

From the Editors



As promised, this issue comes hard on the heels of the much delayed Fall number. The first article, by Conrad Laforte, has been translated from “Chansons françaises de tradition orale en Amérique du Nord”, chapter 12 of *La Vie musicale en Nouvelle-France* by Élisabeth Gallat-Morin et Jean-Pierre Pinson (Sillery, Québec: Éditions du Septentrion, 2003). We are grateful to M. Laforte and to Éditions du Septentrion for permission to print this item.

In the second piece Rosaleen has responded to those of you who kindly inquired about the sources of some of the ballads that she sings and about her own origins as a folksinger. This may be more than you bargained for, but at least she has now got it off her chest. This article temporarily replaces her regular column, but we expect to bring “Singing the Child Ballads” back in the next issue.

As usual, we have John Leeder’s “Treasures from our Archives”, and we have done our best to catch up with the backlog of CD reviews in John’s vaults, although there are many items included on the “Darien” list in 40.3 that will see the light of day in the reviews section of future issues. No doubt some will turn up in 41.1 and some in 40.2.

The last section of this number is devoted to Society business. For posterity we provide a full record of the decisions made at the Ottawa (2006) CSTM AGM. The updated list of the Society’s officers, directors, editorial board members and other officers at the end of this section should prove a handy reference tool. ***Please note that the next CSTM Conference and AGM will take place on November 2nd-4th, 2007, in Edmonton, at the University of Alberta.***

David & Rosaleen Gregory

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