
⁸ I'm still pursuing another musical about Miner that was performed on the Rocky Mountaineer (Two Rivers Productions) circa 2000, as well as several other songs (one by Katy Moffat). Any further information about other Bill Miner songs would be greatly appreciated (tbrogers@ucalgary.ca).

Treasures from Our Archives

Twenty Years Ago

Bulletin 22.2-4 was published in December 1988; I'll conveniently defer writing about it to a future issue.

Fifteen Years Ago

Bulletin 27.2 (June 1993). As this issue was a Festival Directory issue (it came out once a year, back then), we left the "newsletter" style (which economics had begun to dictate) for a booklet format with a cover, much as the magazine appears today. In addition to the Directory, the issue contained Allan Thrasher's article "The Society's Name and Its Membership", which explained reasons for the change away from "Canadian Folk Music Society" which had recently taken place, as well as "Learning About Folk" by Vic Bell, who was then artistic director of the Calgary festival. Musical items for this issue were Norm Walker's "The Prairie Pagans" and George Lyon's tune "Mr. & Mrs. Jamieson" (accompanied by a memoir about the couple for whom it was written). Reviews of recordings *On Wings of Song* (a compilation of Yiddish songs), Brendan Nolan's *Across the Great Divide* and storyteller Mary Eileen McClear's *O Canada* were included.

Ten Years Ago

Bulletin 32.2 (June 1998). George Lyon interviewed Phil Thomas for this issue; Phil contributed a couple of songs from his collection ("Are You From Bevan?" and "Hard Rock Miner") and a short piece about his wife, Hilda ("Hilda Herself"). Also appearing was Ada-Marie Atkins Nechka's account of the University of Calgary's celebration of the work of the late Edith Fowke. A number of reviews of books and recordings, plus the Festival Directory, showed up.

Five Years Ago

Bulletin 37.2 (Summer 2003). This issue had a Newfoundland flavour; Anna Kearney Guigné's article "An Operative Model for Analyzing Kenneth Peacock's Newfoundland Song Collection" led up, followed by Philip Hiscock's "Ten Things to Consider About 'The Star of Logy Bay'". Phil Thomas told us about "Folksong at FSAC". The Festival Directory made an appearance, as did some letters, reviews and housekeeping.

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