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From the Editors



Like its predecessor, this issue is very late. It completes Volume 42 (2008). In our editorial for the previous issue we explained some of the factors that have caused the delay. One we did not mention was the Society's decision to change both headquarters and printer from Calgary to Edmonton. Please note the address changes that you will find on the inside back cover. Here we merely want to state our commitment to catch up with our 2009 publication schedule as quickly as possible. This will depend, of course, on the anticipated submissions from contributors actually turning up, and also on the continued availability of the financial resources needed to print the magazine. We personally believe that the long-term future of *Canadian Folk Music* is as an online publication, but no firm decision to make that change has yet been made and at present we are working on the assumption that the four issues of Volume 43 will be printed as usual.

As we have said before—probably many times—we are great believers in promoting excellent but neglected folksongs, especially Canadian traditional ballads, and we think they profit from being seen in context, associated, at least initially, with the source singers from whom they were noted and the locale in which they were still alive in oral tradition. So this issue includes part two of Dave's chronological account of Maud Karpeles' collecting trips to Newfoundland. This piece deals with the year 1930 and includes some of the best ballads and folk-lyrics that Karpeles noted on that occasion. Appropriately enough it is followed by a short article by Brian Rusted on Newfoundland traditional musician Kelly Russell.

We continue with our regular columns on "Singing the Child Ballads" and "Treasures from Our Archives." We have included transcriptions of seven Canadian folksongs in addition to Rosaleen's four Child ballads: four "Songs for the Environment" and three "Songs from Three Provinces." As usual there is a reviews section courtesy of Reviews Editor John Leeder, although on this occasion it is a very short one, limited to "A Peak in Darien." We have sent a considerable number of items out for review and we trust that our stalwart crew of book and CD reviewers will come through with a bundle of contributions for the 2009 issues.

It has been our practice for many years to print in our Winter issue the minutes and reports from the CSTM Annual General Meeting held the previous Fall. This issue therefore documents the AGM held at the excellent Halifax conference (November 2008) hosted by Clary Croft and his group of Nova Scotia helpers.

David & Rosaleen Gregory

The editorial address of *Canadian Folk Music/Musique folklorique canadienne* is 4907 - 54 St., Athabasca, AB, Canada T9S 1L2

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