

From the Editors

This is a predominantly Newfoundland edition, with two of the best papers delivered at the last CSTM Conference in St. John's. Our front cover picture is of Keels, Newfoundland (the closest we could find to a photograph of Logy Bay). Also featured in this issue is the annual Canadian Folk Music Festival Directory, painstakingly compiled by John Leeder. As always we include your letters and a bunch of CD and book reviews, but reluctantly we had to cut a few of our regular columns to make way for the Directory and for Volume 36's Cumulative Table of Contents. We promise the return of "Singers' Workshop" and "Ballad of the Month" in the next issue, as well as a report on one of the archival collections at MUNFLA.

Congratulations to Anita Best and Phil Thomas, recipients of the Marius Barbeau medal, awarded at the annual conference of the Folklore Studies Association of Canada, held at the end of May in Halifax. We hope to see you both in Athabasca at Hallowe'en.

CSTM CONFERENCE, 2003

The 2003 Conference and AGM of the Canadian Society for Traditional Music will be held in Athabasca, Alberta, from Friday October 31st to Sunday November 2nd. The Conference theme is "Since 'The Seeds of Love': A Century of Traditional Music". *Papers are welcome on any aspect of Canadian traditional song or instrumental music (or on any of our numerous source traditions, Aboriginal, African, American, Asian, Celtic, or European), and proposals should be sent to us at the address below by September 15th.*

We plan to keep the conference fee low (\$30.00), and it will be waived for anyone giving a paper or singing in the Saturday night concert, which will be jointly sponsored by the Heartwood Folk Club. The second half of that concert will showcase traditional ballad singers Moira Cameron and Paddy Tutty (and, we hope, Anita Best), while the first half will feature some of our CSTM regulars, including Mike Ballantyne, Jon and Rika Bartlett, John Leeder, and Murray Shoolbraid (among others). Check the back cover for recordings by four of those mentioned. There will also be an informal Singers' Circle on Friday evening, and a Ballad Workshop during the day on Saturday. Don't be put off by the conference location. Athabasca is not hard to reach: you fly to Edmonton International, take a shuttle to the Greyhound depot, and it is two hours north by bus. Or you can drive from the airport in just over two hours. We expect to have a mini-bus supplementing the Greyhound service, and we hope to be able to billet most delegates. By mid-July we plan to have an information sheet available about travel and accommodation options. If you want a copy, e-mail davidg@athabascau.ca after July 6th. Don't miss the fun!

David & Rosaleen Gregory

The editorial address of *Canadian Folk Music/Bulletin de musique folklorique canadienne* is 4907 - 54 St., Athabasca, AB, Canada T9S 1L2

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