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The Rattlebone Band at Princeton

*Special Double Issue on British Columbia's
Princeton Traditional Music Festival*

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From the Editors



At long last we have our first issue for the year 2010 assembled and ready for printing, and it's genuinely a double issue. Yes, this is Vol. 44.1-2 (2010), nominally Spring-Summer 2010, although actually assembled in the fall of 2012. More than two years late, but better late than never! We should explain. We were the editors of the quarterly *Canadian Folk Music/Musique folklorique canadienne* for nine years, from 2002 to 2010. During that time we edited thirty-one issues, three in 2002 and four for each subsequent year. Unfortunately we gradually fell behind schedule, with the result that by the end of our tenure we were one year behind and there were four issues still outstanding. When Gillian Turnbull took over as editor in 2011 she quite reasonably started numbering her issues from 45.1 onwards. So Vol. 44 (2010) was missing.

We promised Gillian and the CSTM Board of Directors that we would eventually fill in the gap, as time and copy allowed. Some health problems and two pressing academic obligations delayed the project. Dave's second big book, *The Late Victorian Folk Song Revival*, had to be seen through the press and then he had a strict deadline to complete editing the third volume of *Bawdy Songs of the Romantic Era*. Next came research trips to the UK to find material for his projected biography of pioneer British folksong collector Lucy Broadwood. These had to be undertaken while he was on sabbatical leave from Athabasca University. Rosaleen, meanwhile, was recording her first CD, *Sheath and Knife*, in a series of sessions that also produced her second CD, *Serpent's Knee*. After which exhaustion took its toll. But now, more than a little belatedly, we have begun the process of mending the past, and this special issue on the first five (or six, depending on how and what you count) years of the Princeton Traditional Music Festival in British Columbia is the first fruit of our temporary return to editorial harness. The central sections of this survey have been compiled by Dave, utilizing information provided by the artists themselves.

Meanwhile Gillian is keeping up the good work with her contemporary issues. As we write she has completed Vol. 45 (2011) and is well on the way with Vol. 46 (2012).

David & Rosaleen Gregory

The editorial address of *Canadian Folk Music/Musique folklorique canadienne* for Vol. 44 (only) is 4907 - 54 St., Athabasca, AB, Canada T9S 1L2.

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