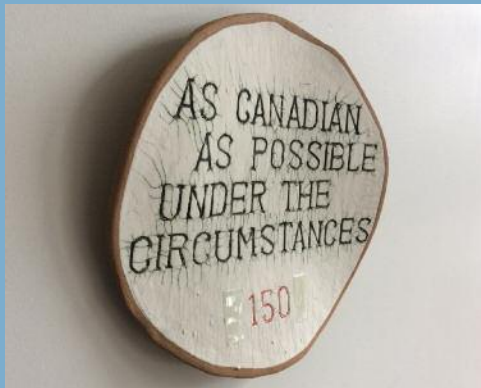


# Fusion

THE ONTARIO  
CLAY AND GLASS  
ASSOCIATION



## ANNUAL REPORT

April 1, 2017 - March 31, 2018

# FUSION Board 2017-2018

President	Chris Snedden	2017-2019
Vice President	Ann Allen	2016-2018
Past President/Nominations	Barbara Banfield	2017-2019
Secretary	Gene Timpany	2017-2019
Treasurer	Ann Allen	2016-2018
Awards & Scholarships	Barbara Banfield	2017-2019
Clay & Glass Show	Christopher Reid Flock	2017-2019
Conference	Ann Allen	2016-2018
Creative Directions	Dianne Lee	2016-2018
Database / Website	Gene Timpany	2017-2019
Development	Gay Longo	2017-2019
Fall Workshop	Marlene Zagdanski	2016-2017
Magazine	Salina Szechtman	2016-2018
Mentorship	Barbara Banfield	2017-2019
Programming & Education	Chris Snedden	2017-2019
Winter Workshop	Ann Allen	2016-2018
Executive Director and Bookkeeper	Deborah Freeman	
Office Administrator	Jenanne Longman	



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Front Cover: Fireworks 2017 - Puck Janes (left) and Courtney Downman (right).

# President's Report

Chris Snedden, President

When I look back on the past year I find it hard to believe all that we have accomplished. I would like to take this opportunity to thank all the members of the FUSION Board and the staff for all their hard work. Our programs, the website, publications, E-news, scholarships, awards and exhibitions continue to provide our members, and others interested in clay and glass, with information, advice, education and opportunities to sell and exhibit work.

Last spring, we expanded the 2017 Conference from two to three days and hosted Paula Murray, Sarah Pike, and Thomas Aitkin at Fanshawe College in London, Ontario. The presenters were warm, generous with their information, thought provoking, and definitely entertaining. The Conference included a participatory event where we decorated hand made tiles that were later installed in a 900 square foot mural at The London Clay Art Centre constructed by Susan Day and Beth Turnbull-Morrish, and the creation of clay stamps lead by Sarah Pike. We are thankful for the support of the London Potters Guild who helped ensure another successful event.

Fireworks 2017 opened the Friday evening of the 2017 Conference at the Satellite Project Space, in London, Ontario. Many thanks to Gene Timpany, Jennifer Jack, Hannah Pruder, and Geordie Sheppard for helping with the set up and tear down of the show. Congratulations to all the award winners and the participants. The exhibition continues to tour public galleries across Ontario.

This past fall, in conjunction with the Ottawa Guild of Potters, we hosted a workshop with Chandra DeBuse. It was extremely well attended and for those that were there, very informative. We appreciated partnering with the Ottawa Guild of Potters for this interactive workshop and thank them very much for assisting in making it such a success. As well, in the fall we hosted an evening entitled "Outside the Jar," with six artists who were visiting Toronto from the Benyamini Ceramics Center in Tel Aviv. The event, sponsored by, and held

at the Harbourfront Centre, in Toronto consisted of image presentations and a public demonstration involving oversized tools and an enormous block of clay.

Our inaugural Creative Directions program, a year long workshop and critique series with Michelle Mendlowitz, wrapped up with a curated exhibition, called "Unearthed," at The Robert McLaughlin Public Gallery in Oshawa. The opening was extremely well attended and the exhibition attracted many visitors. Thank you to the Kawartha Potters' Guild for all their support in making this program a success.

In October 2017, The Clay & Glass Show continued with its new format of invited as well as juried clay and glass artists and expanded spaces in which artists could display their work. With awards and an exciting opening evening, the event was a great success. We truly appreciate our donors for the awards as well as our patrons that continue to come out and support the artists who work so hard to deliver quality handmade goods.

The 2018 Winter Workshop in March sold out at Sheridan College as participants enjoyed probably the last public workshop by Harlan House. Thank you to the students and staff at Sheridan for hosting us and helping with the workshop.

The FUSION magazine continues to be offered digitally three times per year, and our new editor, Margot Lettner, has worked diligently to improve the content and presentation. This exciting challenge is supported by Derek Chung who continues to provide tremendous support to FUSION for all its design needs.

