

## Treasures from Our Archives

### *Twenty Years Ago*

*Bulletin* 23.1 (March 1989). Two main articles graced this issue. In “An Ethnomusicological Perspective in Folk Music”, Jay Rahn explained ethnomusicology in layperson’s terms, as the prospect of CFMS (as it then was) becoming the society representing Canada’s ethnomusicologists was on the horizon. Also, James Prescott’s “Unriddling ‘Came Ye O’er Frae France?’” made much clear concerning a song that had tended to puzzle me, among others. Two railroad songs were included—“The Founding of the Famous C.P.R.” (Powder River Jack Lee) and “The Hinton Rail Disaster” (Wiz Bryant)—as well as Rona Altrows’ topical comment on Ben Johnson’s Olympic scandal, “There’s Gold in Them Thar Pills”. Recordings reviewed were Eileen McGann’s *Elements*, Garnet Rogers’ *Speaking Softly in the Dark*, Archie Fisher’s *Sunsets I’ve Galloped Into...*, Faith Nolan’s *Africville*, Tom Lewis’s *Surfacing*, and *Magyar Nóta Gyűjtemény* by the Calgary Hungarian Senior Citizens’ Choir.

### *Fifteen Years Ago*

*Bulletin* 28.1 (March 1994). The “newsletter” format was well and truly left behind by this issue, as CSMT (as it then was) shook off the financial crisis of that epoch. Lots about Stan Rogers in this issue: his picture on the cover, a review essay of the stage show *Rise Again* and reviews of Chris Gudgeon’s book *An Unfinished Conversation* and the concert recording *Home in Halifax*. Lots of housekeeping stuff, editorials, board members’ bios, 1990-93 Cumulative Table of Contents. Also Elaine Keillor’s “An Opinion and Arguments Against an English Name Change” and “Deux reels-à-bouche” from Sharon Berman. In addition to these tunes, we included the song “Kumanovo Bykso Oro” from the Toronto Bicycle Choir, an EthnoFolk Letter column from Judith Cohen, a Centrefold column on dance magazines from Michael Pollock, and

French versions of some material from the previous issue. Other reviews included books *The Storyteller at Fault* (Dan Yashinsky), *Songs of Labrador* (Tim Borlase), *Folksongs of the Maritimes* (Kaye Pottie and Vernon Ellis), various Catalan traditional music publications, and many recordings, including *A Celebration of Heritage: Songs of Labrador* (June Baikie and Kelly Russell).

### *Ten Years Ago*

*Bulletin* 33.1 (March 1999). The issue had a memorial theme, as it contained two reminiscences of fiddler Graham Townsend, written by Al Yetman and Dorothy Hogan, and an obituary to songwriter Vincent Ierfino, by Stan Triggs. Two of Ierfino’s songs, “An Old Country Waltz” and “The Apple Picking Man”, accompanied the article. A couple of editorials prompted by a musician’s response to a review were also noteworthy.

### *Five Years Ago*

*Bulletin* 38.1 (Spring 2004). An article by Zainab Jerrett, “Collecting Folksongs in Nigeria: A Fieldwork Journal”, was followed by “An Interview with Rick Fielding” by Lorne Brown (Rick had succumbed to cancer a few months previously). The Canadian Folk Festival Directory and a number of reviews of books (Dan Yashinsky’s *Suddenly They Heard Footsteps* and *Classic English Folk Songs*, edited by Ralph Vaughan Williams and A. L. Lloyd, revised by Malcolm Douglas) and some recordings completed the issue.

These issues (and all back issues, either in original form or as photocopies) are available from CSTM Back Issues, 224 20<sup>th</sup> Ave. NW, Calgary, Alta. T2M 1C2. For pricing, see the Mail Order Service catalogue or website ([www.yorku.ca/cstm](http://www.yorku.ca/cstm)) and follow the links, or contact [john.leeder@nucleus.com](mailto:john.leeder@nucleus.com). Cumulative Tables of Contents of all issues since 1982 are available on the website as well. [JL]

## Reviews

### Recordings

**Mike Ballantyne.** *Papa Wants a Cookie: Acoustic Blues, Hokum, Ragtime and Jug Band Songs of the 1920’s and 1930’s.* 7345 Seabrook

Rd., Central Saanich, B.C. V8M 1M9;  
[mike@folklore.bc.ca](mailto:mike@folklore.bc.ca); [www.mikeballantyne.ca](http://www.mikeballantyne.ca)

Who knew? Mike Ballantyne, who first entered our consciousness as a singer of English trad-