

## From the Editors



Sometimes the best-laid plans go awry and, sadly, that is what happened with the first version of this issue. We were going to run articles on Canadian travelers' music and on a Newfoundland garage band, but, in the event, both contributors withdrew their pieces rather than make the revisions suggested by the editorial board. Such is life! By which time Christmas had come around, and then in the New Year Dave had a not-to-be-missed opportunity to spend nearly two months in the U.K. doing archival research on the pioneer Late Victorian folk-song collector Lucy Broadwood, on whom he hopes eventually to co-write a book with Irene Shettle. Well, since snow is falling outside the window as we write, we can still pretend that this Fall (2006) issue is being sent to the printer in the winter of 2006-07, and we promise that the Winter number (already in the works) will follow close on its heels.

Anyway, this very belated issue now features a review-essay on the long-awaited CD-ROM of Kenneth Peacock's *Songs of the Newfoundland Outports*, which we hope will serve as a useful introduction to Peacock's collection for anyone who does not yet know it well. We also catch up with our schedule of Child ballads sung by Rosaleen (four per issue) by slipping in the two that had to be omitted for reasons of space from the last number. And, of course, we have our regular "Treasures from Our Archives" column by John Leeder, as well as all the book and CD reviews we could fit in. You will find a lot more of the latter in the Winter issue, as well as a lead article by Conrad Laforte on the folk music of Quebec.

In our Spring (2007) number we expect to feature the Phil Thomas collection of B.C. folksongs and to review the new edition of *Songs of the Pacific Northwest*. Sadly, Phil himself is no longer with us to see our tribute to his pioneering work, but he did have the satisfaction of seeing an expanded edition of his great book in print again before his passing. We hope that with the help of Jon Bartlett and Rika Ruebsaat we will be able to do justice to his memory.

So there is plenty to look forward to in the near future, but we trust you will enjoy this issue, focused as it is on the great wealth of traditional song that Kenneth Peacock discovered in Newfoundland and on the living tradition of singing the Child ballads in Canada today.

*David & Rosaleen Gregory*

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