



A Peak In Darren

John Leeder, Review Editor

Please send your reviews, or items to be reviewed, to John Leeder, , 224 20th Avenue NW, Clagara AB, Canada, T2M 1C2, leeders@nucleus.com

All of the items in the list below have come to us since last issue. Some will be reviewed in upcoming issues; others are there so you'll know about them.

Books

Tom Russell and Sylvia Tyson (eds.). **And Then I Wrote: The Songwriter Speaks.** Arsenal Pulp Press, 103 - 1014 Homer St., Vancouver, B.C. V6B 2W9; 1-888-600-PULP; [blaine@arsenalpulp.com]; [www.arsenalpulp.com]

Multimedia CD

Various. **Bervy. AVE-004. Project "My Ukraine"**, B. Khemelnitsky St., 44, Office 313, 01030, Kyiv, Ukraine; [ArtEkzyst@artveles.kiev.ua]

Recordings

Marcel Béneteau. **À la table de mes amis: Vieilles chansons du Détroit, volume III.** PC 003. Disques Petite Côtes Records, 247 Esdras Place, Windsor, Ont. N8S 2M4; [petitecote@hotmail.com]

Margaret Bennett. **In the Sunny Long Ago...** CDFSR1708. Tartan Tapes, 17 Redford Dr., Edinburgh EH13 0BL, Scotland; [footstompin@tartantapes.com]; [www.tartantapes.com]; Portland America Distributing, 496 Congress St., Portland, ME 04101-797-3868, U.S.A.

Beyond the Pale. Routes. BCD134. Borealis Recording Co., 67 Mowat Ave., Suite 233, Toronto, Ont. M6K 3E3; [brc@interlog.com]; [www.interlog.com/~brc]

Black Lodge. **Weasel Tail's Dream: The Tradition Continues.** CR-6337. Canyon Records, 3131 West Clarendon Ave., Phoenix, AZ 85017, USA; [canyon@canyonrecords.com]; [www.canyonrecords.com]

Brown Ale. Heads Up! TM0006. Brown Ale, 39 Windermere Crt., Brampton, Ont. L6X 2L5; [fitsmith@netrover.com]

Liz Doherty. Last Orders. CDFSR1702. Foot Stompin' Records, c/o Tartan Tapes (address above); Portland America Distributing (address above)

David Gogo. Halfway to Memphis. CBR 0232. Cordova Bay/Ragged Pup Records, 3717 Harriet Rd., Victoria, B.C. V8Z 3T3; [dbaxter@vordovabay.com]; [www.cordovabay.com]

David Greenberg & Doug MacPhee. Tunes Until Dawn. Narquis, 30 Kenilworth Ave., Toronto, Ont. M4L 3S3

Ken Hamm. Cross the River. NTCD2K01. Bobbie Blue, #321, 215 Oswego St., Victoria, B.C. V8V 2B5; bblue@islandnet.com; khamm@islandnet.com

Eugene Krauss. Cueball. EKCD-001. Eugene Krauss, 5385 Manson Ave., Powell River, B.C. V8A 3P6; [goatlakeeugene@aisl.bc.ca]

Taj Mahal & the Hula Blues Band. Hanapepe Dream. T&M 017. AMOK Artist Agency, Box 12, Fergus, Ont. N1M 2W7; [amok@sentex.net]; Tradition & Moderne Musikproduktion, Keplerstrasse 28, 28203 Bremen, Germany; [mail@tradition-moderne.com]; [www.tradition-moderne.com]; Festival Distribution, 1351 Grant St., Vancouver, B.C. V5L 2X7; 1-800-633-8282; [fdi@festival.bc.ca]; [www.festival.bc.ca]

Matapat. Petit fou. BCD133. Borealis Recording Co. (address above)

Ellen McIlwaine. Spontaneous Combustion. T&M 018. AMOK Artist Agency, Box 12, Fergus, Ont. N1M 2W7; [amok@sentex.net]; Tradition & Moderne Musikproduktion (address above); [www.tradition-moderne.com]; Festival Distribution (address above)

Anthony Panacci. Eclectica Latino. Anthony Paniacci, 1102 Eastmount Ave., Mississauga, Ont. L5E 1Z4; [anthonypanacci@hotmail.com]

Paris to Kyiv. Prairie Nights and Peacock Feathers. Alexis Kochan, P.O. Box 2877, Winnipeg, Man. R3C 4B4; [info@olesia.com]; [www.paristokyiv.com]

Verdell Primeaux & Johnny Mike. Bless the People: Harmonized Peyote Songs. CR-6317. Canyon Records (address above)

Quartango. JUST 142-2. Justin Time Records Inc., 5455, rue Paré, suite 101, Montréal (Québec) H4P 1P7; [jadro@justin-time.com]; [www.justin-time.com]

Tim Readman. Into the Red. BC014. Tim Readman, P.O. Box 323, 916 West Broadway,

Vancouver, B.C. V5Z 1K7; [tim@timreadman.com]; [www.timreadman.com]

Mike Stevens. The World is Only Air. BCD 132. Borealis Recording Co. (see above)

Various. Voices Across the Canyon, Volume 5. CR-7056. Canyon Records (address above)

La Volée d'castors. CDLCD-1979. Productions Serge Paré Inc., C.P. 175, Succ. C, Montréal (Québec) H2L 4K1; [pspare@total.net]

La Volée d'castors. Par monts et par vaux. CDLCD-1955. Productions Serge Paré Inc., C.P. 175, Succ. C, Montréal (Québec) H2L 4K1; [pspare@total.net]

Nancy White. Unexpected. BCD131. Borealis Recording Co. (address above)

The Romanian Society for Ethnomusicology (which is also Romania's National Committee of the International Council for Traditional Music) is announcing a new format for the yearbook *European Meetings in Ethnomusicology*. Starting with volume 8/2001, the periodical will become larger and more comprehensive, and will include previously-unpublished academic articles by professional musicologists worldwide. It will be a competitive publication of international standards, publishing only original papers, and only in English. One of its attractions to authors will be that standardization will be avoided; authors will be required to follow only stylistic specificities imposed by their topics, methods and approaches. The editor is Dr. Marin Marian Balasa, who may be reached by email at mmbalasa@hades.ro.

Membership Survey, 2000

This survey is entirely unscientific; it is compiled from responses to the questions on renewal or new membership forms. Some people choose not to respond to the questions; others (e.g., new members who don't use the standard form, or existing members in arrears) don't receive a form containing the questions. Nevertheless, the figures, and comparison to previous years, may be of some interest.

Number of responses:		40					
First Language:	English	35	(87.5%)				
	French	2	(5.0%)				
	Other	3	(7.5%)				
Second Language:	English	5	(12.5%)				
	French	18	(45.0%)				
	Other	4	(10.0%)				
Academic affiliation:		19	(47.5%)				
Previous Years:	1999	1998	1997				
Number of responses:	91	70	104				
First Language:	English	81	(89.0%)	65	(92.9%)	93	(89.4%)
	French	6	(6.6%)	1	(1.4%)	7	(6.7%)
	Other	6	(6.6%)	4	(5.7%)	4	(3.8%)
Second Language:	English	9	(9.9%)	4	(5.7%)	9	(8.6%)
	French	43	(47.3%)	31	(44.3%)	46	(44.2%)
	Other	10	(11.0%)	9	(12.9%)	13	(12.5%)
Academic affiliation:		38	(41.8%)	28	(40.0%)	38	(36.5%)