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To Whom It May Concern:

Re: George Kasey

I have known George Kasey for over a decade. Although he is a beautiful, world travelled, international, performance artist he is virtually unknown in the local community, yet the public has seen the efforts of his anonymous creative input in major releases and cultural trends. A pioneer in multimedia performance, interactive entertainment of the post-modern new media, that has transformed the meaning of "Expanded Cinema" to the present emerging awareness of "Expanded Media".

A "virtual" renaissance man. This uniquely brilliant autodidacts career spans almost one third of the century. Yet he retains his understated lowly caricaturist routine and low profile. A non-competing yet consummate performer he has to patent, to metamorphosis. It is precisely the artistic and philosophical integrity that has been his greatest achievement and handicap. For the fluency of a seasoned professional entertainer coupled with the techno ethics of the poetic imagination of an avatar, a truly versatile artist director/ actor/writer and producer.

Suite 413, 120 Carlton Street,
Toronto, ON M5A 4K2
Telephone: (416) 928-1044
Fax: (416) 928-1415



<http://www.ginoempry.com/>
email: gino@ginoempry.com