In addition FUSION continues to provide annual awards for post secondary students consisting of cash prizes and free passes to workshops. We also provide complimentary memberships to students at Sheridan College, Lakehead University, and Haliburton College who are enrolled in clay and glass programs.

Continued

We continue to provide scholarships for education and research, and the FUSION design awards continue to be given to affiliated guilds for their adjudicated exhibitions to encourage excellence.

All of these programs have required the work of a dedicated board and staff. I cannot thank the following 2017/18 FUSION Board Members enough: Barbara Banfield, Past President and Nominations and Awards Chair; Ann Allen, Treasurer, Vice President, Director of Conference, and Director of Workshops; Gene Timpany, Secretary, and Director of Database and Website; Salina Szechtman, Director of Magazine; Gay Longo, Director of Development; Dianne Lee, Director of Creative Directions; and Marlene Zagdanski, Director of Fall Workshops. Supporting us all is Jenanne Longman, Office Administrator, and Deborah Freeman, Executive Director and Bookkeeper.

These two hard working individuals are the backbone of FUSION. I extend my sincere thanks and gratitude to everyone.

FUSION is extremely grateful for the continued support from the Ontario Arts Council, Potters' Guild of Hamilton and Region, the London Potters Guild, the Ontario Artist Society, Tucker's Pottery Supplies, Pottery Supply House, Craft Ontario, Longo's, Beau's Brewery, the Waterloo Potters' Workshop and all the volunteers that step in throughout the year right across Ontario. Most importantly, we sincerely appreciate all our members. FUSION's Board and staff look forward to another year of continuing to provide programming and support to you. ■

---

## Conference 2017

Ann Allen, Director

FUSION's 2017 Conference took place June 9-11 at Fanshawe College in London, Ontario. Over 100 members attended.

I could not have been as successful as I was without the help of Chris Snedden, our President, and Deborah Freeman. Jenanne Longman was also a great help, as always, and provided support by keeping me on track with the time schedule.

The 2017 weekend presenters were Sarah Pike from BC and Thomas Aitken from Ontario, who gracefully stepped in at the last minute. It was an interesting and fun weekend for sure.

Sarah shared her technique for hand building, and Thomas demonstrated his excellent throwing skills. Delegates were able to make their own stamps to take home and fire.

New this year, was an added Friday lecture and demonstration day with Paula Murray. Paula

shared how she makes her amazing pieces which are on display around the world.

The London Clay Art Center provided tiles and slip so that conference delegates were given the opportunity to create a tile which became part of the Center's Heritage Wall on the side of their building. I know I was very excited to create a tile. I have seen pictures of the finished product. What a great project and huge undertaking by their members. Thank you for including FUSION and our members in this project and congratulations on its success.

Currently we are well on our way in organizing the 2019 conference. We are hoping to establish a relationship in Toronto with a venue where the event will be hosted on an annual basis. We will keep you posted on our progress. ■

## Treasurer's Report

Ann Allen, Treasurer

In fiscal 2018, the FUSION board and staff continued our focus on maintaining a balanced budget. This year we again have generated a small surplus. Surpluses generated are used for future programming which may be allocated to awards, capital, or to fund contingencies for future operations.

The surplus was generated by a very successful 2017 Conference, 2018 Winter Workshop and

2017 Fall Workshop plus the Director of the Clay & Glass Show has worked hard to improve sales.

None of this is possible without dedicated attention to detail displayed by our directors and staff. Many thanks and much appreciated. ■

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## Fall Workshop

The 2017 Fall Workshop featured Chandra Debusse. It was held in Ottawa in conjunction with the Ottawa Guild of Potters, October 21 & 22.

In this two-day workshop, students learned new ways of designing, building and illustrating their forms by working with soft clay slabs. Chandra shared how she translates sketches into 3-dimensional forms by using simple and inexpensive materials, such as wood, bisqued clay and craft foam through handbuilding and wheelthrowing techniques.

The workshop was suitable for beginning to advanced hand-building or wheel throwing students. Although the techniques and discussion were focused on pottery and surfaces for midrange electric, the workshop was valuable for any student striving to develop a more cohesive relationship between form and surface in their own clay work ■

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## Winter Workshop

Ann Allen, Director

In March 2018 FUSION held our Winter Workshop at Sheridan College Institute of Technology and Advanced Learning in Oakville. Our presenter was Harlan House. The event sold out and was a great success.

Harlan generously shared many tricks of the trade plus his glaze recipes. For the first time ever, Harlan showed how he makes his iconic

iris flowers in porcelain. It was just a treat watching a true Canadian Master at work. The feedback from the workshop was very positive.

Many thanks to Sheridan College, their staff and students who assisted with set-up and clean-up; and a special thanks to Harlan House for joining us. ■

# FUSION Magazine

Salina Szechtman, Director

This fiscal year was an exciting year for FUSION Magazine. We have started our renewal of the Magazine with much thanks to the editorial craftsmanship of our new editor, Margot Lettner, the design creativity of Derek Chung, and the skilled marketing of Jenanne Longman. We have themes in each issue; a new group of contributors, many under 45 years of age; a technical or practical column; as well as articles that strive for coverage of Ontario, Canadian and international artists, demonstrating our diverse community in clay and glass both at home and abroad.

