

News, Views, & Stuff

You probably notice that the last issue was very fat while this one is extremely skinny. Why? Our new Treasurer did some calculating and figured that we'd do better this year to run a double issue March-June and a small one this month. Unfortunately, our double issue was larger than he'd intended, so we've had to cut back even more this time. Give us time—in the long run, this kind of thinking just may save the Society.

Deborah Diduck and Martin Rossander of the Unitarian Fellowship of Powell River, BC, otherwise known as the Log Cabin Gang, sent us notice that their new premises have been launched at 6828 Cranberry Street in Powell River with an open house, pot luck supper, and music and dance evening. Martin, identified as the Grand Poo Bah of the Fellowship, has written several times in the Bulletin about the extensive and friendly musical activities of Powell River, activities which he has had no small hand in promoting. The original Log Cabin was the site of many of these events for many years, at least those which the Fellowship promoted, but the property became too valuable and was sold; hence the new location. We wish them success and many years of joyful racket in the new joint!

Encountered something interesting in *Blackwood's Edinburgh Magazine* from 1830. "Every man has a natural antipathy to taxes, therefore declamations against them, however devoid they may be of reason and proof, are always palatable to him.... It, of course, happens that diatribes against taxes always rank amidst the grand means with which demagogues, parties, and factions, operate on public ignorance and credulity" (487). As Utah Phillips likes to note with an ironic grin, "How times change!" Interesting to note in a recent newspaper article that average wage-earners in Canada in fact pay slightly less income tax than do their counterparts in the US. Remember that one of the favorite whipping boys of "demagogues, parties, and factions" is what is perceived as *frivolous* interests, like the work of the CSTM, this Bulletin included. If you haven't noticed this, scan your local paper every time the Learned's meet; invariably there'll be a wire service feature on the silly things scholars look at, like Neanderthal burials or the survival of obscure musics among various immigrant or border societies the world over.

The Society has not received any government money for a long time—there hasn't been much of that around because the "demagogues, parties, and factions" have been pretty much in the saddle. Keep all this in mind for future reference. [GWL]

We received an interesting correspondence from Nepal this summer. They've got a National Cultural Promotion Academy, which would like to get some international notice for their neat stuff, which is very neat, indeed. They ask to be invited to present Nepali cultural programs, to have exchanges with other cultural organizations, and to help other groups present in Nepal. For more information, write PO Box 12831, Kathmandu, Nepal, or email <akash@hons.com.np>.

Nuno Morna's letter last issue (p.40) didn't include his mailing address; we've since ascertained that it's: Nono Morna, Dança do Lobo, Travessa do Descanso A2, 9050 FUNCHAL, Portugal. Also, he has a new email address, <almma@netmadeira.com>.

Want to be part of the 2nd World Music Festival in Pakistan, March 15 to 25, 2000? They're seeking performers; contact Rafi Peer Theatre Workshop at <rptw@brain.net.pk>, check out the website at <www.peergroup.com.pk>, write them at #25 F/3, Block D, National Homes, New Muslim Town, Lahore, Pakistan, fax +92 42 5869686, or phone +92 42 5885074, 5885075, 5885079 or 5839122. The deadline for submissions is January 15, 2001.

Mairi Irene McCormack, daughter of Rosemary and Brian McCormack of B&R Heritage Enterprises in Iona, Cape Breton, and member of the singing group *An Cruinne*, drew our attention to an on-line Gaelic songbook prepared by them for a school heritage fair. It was one of five winners, and competed in the National Heritage Fair in Ottawa in July. (Anyone know how they did?) Check out <www.geocities.com/an_cruinne> to find lyrics for your favourite Cape Breton Gaelic songs.

A Peak in Darien

You noticed that the listing in the June issue was shorter than usual? Once more, computer gremlins prevented the arrival of a file, and three months' worth of receptions were omitted.

Books

Sherree King Gilchrist. *Wandering Spirits & Restless Hearts*. Sherree Artes Decaux Co., 81 Blackhall Square, North Brunswick St., Dublin 7, Ireland; <sherree@ireland.com>; <www.geocities.com/sherreekg>

Peter D. Goldsmith. *Making People's Music: Moe Aach and Folkways Records*. Smithsonian Institution Press, 470 L'Enfant Plaza Suite 7100, Washington, DC 20560-0950, USA

Robert D. Klymocz (compiler & editor). *From Chantre to Djak: Cantorial Traditions in Canada*.

