

And the smile upon her gentle face was as sweet as grass is green.
I hope she enjoys her married life with young Johnny of Hazelgreen.

Johnny of Hazelgreen

Anon

Voice

One night as I _____ rode oer _____ the vale, the moon was _____
shin - ing _____ clear, _____ I o - ver - heard _____ a _____ fair _____ young
maid la - ment - ing _____ for _____ her dear. _____ And she did cry _____ as
I passed _____ by _____ and pain - ful to me it _____ seemed, _____ For _____ she _____ was
let - ting the tears roll _____ down for _____ John - ny _____ of Ha - zel - green _____

Treasures from Our Archives

Twenty Years Ago

Bulletin 22.2-4 was published in December 1988; I'll conveniently defer writing about it to next issue.

Fifteen Years Ago

Bulletin 27.3 (September 1993). This was the last of the “newsletter-style” issues. It featured Robert Rodriguez’s article “The Devil at the Dance” (with French version by André Gareau), and a directory of Yukon folk contacts. For the EthnoFolk Letters

column, we treated the world to Judith Cohen’s actual handwriting; the radio column, Over the Waves, and the magazine column, The Centrefold, both showed up as well. There was just one review, of the CD *Six Mile Bridge*, by the group of the same name. Songs “The King William’s Town Brides” by Jim Dauncey and “Oran Bhancùbhar (Song of Vancouver)” and some “housekeeping” features completed the issue.