

From the Editors



At long last we have our first issue for 2009 assembled and printed! Although we are now nine months behind our publication schedule, we can be thankful that the recent administrative upheavals in CSTM are behind us and the Society now has a new headquarters in Edmonton, thanks to the generosity of Dr. Regula Qureshi and the folkwaysAlive! office at the University of Alberta. The other big news is that *Canadian Folk Music* has been accepted by Athabasca University Press as part of its suite of online, open access, journals. We have yet to work out exactly how—and how soon—this leap into the twenty-first century will be implemented, but we are committed to continuing the print version of the magazine for the time being. We will do our best to catch up with our publication schedule during the calendar year 2010, and we are already working on our next issue, 43.2 (Summer 2009), which should appear fairly early in the new year.

This issue is a special one devoted to four intriguing aspects of Canadian aboriginal music, and it has been co-edited by Janice Tulk, who has been responsible for obtaining the lead articles. We thank Marcia Ostashewski, Charity Marsh, Tom Artiss, and Janice herself for contributing them. CSTM President Anna Hoefnagels has written a column, which we are printing in both official languages. You will also find the penultimate instance of Rosaleen's regular column about singing versions of the Child ballads; she is now in "mop up" mode, but it looks as though there will be enough items left for one more piece in the series. John Leeder's column, "Treasures from our Archives," is here as usual, and he and others have contributed various CD and book reviews. At the end of this issue you will also find a Cumulative Index for Volume 42 (2008).

David & Rosaleen Gregory

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