In January 2018 we undertook a survey to learn what the membership wanted to read and see in FUSION Magazine. We had a terrific response and learned that our readers are interested in reading about other artists; clay

and glass gallery collections, exhibitions and archives; that we should strive for a National and Ontario coverage; that we should have articles that provide some practical tips; and that we should enhance the digital experience. We thank all those who responded in helping us mark out a path for future innovation and regeneration that we are now building.

Once again, I would like to thank the team that is working hard to revitalize FUSION Magazine: Margot Lettner, editor, Derek Chung, designer, and Jenanne Longman, advertising and many other duties as assigned. I would also like to thank the Featured Artist Selection Panel, Judy Donaldson and Steve Irvine, for their continued work on reviewing and selecting the artists featured in the Magazine Spotlights. ■

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## Clay and Glass Show

Christopher Reid Flock, Director

The 2017 Clay and Glass Show was held at the Wychwood Barns in Toronto on October 13-16. Forty six invited and juried artists participated. The show provided participants with a 6'x6' space in which to display their work. Installation spaces and reduced fee emerging artists spaces were also available.

This year's show was juried by Flavio Belli, Curator, and award winners were selected by Denis Longchamps, Artistic Director and Chief Curator, Art Gallery of Burlington.

On the first night of the Show, an opening reception and awards ceremony was held. FUSION thanks Gay Longo, of Longo's, and

Beau's Brewery for their opening reception donations of food and beer respectively.

The 2017 Clay and Glass Show award winners were:

Best in Show \$1,000: Marney McDiarmid

Best in Ceramics \$500: Lisa Creskey

Best in Glass \$500: Layne Verbeek

FUSION extends a huge thank you to our award donors: The Lindy Green Family Charitable Foundation, and anonymous donor. ■

# Scholarships and Awards

Barbara Banfield, Director

FUSION continues to support the Clay and Glass community with its Scholarship and Awards Program.

## Scholarships

Celeste Scopelites, Director at the Art Gallery of Peterborough, juried the Scholarship Awards for 2018. The candidates for this scholarship exhibited skill, talent and an impressive understanding of their chosen medium. The selection was not an easy one. Celeste's decision was based on design, quality and originality exhibited within the work and how well the request for support aligned to advance the artist's practice. Congratulations to all who applied.

The two 2018 FUSION Scholarship recipients were:

Heather Wood (glass)  
Puck Janes (ceramics)

## FUSION Student Awards

This year, FUSION was pleased to provide two awards to the Sheridan clay studio. Fewer awards than usual were granted this year as Sheridan transitioned from a Diploma to a Degree program, there was no graduating classes. Awards granted were as follows:

Technical Achievement Award  
(Sheridan ceramics): Sasha Bateman

Technical Achievement Award  
(Sheridan ceramics): Emily Schneider

## FUSION Design Awards

Burlington Potters' Guild: Karla Rivera

Craft Ontario: Lauren Levine

Potters' Guild of Hamilton  
and Region: Carol Zic

Kingston Potters' Guild: Marney McDiarmid

Mississauga Potters Guild: Filipa Pimental

Ottawa Guild of Potters: Yumiko Katsuya

## Volunteer of the Year Awards

FUSION is very grateful for the support it gets

every year from its members to help us deliver numerous programs and workshops. For the fiscal year March 2017, we acknowledged the following volunteers for their outstanding commitment at our 2017 AGM.

Eva Gallagher  
Unha Hill  
Jordan Scott  
Don Zver

## Clay & Glass Show 2017 Awards

FUSION was very pleased to present the following awards of excellence at the 2017 Clay and Glass Show

Best in Show \$1,000: Marney McDiarmid

Best in Ceramics \$500: Lisa Creskey

Best in Glass \$500: Layne Verbeek

The following generous donors made these awards possible:

The Lindy Green Family Charitable  
Foundation

anonymous donor

## Fireworks 2017 Awards

FUSION was very pleased to present the following awards at the 2017 Fireworks Awards Ceremony:

Henry Goodman Best in Show, \$1,000:  
Paula Murray

Scarborough Potters' Guild of Cedar Ridge  
Fireworks Purchase Award. The purchased  
piece is placed in FUSION's permanent  
collection:  
Eden Bender

FIREWORKS Canadiana 150 Award,  
Potters' Guild of Hamilton and Region, \$500:  
Genevieve Patchell

Tucker's Pottery Supply Award of Merit,  
\$500 Gift Certificate:  
Marney McDiarmid

Pottery Supply House Award of Merit,  
\$500 Gift Certificate:  
Terrie MacDonald