Canadian Museum of Civilization, 100 Laurier St., P.O. Box 3100, Stn. B, Hull, QC J8X 4H2; <publications@civilization.ca>; <cyberboutique.civilization.ca>

Scott Macmillan. *Scobie Tunes (A Family Fiddle Prexy): Cape Breton Style Fiddle Tunes*. Composed by Scott Macmillan. Scोजen Music Productions, 5543 Sebastian Place, Halifax, N.S. B3K 2K5; <scोजen@ns.sympatico.ca>

Recordings

The Arrogant Worms. *Dirt*. AW-999. Arrogant Worms, 2255B Queen St. E, Suite 214, Toronto, Ont. M4E 1G3; 1-888-439-6767; <aworms@arrogant-worms.com>; <www.arrogant-worms.com>
Barachois. *Encore! HPP 4*. House Party Productions, RR#1, Box 24, Wellington, P.E.I. C0B 2B0; <grady@barachois.com>; <www.barachois.com>
The Barra MacNeils. *Racket in the Attic*. 99057 0009-2. Oasis Entertainment Inc., 20 Railside Rd., North York, Ont. M3A 1A3; <info@oasis-ent.com>
Rik Barron. *Make Hay When the Sun Shines*. Rik Barron, St. Catherine's Rd., RR#3, Boonshaw, P.E.I. C0A 1C0; <rbarron@tin.net>
— *Right to the Bone*. ODD SOCK PRO 104. Rik Barron (see above)
Anita Best. *Crosshanded*. 9804-2. Amber Music, P.O. Box 156, Topsail, Nfld. A0A 3Y0; <abest@morgan.ucs.mun.ca>; <www.ambermusic.nfnet.com>
Robert Tree Cody & Xavier Quijas Yrayot. *Crossroads*. CR-7041. Canyon Records Productions, 4143 North 16th St., Suite 6, Phoenix, AZ 85016, USA; <canyon@canyonrecords.com>; <www.canyonrecords.com>
Bruce Coughlan & The Tiller's Folly. *The View from Here*. WCMTFC001. The Tiller's Folly, 1979 Ocean Wind Dr., Surrey, B.C. V4A 9P2; <lknight@intergate.bc.ca>; <www.celtmusic.com>
Casilia. *02 50839*. Jones & Co., Suite 100, 5212 Sackville St., Halifax, N.S. B3J 1K6; <jonesco@ns.sympatico.ca>
Carlos del Junco. *Big Boy*. BRRCD-2. Big Reed Records, 122 Pendrith St., Toronto, Ont. M6G 1R7; <www.carlosdeljunco.com>
Eamonn Dillon. *Storm the Kettle*. 7 76127 0928 2 1. Eamonn Dillon, P.O. Box 16653, Plantation, FL 33318, USA; <molly@interpoint.net>; <www.eamondillon.com>; Bunnygoe Music, 500 Avenue Rd., Suite 308, Toronto, Ont. M4V 2J6; <jmc@theconnection.com>
Danette Eddy. *Motion Potions*. SS 9902. Singong Inc., P.O. Box 6371, St. John's, Nfld. A1C 6J9; <singong@nfid.com>; <www.singong.nfid.com>
From Both Ends of the Earth. *BE 001*. Cameltrain Productions, 967 Ashburn St., Winnipeg, Man. R3G 3E1; <cameltrn@pangea.ca>; Festival Distribution, 1351 Grant St., Vancouver, B.C. V5L 2K7; 1-800-633-8282; <fdi@festival.bc.ca>; <www.festival.bc.ca>
Brian Gladstone. *Back to the Dirt*. *Back to the Dirt*, 8 - 601 Magnetic Dr., Toronto, Ont. M3J 3J2; <brian@backtothedirt.com>; <www.backtothedirt.com>
Bruce Henderson. *The Wheels Roll*. VE 15090. Oasis Entertainment Inc. (see above); Valley Entertainment, 1807 Second St., Suite 101, Santa Fe, NM 87505, USA; <www.valley-entertainment.com>; <www.brucehenderson.com>
Iron Brew. *Are You My Sister?* Iron Fillings 9901. Iain MacDonald, Box 132, Avonlea, Sask. S0H 0C0; <ianimacd@sk.sympatico.ca>; <www.gfm.sk.ca/~ironbrew>
Connie Kaldor. *Love is a Truck*. CEDGC 1025. Coyote Entertainment Group, P.O. Box 51547, 699 Taschereau Blvd., Greenfield Park (Québec), J4V 3N8; <ckaldor@compuserve.com>; Festival Distribution (see above)
Kilt. *Four in the Crib*. 50798.CSC, P.O. Box 8176, Halifax, N.S. B3K 5L9; <www.kilt.ca>; Courage Artists & Touring Inc., 372 Richmond St. W, Suite 205, Toronto, Ont. M5V 1X6; <courage@ican.net>
Amir Koushki with Houman Pourmehdi. *Quest*. SGL 2402-2. Songlines, 1003 - 2323 W. 2nd Ave., Vancouver, B.C. V6K 1J4; <treif@songlines.com>; <www.songlines.com>; Allegro Corp., 14134 NE Airport Way, Portland, OR 97230-3443, USA; 1-800-288-2007; <www.allegro-music.com>
Grant Lamb. *Manitoba Fiddler*. VRCD 312. Voyager Recordings & Publications, 424 35th Ave. Seattle, WA 98122, USA;
Bill Lamey. *Full Circle: From Cape Breton to Boston and Back*. E2161-7032-2. Rounder Records, 1 Camp St., Cambridge, MA 02140, USA; <info@rounder.com>; <www.rounder.com>
Mary Jane Lamond. *Les Dal*. 26884-20042. Turtlemaik, c/o Jones & Co., Suite 100, 5212 Sackville St., Halifax, N.S. B3J 1K6; <jonesco@ns.sympatico.ca>; Universal Music, 2450 Victoria Park Ave., Willowdale, Ont. M2J 4A2; <www.universalmusic.com>
Grit Laskin. *Unabashedly Folk: Songs and Tunes 1979-1985*. BCD 124. Borealis Recording Co., 67 Mowat Ave., Suite 233, Toronto, Ont. M6K 3E3; <lrc@interlog.com>; <www.interlog.com/~lrc>
John & Michelle Law. *Estimated Time of Revival*. JML012000. JML Music, Box 357, Salt

