

## Treasures from Our Archives

John Leeder

### *Twenty Years Ago*

*Bulletin* 25.3 (Fall 1991). Hard times. The CSTM ran short of money, and editor Lynn Whidden rose to the challenge by producing a photocopied issue. Content was substantial: articles “The Musical Saw” and “Learning Through Dance and Drum” appeared, as did reports on the Society’s AGM in Calgary and the Raga-Mala Conference in Winnipeg, and a review of Hugh Verrier’s book *The Songs of Wade Hemsworth*.

### *Fifteen Years Ago*

*Bulletin* 30.3 (September 1996). This issue included two articles focusing on Latin American music: Murray Luft’s “Latin American Protest Music – What Happened to the ‘New Songs’?”, and “Reflections on the New Song Movement” by Sylvia Hawkins. Several poems from Latin America accompanied the articles. Alison Acker’s article on “The Raging Granies” described that particularly Canadian offshoot of the protest songs movement, and was accompanied by some “Granny” songs. Other songs in the issue were Barry Kufft’s “See My Gold Again”, Eileen McGann’s “Man’s Job”, and traditional songs “William Brown” and “Peter Crowley”. A sad note was struck by an epitaph for Calgary’s Graham Jones. Numerous reviews of books and recordings completed the issue.

### *Ten Years Ago*


*Bulletin* 35.3 (Fall-Winter 2001-2002). This was a double issue. I’ll write about it next time.

### *Five Years Ago*

*CFM* 40.3 (Fall 2006). David Gregory’s article “Kenneth Peacock’s *Songs of the Newfoundland Outports*”, accompanied by six songs from the Peacock collection, was the keynote of this issue, highlighting the CD-ROM release of Peacock’s work. Also, Lorne Brown wrote about “The ‘Classic’ Series from Smithsonian Folkways”, including a review-within-an-article of *Classic Canadian Songs from Smithsonian Folkways*. Rosaleen Gregory’s “Singing the Child Ballads” column included music for six ballads, and there were several pages of reviews.

These issues (and all back issues, either in original form or as photocopies) are now available from CSTM, c/o folkwaysAlive!, 347 Arts Bldg., University of Alberta, Edmonton, Alta. T6G 2E6. For pricing,

see the Mail Order Service catalogue or website ([www.yorku.ca/cstm](http://www.yorku.ca/cstm) and follow the links), or contact [cstmsctm@ualberta.ca](mailto:cstmsctm@ualberta.ca). Cumulative Tables of Contents of all issues since 1982 are available on the website as well. [JL]



The image shows the cover of the magazine "Penguin Eggs". At the top, the title "penguin eggs" is written in a stylized, lowercase font. Below the title, it says "Canada's Folk, Roots and World Music Magazine". The central graphic is a large, intricate, black and white illustration of a penguin, where the penguin's body and wings are formed by musical notes and symbols, including a treble clef and a double bar line. Below the illustration, there is a "Subscribe Now!" section with a table of rates:

Region	2 years	1 year
Canada	\$46.50 cdx	\$23.50 cdx
USA	\$62 cdx	\$31 cdx
UK & EU (air)	\$126 cdx	\$63.25 cdx
UK & EU (regular)	\$66.50 cdx	\$33.25 cdx

Below the table, the address "Penguin Eggs, 10942 80 Avenue, Edmonton, AB T6G 0R1" is listed, along with the telephone number "780.475.8287" and email "penguineggs@hotmail.com". The website "www.penguineggs.ab.ca" is also provided.