Continued



FUSION Fireworks Design Award,  
\$250 + 1-yr membership to FUSION:  
Maja Padrov

FUSION Emerging Artist Award, donated by  
the Waterloo Potter's Workshop, \$250:  
Grace Han

FUSION Education Award, FUSION pass to a  
FUSION Workshop or Conference:  
Carol Wong

Craft Ontario Affiliate Award,  
a 1-yr membership to Craft Ontario:  
Lindsay Anderson

FUSION Founder Award of Merit, \$100:  
Lisa Creskey ■

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## Creative Directions

Diane Lee, Director

In 2017/18 FUSION completed the second half of its inaugural session of *Creative Directions*; a new and exciting program for potters and sculptors who have several years of clay experience. Creative Directions is designed for those who have achieved a reasonable level of competency and are now looking to take their artistic practice to a new the next level.

Fourteen artists took part in the program, which was facilitated by Michelle Mendlowitz. The group was composed of the following participants from across Southern Ontario:

Amy Bell  
Annie McDonald  
Cathy Allen  
Cathy Francis  
Emily Dore  
Jocelyn Jenkins  
June Goodwin  
Karina Bates  
Karla Rivera  
Mariella Pagliuca  
Mary Sullivan  
Priya Harding  
Rhonda Uppington  
Wendy Hutchinson

Through a series of hands-on, eight day-long workshops and critiques, participants built their technical and critical thinking skills. The group commenced meetings in September 2016 and met eight times over the next ten months. The program culminated in a curated, group exhibition.

The final exhibition, *Unearthed*, was held at Gallery A in the Robert McLaughlin Gallery in Oshawa. The exhibition ran from August 19 - September 9, 2017 and was visited by 1,468 people. FUSION produced a catalogue featuring the work.

On Sunday August 27, 2017, FUSION held an artist talk at Gallery A featuring the artists of *Unearthed*. Twelve Creative Directions participants delivered talks. The artist talk opened with an introduction by Creative Directions Director, Dianne Lee, Facilitator, Michelle Mendlowitz and Gallery A coordinator, Leslie Menagh. Each artist talked about their process, challenges, successes and failures. Over 40 people attended the artist talks.

A reception was held September 8, 2017. The reception was in partnership with the Robert McLaughlin Friday night party, and featured live music and talks. It attracted many local art lovers.

FUSION created a website specifically to showcase the program, the process, and the artists' work:  
<https://fusioncreativedirections.weebly.com/>

FUSION would like to acknowledge funding support for Creative Directions from the Ontario Arts Council (program grant) and the Potters' Guild of Hamilton and Region. FUSION would also like to thank the Visual Arts Centre of Clarington, Kawartha Potters' Guild, the Artisans Centre Peterborough and the Robert McLaughlin Gallery for their support with Creative Directions. ■

# Fireworks Report

Fireworks 2015 completed its tour with a showing at the Art Gallery of Burlington September of 2017.

Fireworks 2017 launched in June 2017. It was juried by Sandra Alfoldy and Lone Thorkelsson. Sixty five members submitted 144 pieces for consideration. The jurors selected 47 pieces were selected from 44 artists.

The Fireworks 2017 opening venue was the Satellite Project Space in London, Ontario. In 2017/18 Fireworks 2017 also toured at the Rails End Gallery in Haliburton (September-October 2017).

In 2018/19, Fireworks 2017 is scheduled to tour at the Thames Art Gallery in Chatham (May-July 2018), The Canadian Clay and Glass Gallery in Waterloo (January-March 2019), and the Art Gallery of Burlington (spring 2019).

Fireworks 2017 award winners were:

Henry Goodman Best in Show, \$1,000:  
Paula Murray

Scarborough Potters' Guild of Cedar Ridge Fireworks Purchase Award. The purchased piece is placed in FUSION's permanent collection:  
Eden Bender

FIREWORKS Canadiana 150 Award, Potters' Guild of Hamilton and Region, \$500:  
Genevieve Patchell

Tucker's Pottery Supply Award of Merit, \$500 Gift Certificate:  
Marney McDiarmid

Pottery Supply House Award of Merit, \$500 Gift Certificate:  
Terrie MacDonald

FUSION Fireworks Design Award,  
\$250 + 1-yr membership to FUSION:  
Maja Padrov

FUSION Emerging Artist Award, donated by the Waterloo Potter's Workshop, \$250:  
Grace Han

FUSION Education Award, FUSION pass to a FUSION Workshop or Conference:  
Carol Wong

Craft Ontario Affiliate Award,  
a 1-yr membership to Craft Ontario:  
Lindsay Anderson

FUSION Founder Award of Merit, \$100:  
Lisa Creskey

FUSION would like to thank the many donors supporters that make Fireworks a success:

Gilda Goodman - Henry Goodman Best in Show Award

Tucker's Pottery Supplies - Award

Pottery Supply House - Award and transport of show

Potters Guild of Hamilton and Region - Award

Waterloo Potters' Workshop - Award

Craft Ontario - Award

Longo's - Opening reception and awards ceremony

Derek Chung - Promotions and Creative ■

**FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION  
MINUTES OF THE ANNUAL GENERAL MEETING  
Fanshawe College  
London, ON  
June 10, 2017**

**1. PRESIDENT'S WELCOME AND INTRODUCTION OF BOARD MEMBERS**

President Chris Snedden called the meeting to order at 2:04pm and welcomed conference delegates and thanked board members for all their continued work and dedication to FUSION.

