

## From the Editor

The fall issue is a diverse one: between an ethnography of three Franco-Canadian musicians exploring their heritage by Shelley Zhang, an exploration of Ariane Moffatt's albums by Noémi Doyon, and a fascinating interview with disaster song writer James Keelaghan by Heather Sparling, there's lots to keep you interested!

President-elect Judith Klassen gives us her review of the Ottawa FolkFestival, looking at how the big changes made this year have affected the festival experience, while Lorne Brown investigates the Battle of Queenston Heights. Our new Student Representative, Rebecca Draisey-Collishaw, is featured in the Graduate Student Profile column and John Leeder has compiled several reviews of new and recent albums.

I'm pleased that this issue of *CFM* highlights not only the topic of French-Canadian identity as expressed through music, but also French content. Recent issues, such as the special edition on Canadian singer-songwriters edited by Meghan Forsyth, have had French articles, and future issues will too. My plan is continue dedicating space to our French colleagues and as such, I would like to welcome Sija Tsai as the new French Editor. She is a great addition to the editorial team!

Please continue to send your ideas, articles, and reviews to me, and enjoy the Fall 2012 issue.

*Gillian Turnbull, Editor*

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*Canadian Folk Music* is published four times a year: spring, summer, fall and winter.

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