

# Treasures from Our Archives

## Fifteen Years Ago

*Bulletin* 22.1 (September 1988). Yes, that date is correct! Issues sometimes were late in those days too! This issue included the new Constitution of the Society, totally rewritten at the 1987 AGM in Quebec City, which has survived with a few modifications until the present. Articles carried included Bill Sarjeant's call for regional reorganization of CFMS (which in fact inspired the new Constitution), David Watts's "Creativity and Mourning in the Work of Stan Rogers", and Gregg Brunskill's account of the newly-formed Winnipeg Folk Connection (as its name then was). There were no columns this time, but the issue included reviews of James Keelaghan's *Timelines*, Dick Howe's *A Scotsman in Canada*, Dave MacIsaac's *Celtic Guitar* and the Regina Folk Festival (with a photo montage by Bill Sarjeant). Several songs appeared: Kirk MacGeachy's "MacDonell of Barrisdale", Newfoundland traditional song "The McClure", and "Aux veilleuses du 28 février 1925", about an earthquake in Québec.

## Ten Years Ago

*Bulletin* 27.1 (March 1993). An editorial announces that, after producing the magazine for the better part of a year, George Lyon and I have decided to carry on. (Hard to imagine that that was ten years ago...) The 'zine was still newsletter-style, but it was roughly back on schedule after the interregnum between Lynn Whidden's tenure and ours. The feature article was "Consumed by Consumerism" by Jon Bartlett, with full translation by André Gareau. The second "Ethnofolk Letters", "Over the Waves" and a still-unnamed magazine column were included. Songs and tunes were tied in with reviews this time: "I've Been a Gay Roving Young Fellow" and "Empty Nets" accompanied the review of Jim Payne's recording of the latter name; the tune "Flight Six-Seven-Six" went with *100 Toe-Tappin' Tunes for Fiddle* by George Carnahan and "Joey Beaton's Tune" with *Jerry Holland's Collection of Fiddle Tunes* (wish we could get that slick every time!); also reviewed was Roy Johnson's *Flying Tide*. As well, the first "Canada Camps" (later "Camps and Courses") made its appearance.

## Five Years Ago

*Bulletin* 32.1 (March 1998). The centrepiece of this issue was "A Conceptual Canadian Blues Festival", a collection of ten blues songs with a Canadian flavour, written by Canadians. An interview with "Carlos del Junco, Blues Harp Virtuoso" by Peter Narváez carried on the theme. There was lots of housekeeping and ongoing material as well: the minutes of the 1997 AGM, plus an informal report on it; the 1996-97 Cumulative Table of Contents; the Canadian Folk Festival Directory; and "A Peak in Darien". Reviews included two books, *The Story of Ronnie Hawkins and the Hawks* and *The Seven-Headed Beast*, and seven recordings.

These issues (and all back issues, either in original form or as photocopies) are available from CSTM Back Issues, 224 20th Ave. NW, Calgary, Alta. T2M 1C2. See the Mail Order Service catalogue or the website ([www.yorku.ca/cstm](http://www.yorku.ca/cstm)) and follow the links) for pricing. [JL]

## Reviews/Comptes-rendus

### Updates

Borealis Records have a new address: The Borealis Recording Co., 225 Sterling Rd., Unit 19, Toronto, Ont. M6R 2B2. The address printed with the review of Matapat's CD *Petit fou* (36.3, p. 43) has thus been superseded. The mailing and email addresses given last issue for Sheela Na Gigh (review of *Live by the Aire*, 36.3, p. 38) also are no longer extant; the group can now be reached c/o Tami Cooper at 6532 112<sup>th</sup> St., Edmonton, AB. T6H 4R2, or by phoning (780) 430-9724. Thirdly, Canyon Records, several of whose CDs were reviewed in 36.3 (pp. 37, 41 and 42), have a new mailing address: 3131 W. Clarendon Ave., Phoenix, AZ 85017, USA.

### Books

Shelley Posen (compiler). *The Canadian Pub Caroler: A Collection of Old and Little-known Christmas Carols from Canada, England and the United States for Community Singing*. 2001. 62 pp. ISMM m-706023-00-7. OFC Publications, 1111 Bank St., Ottawa, Ont. K1S 3X4; <[thefolks@ottawafolklore.com](mailto:thefolks@ottawafolklore.com)>; <[www.ottawafolklore.com](http://www.ottawafolklore.com)>.