the lexicon. Her adopted country of France gave her the opportunity to live freely without the racial oppression of her home nation, though she never stopped yearning for acceptance in America.

"She was African-American and she was the first international superstar," Harris explained. She rose to the same hype that Beyonce has now with three films starring a black woman – that's three films right next to very prominent French actors. I admire that fearlessness and her guts to go for it. I think her story is amazing because it shows us that if we continue on the same path, we might not be headed in that right direction or we're not going to change our direction. Hopefully the story opens people's hearts, minds and thoughts about what they are saying about somebody."

The play is set in a kind of imaginary boudoir of Baker and she casually and intimately discusses her life with the audience. She recalls growing up in St. Louis, escaping to Paris where she

was embraced, dealing with racism and failure here in the United States, and ultimately returning home to acclaim and a new role as a civil rights activist.

The play also reveals that she was a spy for the French resistance and had information hidden in her undergarments. Harris' performance captures Baker's unique blend of sass, sweetness, sexiness and humor. Along with its strong anti-racism sentiment, the show contains adult content and nudity. Josephine shattered stereotypes of race, gender roles and sexuality in this intimate, charming and haunting cabaret.

"She loved herself, she loved her body and she wasn't afraid to show it off," Harris added. "She had beautiful skin and she put it out there for everyone to see. We don't have to be prudes at this show - she certainly wasn't. We're not born clothed. But anybody can look for themselves whether they're comfortable or not and maybe this will start to change

in body images of what people see. I figured out I could make my light shine in my own skin whether I'm fully clothed or naked. I've been in and out of costumes before and I'm dancing in just bananas in this show, so either way that power has transcended through those costumes or lack of costumes." Josephine's story is beyond that of just a dancer or actress, she was also a very sexually active woman. She was known for her escapes with people of all races, colours, creeds and sexual orientations.

"Oh yeah, she was into all sorts of things," Harris said. "She was very sexually fluid. That was also just part of life in the Roaring 20s. She embodied the time and ran with it. I think that's what enhances some of her sexuality on stage - she was so sexually open and free and powerful that she was not hindered by anyone else. She didn't bother to worry about anybody else and about being a prude. That created a nice little grey area. It wasn't just on the stage, she actually lived it."

Taking on such an intimate role can be difficult for many and Harris says there are times she's no different.

"I definitely call for her to come and I ask 'How did you do this Josephine?', and she answers 'like this' and I'm like Okay. I do try my best to make folks understand her right to do the things she did and the grace that she had when she performed. She had an unforgettable smile with her eyes and when she smiled, you felt comforted by it."

Josephine, A Burlesque Cabaret Dream Play began as a work in progress in 2016 and eventually turned into a North American touring show in 2017, performing at theatres and Fringe festivals around the continent. The show was created by Harris and co-creator/director Michael Marinaccio, based on a book and music by Tod Kimbro.

Josephine runs at the Olde Walkerville Theatre from June 28 to 30. Tickets are available for \$35-40 at www.oldewalkervilletheatre.com.



Tymisha Harris as the African American legend Josephine Baker in the touring burlesque cabaret show coming to Olde Walkerville Theatre.



10 FUN QUESTIONS WITH...

HAIR FORCE ONE

Without using the word fun, what is your definition of fun?

“Having Nothing But A Good Time” (Sydney)

What’s the most fun you’ve had in the last 24 hours?

Don’t think you can print my true answer in this magazine. (Brad)

What is more fun, chocolate or whipped cream?

Chocolate, it is the ultimate legal high; sugar baby. (Brad)

What was the most fun you’ve had watching a movie?

Went to a movie with some friends and Syd was there. He fell asleep so of course I had to throw a bunch of food at him. (Bonez)

When was the last time you were made fun of?

A drunk guy at a past gig kept yelling “you guys suck!” He was brought on stage to see if he could do any better. Let’s just say it didn’t go well and the bouncer promptly removed him. (Sydney)

Have you ever had fun in church?

I think the only time I had fun in church is when someone broke wind and they had to sit in their own pew? Wow that’s really corny; not sure if that would get a L, let alone a LOL. (Vinny)

What is more fun, a mother-in-law or going to the dentist?

Bring on that root canal, enough said. The identification of who answered is being withheld to protect the innocent.

What was the most fun you’ve had with your clothes on?

Did a dive with a bunch of toothy friends in the Bahamas (Shark dive no cage). I must admit as much fun as it was there were times when I thought I might wet my wetsuit. I always say it was the most exciting thing I have ever done with my clothes on. (Vinny)

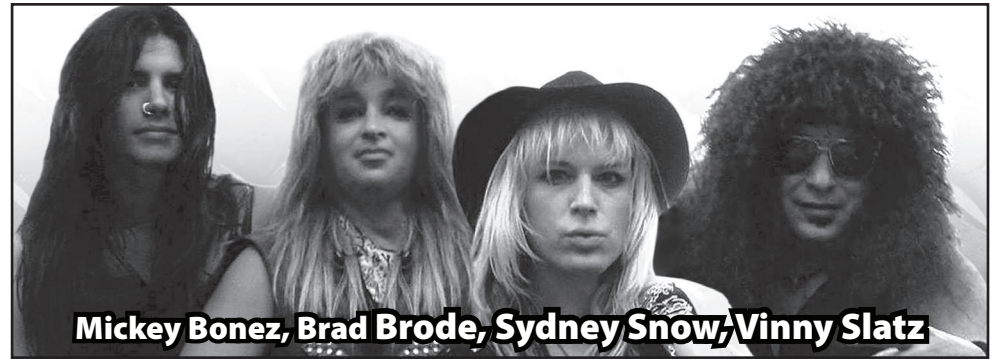
What was the most fun you’ve had

with your clothes off?

When I was 19 I drove my car naked after a dare. A female friend pulled up next to me at a light and we were both laughing uncontrollably. She still talks about it to this day. (Brad)

Has being in the band made you a more fun person?

Absolutely, it’s like hanging out with a bunch of clowns. (Bonez)



Mickey Bonez, Brad Brode, Sydney Snow, Vinny Slatz



Sunsations Tanning & Resort Wear

SHOPPING IN THE



Get a Little Cheeky This Summer!

By April Savoie

Are you headed to a vacation resort, but no sure what to take? 519 Magazine asked Krista Sweet at Sunsations Tanning & Resort Wear in Essex what some of the new trendy essentials are.

“I would definitely say high-neck swim top are very on trend this year,” she said. “I’ve got really nice brands here you can’t find in most of Essex County. The ladies should wear what makes them comfortable, like a traditional one-piece or a sexy two-piece. There are even tankinis for those of us in-between the two. I’m also happy to say that we have a good selection of plus sized swimwear too, which always brings a smile to

customers looking for them. I would say the fun trend this year is definitely a cheeky bottom. It’s all about being cheeky.”

Along with trendy clothing, some of the other essentials should include sunscreens, hats and cover-ups for the hot southern sun.

“Most everyone that comes in here buys a swimsuit, cover up a sun hat,” she adds. “I sell a lot of shoes. Wherever you go, you’re going to be doing some walking. You could put the water shoes on and not worry about ruining your feet.

Sunsations Tanning & Resort Wear is located at 46 Talbot Street North in Essex.

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BY MATTHEW ST. AMAND

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