Spring Island, B.C. V8K 2W1; <picking@gulfislands.com>; <www.gulfislands.com/jmlmusic>
Dave MacInac & Scott Macmillan. *Guitar Souls*. ATL CD 6635. Atlantica Music, Suite 507, 1800 Argyle St., Halifax, NS B3J 3N8; Scotlen Music Productions Ltd, 5543 Sebastian Pl, Halifax, NS. B3K2K5
Scott Macmillan. *The Minnie Sessions*, vol. 1. 02 50632. Tamarac Records, 5543 Sebastian Place, Halifax, N.S. B3K 2K5; <scotjen@ns.sympatico.ca>
— *The Minnie Sessions*, vol. 2. 02 50736. Tamarac Records (see above)
— *The Minnie Sessions*, vol. 3. 02 50737. Tamarac Records (see above)
Taj Mahal & The Phantom Blues Band. *Shoutin' in Key*. HNCD 1452. Oasis Entertainment Inc. (see above); RykoPalm, 4 Columbus Circle, 5th Floor, New York, NY 10019, USA; <www.rykodisc.com>; <www.taj-mo-roots.com>
McGinty. *Atlantic Favourites*. RCMI-CD 5. Rocky Coast Music Inc., 7 Purcell's Cove Rd., Halifax, N.S. B3N 1R2
Larry Mckee & the Shandons. *Accordionly Yours*. 623398331121. Popular Records, 60 Esna Park Dr., Unit 101, Markham, Ont. L3R 1E1
Yvon Mimeault. *Y' était temps!* Yvon Mimeault, 1700 rue Lechasseur, Mon-Joli, Québec G5H 2Z1
Pamela Morgan. *On a Wing and a Prayer*. 9803-2. Amber Music, P.O. Box 156, Topsail, Nfld. A0A 3Y0; <amber@nfid.com>; <www.ambermusic.nfnet.com>
R. Carlos Nakai Quartet. *Ancient Future*. CR-7040. Canyon Records Productions (see above)
Prairie Ceilidh. *A Prairie Ceilidh Christmas*. BAMC1002. Elisa Sereno-Janz, 2004 17th Ave. NW, Calgary, Alta. T2M 0S6; <tjanz@mtroyal.ab.ca>; <www.indiepool.com>; 1-888-884-6343
Kathy Reid-Naiman. *Tickles and Tunes*. M9701cd. Merriweather Records, 109 Crawford Rose Dr., Aurora, Ont. L4G 4S1; <ragged@interlog.com>
— *More Tickles and Tunes*. M9702cd. Merriweather Records (see above)
— *Say Hello to the Morning*. M9901cd. Merriweather Records (see above)
Ashik Mahmud Serif et al. *Ashikar, Those Who Are in Love: Folk Music of Turkey*. GHP 010-2. Golden Horn Productions Inc., P.O. Box 5776, Walnut Creek, CA 94596, USA; 1-800-969-9455; <music@goldenhorn.com>; <www.goldenhorn.com>
Reckless Kelly. *Acoustic*. VE 15116. Oasis Entertainment Inc. (see above); Valley Entertainment (see above); <www.brucehenderson.com>
Sirens. *Smilin'*. BCD123. Borealis Recording Co. (see above)
Snotty Var. 02-50717. Singong Inc. (see above)
The Johnny Shatts Project. *Wires & Wood*. 2A-24744-A. Giant, 1514 South St., Nashville, TN 37212, USA; <www.giantnashville.com>
Steel Rail. *The Road Less Travelled*. CD 1002. Steel Rail, Box 612, Place d'Armes Station, Montréal (Québec), H2Y 3H8; <steelrail@sprynet.com>; Festival Distribution (see above)
Ian Tamblin. *Over My Head*. NTCD-1. Holborne Distributing Co., P.O. Box 3093, Mt. Albert, Ont. L0G 1M0
Three Strong Winds. *We Are Here*. AM 451. Jim Edmondson, 1023 East 21st Ave., Vancouver, B.C. V8V 1S6
The Tiller's Folly. *Ghosts of the Mighty Prazer*. The Tiller's Folly (see above)
Jacinthe Trudeau. *Echo*. JTM-0699-CD. Jacinthe Trudeau, Rte 535, C.P. 64, St-Charles, Ont. P0M 2W0; <jacinthe.trudeau@accglobal.net>; <www.jacinthetrudeau.com>
Delphine Tsingjimmie. *Mother's Word*. CR-6325. Canyon Records Productions (see above)
Various. *Ceilidh Collection*. NOJO Music, Suite 100, 5212 Sackville St., Halifax, N.S. B3J 1K6; <sherrjones@compuserve.com>; Tidemark Music & Distribution Ltd., The Vogue Bldg., 1649 Barrington St., Suite 300, Halifax, N.S. B3J 1Z9; <msordstrom@tidemark.ca>
Various. *Maritime Musicians of the Millennium*. Advanced Screen Printing, 3367 Strawberry Hill, Halifax, N.S. B3K 5A8; <advanced.screen@ns.sympatico.ca>
Various. *A Song for Rachel*. AXRS529. Project Rachel, 120 17 Ave. SW, Calgary, Alta. T2S 2T2
Buddy Wasname & the Other Fellers. *The Big Tump*. TWPCD 012. Third Wave Productions, Box 563, Gander, Nfld. A1V 2E1; <third.wave@thezone.net>; <www.buddywasname.com>
Dar Williams. *The Green World*. Oasis Entertainment Inc. (see above); Razor & Tie Entertainment; <www.razorandtie.com>