Board members who were present and introduced:

Past President, Director of Mentorship:  
Barb Banfield

Secretary:  
Gene Timpany

Treasurer and Director of Conference:  
Ann Allen

Director of Creative Directions:  
Dianne Lee

Director of Magazine  
Salina Szechtman

Staff present:  
Executive Director:  
Deborah Freeman

Office Administrator:  
Jenanne Longman

**2. APPROVAL OF THE MINUTES OF THE ANNUAL GENERAL MEETING: June 4, 2016**

June 4, 2016, University of Toronto, ON.

Chris asked for additions or correction to the June 4, 2016 AGM minutes. None were given.

MOTION: Gary DeRoche moved and Judy Donaldson seconded that the minutes for the Annual General Meeting of June 4, 2016 be accepted as circulated.

Motion carried

**3. ANNUAL BOARD OF DIRECTORS REPORTS**

Board of director reports were presented. Please see attached annual report.

**4. FINANCIAL REPORT AND AUDITED FINANCIAL STATEMENTS**

Ann Allen presented the financial report and the audited financial statements.

MOTION: Ann Allen moved and Susan MacDonald seconded to accept the financial report as submitted.

Motion carried

**5. APPOINTMENT OF THE AUDITOR**

MOTION: Gay Longo moved and Theresa Ainsworth seconded that the firm of Jeffery D. Milgram, Professional Corporation be appointed to audit the accounts of the Association for fiscal 2017-18.

Motion carried

**6. ELECTION OF DIRECTORS**

Slate of Nominees

Barbara Banfield - re-election  
Christopher Reid Flock - re-election  
Gay Longo  
Chris Snedden - re-election  
Gene Timpany - re-election

MOTION: Hannah Pruder moved and Rosemary Aicher seconded That the slate of nominees as listed be elected to the FUSION Board of Directors for a two-year term.

Motion carried

**7. Volunteer of the Year Awards**

Barb Banfield thanked Eva Galagher, Unha Hill, Jordan Scott and Don Zver for their exceptional volunteer work and presented them with Volunteer of the Year Awards.

**8. New Business**

None was presented.

**9. Adjournment**

Ann Allen motioned and Barb Banfield seconded that the Annual General Meeting be adjourned.

Motion carried

Meeting adjourned at 2:18pm

# Acknowledgements

FUSION gratefully acknowledges the contributions of the following generous supporters:



Anonymous Donor  
Art Gallery of Burlington  
Derek Chung Communications  
Gilda Goodman  
Jeffrey D. Milgram Professional  
Corporation  
London Clay Art Centre  
London Potters Guild  
Ottawa Guild of Potters  
Peter Shepherd, Watershed'96  
The Lindy Green Family  
Charitable Foundation  
Waterloo Potters' Workshop

**FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION**  
**FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED**  
**MARCH 31, 2018**

**FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION**

**MARCH 31, 2018**

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<b>Statement of Operations</b>	<b>4</b>
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**JEFFREY D. MILGRAM PROFESSIONAL CORPORATION**  
**Chartered Professional Accountant/Licensed Public Accountant**

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Telephone: 416-221-3298 ext.127 Fax: 416-221-7005 E-Mail: jmilgram@milgramandmilgram.com

**INDEPENDENT AUDITOR'S REPORT**

To the Board of Directors of  
Fusion: The Ontario Clay and Glass Association

I have audited the accompanying financial statements of Fusion: The Ontario Clay and Glass Association, which comprise the statement of financial position as at March 31, 2018 and the statements of operations and changes in net assets and statement of cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

*Management's Responsibility for the Financial Statements*

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

*Auditor's Responsibility*

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained in my audit is sufficient and appropriate to provide a basis for my audit opinion.

*Opinion*

**In my opinion, these financial statements present fairly, in all material respects, the financial position of Fusion: The Ontario Clay and Glass Association as at March 31, 2018 and the results of its operations and cash flows for the year ended in accordance with Canadian accounting standards for not-for-profit organizations.**

A handwritten signature in black ink that reads "Jeffrey D. Milgram Professional Corporation". The signature is written in a cursive, flowing style.

