

From the Editor

Hello everyone,

The summer issue is all about summer music making and the weather! Meghan Forsyth heads off to fiddle camp and documents her experience as a teacher and ethnomusicologist at the Prince Edward Island fiddle camp, while Geoff Whittall's tour of three Albertan folk festivals is detailed in this issue's Notes from the Field. Both Meghan and Geoff are new members of our editorial board, so we expect many more exciting contributions from them in the future! Meanwhile, Jada Watson has discovered that weird weather is central to her research on country music in the American South. Jada explores the presence of the West Texas environment in Butch Hancock's songs. Our Review Editor, John Leeder, has written an intriguing song about the famous mass murder of the Donnelly family in Ontario, called "The Donnellys Must Die!" and includes here a brief history of the case and a transcription of the song. Look for his recording of it on the CFM website, along with Rosaleen Gregory's new songs from In My Tradition. Evelyn Osborne, who is near completion of her dissertation in the ethnomusicology program at Memorial University, is our featured student in the Graduate Student Profile, and we've got new reviews of Maura Hagan and others in the Reviews section.

Please continue send me any ideas, suggestions, or articles you have that are connected to ethnomusicology in Canada for future issues.

Gillian Turnbull

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