Miscellaneous

Images of Tradition (55 trading cards plus enamel badge and flicker book). English Folk Dance & Song Society, Cecil Sharp House, 2 Regent's Park Rd., London NW1 7AY, U.K.; <library@effds.org>

Canadian Folk Festival Directory

We try to produce a listing of all festivals in Canada with significant traditional music content, with as much information on them as possible given our space constraints, but realistically we fall short of our goal. Some festivals we don't know about, some don't respond, some have personnel changes and we lose touch. We get information from other agencies, but these vary widely in the amount and kind of information they give us. In particular, some provincial tourist bureaus don't make their

events lists available until March, too late for us to include the information in our March issue.

Please let us know about festivals which should be included and aren't. Also, we're still looking for people to help out with compiling the directory. If you have a flat-rate long distance phone plan, or Internet access and time on your hands, and want to help out, we'd be happy to share the load. [JL]

ALBERTA

Dept. of Economic Development & Tourism, 307 Legislature Bldg., Edmonton AB T5K 2B6
Alberta Arts Festivals Assn., 601 - 10136 100 St. NW, Edmonton, AB T5J 0P1; 1-888-878-3378;

<artfests@compuserve.ab.ca>;
<www.discoveralberta.com/artfests>

September 2, 2000
CALGARY HIGHLAND GAMES. Shouldice Athletic Park, Calgary
Norma Siegle, 236 Edenwold Dr. NW, Calgary, AB T3A 3S3
(403) 241-2368 (res.); 241-5709 (fax);

<ctimages@cadvision.com>; <www.calgaryhighlandgames.org>
"The brute strength of the caber toss, the melody of the Great Highland Bagpipes and 300 Highland dancers. Celtic trinkets, tapes and clothing. 20 bands in unison." Since 1927.

September 2 and 3, 2000
CANMORE HIGHLAND GAMES. Centennial Park, Canmore