**JEFFREY D. MILGRAM PROFESSIONAL CORPORATION**  
**Authorized to practise public accounting by**  
**The Institute of Chartered Professional Accountants of Ontario**

**TORONTO, ONTARIO**  
**JUNE 6, 2018**



**FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION**  
**STATEMENT OF FINANCIAL POSITION**  
**AS AT MARCH 31, 2018**

	<u>2018</u>	<u>2017</u>
	\$	\$
<b>ASSETS</b>		
<b>CURRENT</b>		
Cash	110,862	95,977
Government excise tax recoverable	4,207	5,330
Accounts receivable	576	-
Prepaid expenses	<u>4,446</u>	<u>2,831</u>
	120,091	104,138
<b>CAPITAL</b>		
Pottery collection (Note 3)	<u>1</u>	<u>1</u>
	<u>120,092</u>	<u>104,139</u>
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT</b>		
Accounts payable and accrued liabilities	11,946	5,779
Government remittances payable	<u>5,074</u>	<u>-</u>
	<u>17,020</u>	<u>5,779</u>
<b>DEFERRED</b>		
Deferred conference and fee revenue	29,500	37,014
Deferred contributions (Note 5)	<u>8,462</u>	<u>12,041</u>
	<u>37,962</u>	<u>49,055</u>
	54,982	54,834
<b>NET ASSETS</b>		
Unrestricted	17,215	9,790
Internally restricted (Note 6)	39,500	29,500
Henry Goodman Best in Show Award Endowment Fund	5,500	5,500
Scarborough Potters' Guild Fireworks Award Fund	<u>2,895</u>	<u>4,515</u>
	<u>65,110</u>	<u>49,305</u>
	<u>120,092</u>	<u>104,139</u>

**APPROVED ON BEHALF OF THE BOARD:**

\_\_\_\_\_ DIRECTOR \_\_\_\_\_ DATE

\_\_\_\_\_ DIRECTOR \_\_\_\_\_ DATE

The accompanying notes are an integral part of these financial statements.

**FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION**  
**STATEMENT OF CHANGES IN NET ASSETS**  
**FOR THE YEAR ENDED MARCH 31, 2018**

	Henry Goodman Best in Show Award Endowment		Internally Restricted	Scarborough Potters' Guild Fireworks Award Fund		Total 2018	Total 2017
	<u>Fund</u>	<u>Unrestricted</u>		<u>Award Fund</u>	<u>Fund</u>		
	\$	\$		\$	\$		
BALANCE, at beginning of year	5,500	9,790	29,500	4,515	49,305	38,065	
Excess (Deficiency) of revenue over expenses for the year	<u>-</u>	<u>17,425</u>	<u>-</u>	<u>(1,620)</u>	<u>15,805</u>	<u>11,240</u>	
BALANCE	5,500	27,215	29,500	2,895	65,110	49,305	
Transfers	<u>-</u>	<u>(10,000)</u>	<u>10,000</u>	<u>-</u>	<u>-</u>	<u>-</u>	
BALANCE, at end of year	<u>5,500</u>	<u>17,215</u>	<u>39,500</u>	<u>2,895</u>	<u>65,110</u>	<u>49,305</u>	

The accompanying notes are an integral part of these financial statements.

**FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION**  
**STATEMENT OF OPERATIONS**  
**FOR THE YEAR ENDED MARCH 31, 2018**

	<u>2018</u>	<u>2017</u>
	\$	\$
<b>REVENUE</b>		
Activities (Schedule – Page 12)	121,729	164,757
Grants – Ontario Arts Council	33,972	31,925
Memberships	20,848	23,662
Interest and other (Note 4)	3,667	3,886
Publications	2,510	344
Awards and bursaries	1,436	1,728
Donations	<u>6,900</u>	<u>3,306</u>
	<u>191,062</u>	<u>229,608</u>
<b>EXPENSES</b>		
Activities (Schedule – Page 12)	85,592	138,366
Wages and benefits	56,849	52,781
Publications	7,792	5,457
Office and general	9,953	7,903
Rent	5,306	5,202
Professional fees	4,781	4,677
Insurance	3,548	3,254
Awards and bursaries	<u>1,436</u>	<u>1,728</u>
	<u>175,257</u>	<u>219,368</u>
Excess of revenues over expenses for the year	<u>15,805</u>	<u>10,240</u>

The accompanying notes are an integral part of these financial statements.

**FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION**  
**STATEMENT OF CASH FLOWS**  
**FOR THE YEAR ENDED MARCH 31, 2018**

	<u>2018</u>	<u>2017</u>
	\$	\$
<b>OPERATING ACTIVITIES</b>		
Excess of revenues over expenses	15,805	10,240
Adjustment:		
Deferred revenue – prior year contributions	<u>(49,055)</u>	<u>(92,586)</u>
	<u>(33,250)</u>	<u>(82,346)</u>
Net change in non-cash working capital items		
Accounts receivable	(576)	223
Government remittances	6,197	(12,073)
Prepaid expenses	(1,615)	5,673
Accounts payable and accrued liabilities	6,167	(6,285)
Deferred revenue – current year contributions	<u>37,962</u>	<u>47,342</u>
	<u>48,135</u>	<u>34,880</u>
Net cash provided (used) by operating activities	<u>14,885</u>	<u>(47,466)</u>
<b>FINANCING ACTIVITIES</b>		
Henry Goodman Best in Show Award Endowment Fund	_____ -	<u>1,000</u>
Net cash provided by financing activities	_____ -	<u>1,000</u>
Net change in cash during the year	14,885	(46,466)
Cash, beginning of year	<u>95,977</u>	<u>142,443</u>
Cash, end of year	<u>110,862</u>	<u>95,977</u>

The accompanying notes are an integral part of these financial statements.

**FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**MARCH 31, 2018**

**1. Basis of Organization**

**FUSION:** The Ontario Clay and Glass Association (the “Association” or “FUSION”) is a not-for-profit organization incorporated in 1975 under the laws of the Province of Ontario without share capital and is a registered charity under the Income Tax Act (Canada).

The Association’s mandate is to encourage and promote quality in clay and glass and to provide educational resources and community based programming.

**2. Summary of Significant Accounting Policies**

The financial statements have been prepared by management in accordance with Canadian accounting standards for not-for-profit organizations, the more significant of which are outlined below:

**Accounting Framework**

The Organization prepares its financial statements in accordance with the Institute of Chartered Professional Accountants of Canada (CPA, Canada) Handbook, Part III, Canadian accounting standards for not-for-profit organizations (ASNPO).

**Basis of Accounting**

These financial statements were prepared using the accrual basis of accounting. The accrual basis recognizes revenues as they become available and measurable; expenses are recognized as they are incurred and measurable as a result of receipts of goods or services and the creation of a legal obligation to pay.

**Fund Accounting**

The organization follows the fund method of accounting for contributions. Restricted contributions are recognized in the appropriate fund, as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount can be estimated and collection is reasonably assured. The following funds are maintained:

**Endowment Fund**

Restricted contributions which are to be held in perpetuity are recorded in the Organization’s endowment fund. The Henry Goodman Best in Show Award Endowment Fund was established in fiscal 2000 for ongoing support of The Henry Goodman Best in Show Award. Investment income derived from the endowment fund is made available for The Henry Goodman Best in Show Award.

**Operation Fund**

Any contributions on which there is no restriction are allocated to general operation revenues.

**FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**MARCH 31, 2018**

2. **Summary of Significant Accounting Policies** – Continued

**Fund Accounting - Continued**

**Scarborough Potters' Guild Fireworks Award Fund**

In fiscal 2005, the Association received a gift in the amount of \$6,275 from the Scarborough Potter's Guild to fund a purchase award program. Since 2005, awards and expenses totaling \$3,380 have been granted from this fund.

**Management Reserve**

The Board has imposed an internal restriction on net assets which may be allocated to awards, capital, or to fund contingencies for future operations.

**Cash**

Cash includes current bank deposits, deposits held by virtual on-line accounts, cash on hand, and investments with a maturity date of less than 90 days from the year end date.

**Pottery Collection**

The pottery collection represents the Association's collection of art work from shows. The value of the works of art has been excluded from the statement of financial position except for a nominal value of \$1. Accessions of art for the collection, both purchased and those gifted, are expensed in the year of acquisition. Gifted works of art are recorded as revenue at values based on appraisals by independent appraisers for valuations in excess of \$1,000 or by management for items of lesser value. As a collection of art, this asset is not subject to amortization as works of art have cultural and historical value that is worth preserving and the Association has the commitment and resources to protect and preserve them.

**Contributed Services**

The work of the Association is heavily dependent on the voluntary service of its members. Since these services are not normally purchased by the Association, and because of the difficulty of determining their fair value, the value of donated volunteer services is not recognized in these statements.

**Capital Assets**

Purchased capital assets are recorded at cost. The Association periodically reviews its capital assets to eliminate obsolete items. Amortization is provided over the assets' estimated useful lives as follows:

Computer equipment and software

45%

**FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**MARCH 31, 2018**

**2. Summary of Significant Accounting Policies - Continued**

**Revenue Recognition**

The Association follows the deferral method of accounting for contributions.

- Restricted contributions are recognized as revenue in the year in which the related expenses are incurred.
- Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.
- Membership, conference fees, grants, publication and merchandise sales are recorded as revenue when received or receivable.
- Fees or grants received in advance are recorded as either deferred conference revenue, deferred fee revenue or deferred contributions, as applicable.
- Donations are recognized as revenue when the amounts are received or receivable.

**Estimates**

The preparation of financial statements in conformity with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosures of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenditures during the reporting period. Actual results could differ from those estimates.

During the year, management booked estimates to the accounts pertaining to prepaid expenses, certain accrued liabilities, and deferred revenues.

**Financial Assets and Financial Liabilities**

**(i) Measurement of financial instruments**

The Association initially measures its financial assets and financial liabilities at fair value.

The Association subsequently measures all its financial assets and financial liabilities at amortized cost. Changes in fair value are recognized in the statements of operations in the period incurred. Financial assets measured at amortized cost include cash, short term investments and amounts receivable. Financial liabilities measured at amortized cost include accounts payable, accrued liabilities and deferred revenues.

**(ii) Impairment**

At the end of each reporting period, the Association assesses whether there are any indications that a financial asset measured at amortized cost may be impaired.

**FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**MARCH 31, 2018**

**2. Summary of Significant Accounting Policies - Continued**

**Financial Assets and Financial Liabilities**

**(ii) Impairment – Continued**

When there is an indication of impairment, the Association determines whether a significant adverse change has occurred during the period in the expected timing or amount of future cash flows from the financial asset.

When the Association identifies a significant adverse change in the expected timing or amount of future cash flows from a financial asset, it reduces the carrying amount of the asset to the highest of the following:

- a) the present value of the cash flows expected to be generated by holding the asset discounted using a current market rate of interest appropriate to the asset;
- b) the amount that could be realized by selling the asset at the statement of financial position date; and
- c) the amount the Association expects to realize by exercising its rights to any collection action less the costs necessary to exercise those actions.

The amount of any reduction is recognized as an impairment loss in the statements of operations or an impairment reversal of gain if reversed at any time in the future.

**Income Tax Status**

The association is a registered charitable organization pursuant to Section 149.1(1) of the Income Tax Act (Canada) and is, accordingly, exempt from tax.

**3. Collection**

There was a single purchase accession in 2018 of \$1,620 to the collection (2017 - \$nil). In addition, there were no deaccessions from the collection during the Association's 2018 fiscal year (2017 - \$nil). The total historical cost of the collection to the end of the current year is \$14,707 (2017 - \$13,087).

**4. Arts Endowment Fund**

An Arts Endowment Fund (the "Fund") is held by the Ontario Arts Foundation in perpetuity. The Fund is invested in pooled funds which are managed by Burgundy Asset Management and Letko Brosseau. The Association is entitled to the annual income generated from the fund. Income received from the fund during the year amounted to \$3,431 (2017 - \$3,660) and is included with interest and other revenue in these financial statements. The market value of the Fund at year end is approximately \$73,953 (2017 - \$74,333). As the Association has no access to the capital, no amount is recorded in these financial statements in the current or prior years.



**FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**MARCH 31, 2018**

**5. Deferred Contributions**

Deferred contributions consist of the following designated donations which remain unspent at year end:

	<u>2018</u>	<u>2017</u>
	\$	\$
Bursaries and Awards	4,727	5,096
Creative Directions	-	6,063
Fireworks	-	882
Mentorship	1,000	-
Publications	<u>2,735</u>	<u>-</u>
	<u>8,462</u>	<u>12,041</u>

**6. Internally Restricted Net Assets**

The Board has designated \$39,500 (2017 - \$29,500) towards the ongoing operations of the Organization's programming which may be allocated to awards, capital, or to fund contingencies for future operations.

**7. Risk**

**Liquidity Risk**

Liquidity risk is the risk that the Organization will encounter difficulty in meeting its obligations associated with its financial liabilities. The Organization expects to meet these obligations as they come due by generating sufficient cash flows from operations, grants and fundraising.

**Credit Risk**

Credit risk is the risk that one part to a financial instrument will cause a financial loss for the other party by failing to meet its funding obligation. This risk is mitigated by the Association through ensuring revenue is derived from qualified sources. The allowance for doubtful accounts in relation to accounts receivable is \$nil (2017 - \$nil).

**Other Risks**

It is management's opinion that the Association is not exposed to significant currency, interest, credit or market risks arising from its financial instruments held at year end.

**8. Lease Commitment**

The Association is committed to a lease agreement for its operating premises expiring on October 31, 2018. There is a single option available to extend the lease for an additional three years. Minimum lease commitments over residual period of the original lease are as follows:

Fiscal 2019 - \$ 3,013

## FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION

## NOTES TO THE FINANCIAL STATEMENTS

MARCH 31, 2018

Schedule of Activities

	<u>2018</u>	<u>2017</u>
	\$	\$
<b>REVENUE</b>		
Clay and glass show	54,473	50,778
Annual conference	43,046	99,838
Workshops	16,357	8,881
Exhibitions and awards	5,113	-
Creative directions	<u>2,740</u>	<u>5,260</u>
	<u>121,729</u>	<u>164,757</u>
<b>EXPENSES</b>		
Clay and glass show	47,773	51,553
Annual conference	19,522	76,938
Workshops	8,177	4,391
Exhibitions and awards	6,250	18
Creative directions	<u>3,870</u>	<u>5,466</u>
	<u>85,592</u>	<u>138,366</u>
	<u>36,137</u>	<u>26,391</u>