

recordings *Close to the Floor: Newfoundland Dance Music* and *Six Mile Bridge*.

### **Ten Years Ago**

*Bulletin* 32.4 (December 1998). The issue showcased an interview with Max Ferguson entitled “Music is a very subjective thing...”, with Barry Luft and Jim Dauncey posing the questions, as well as two articles on folk music’s therapeutic uses: “A Journey in Song with Recovering Alcoholics” (Dr. Wilfred Gallant) and “The Potential of Music to Help Patients with Dyspnea and Anxiety” (Dr. Leslie Hall). Two songs by Dr. Gallant, “The Wet, Dark, Dusty Seam” and “Back Home Again”, accompanied his article. A traditional song from Northern Ontario, “L’Ivrogne et les puces”, was also included. Judith Cohen contributed an EthnoFolk Letter entitled “Revival and Traditional”, and columns “Over the Waves” (radio) and “The Centrefold” (magazines) also appeared. Numerous recordings from French Canada were reviewed, as well as the Lunenburg Folk Harbour Festival, Ken Hamm’s CD *Galvanized!* and Chris McKhool’s *Earth, Seas and Air*. There were four short editorials as well as the usual news and other ongoing features.

### **Five Years Ago**

*Bulletin* 37.4 (Winter 2003). This issue was kicked off by an interview by David Gregory with Kiran Ahluwalia, accompanied by a review of her two CDs, *Kashish/Attraction* and *Beyond Boundaries*. Next was an article from Phil Thomas, “‘D’ye Ken Sam Hughes?” and Two Other Songs from the Great War, 1914-1918”; the other two songs were “Sam Hughes’ Army” and “We Are, We Are, We Are Canadians!”. Tim Rogers updated the song “ ‘Hard, Hard Times’ for the Mad Cow”. Other songs included were “Cotter’s Lament” (an SCA song by Nancy Niles and James Prescott) and Sol Siggurdson’s “The Cruise of the Spear”. Minutes of the AGM in Athabasca, an article on the singing which took place at that conference, the Canadian Folk Festival Directory and a plethora of reviews made up the rest of the issue.

These issues (and all back issues, either in original form or as photocopies) are available from CSTM Back Issues, 224 20<sup>th</sup> Ave. NW, Calgary, Alta. T2M 1C2. For pricing, see the Mail Order Service catalogue or website ([www.yorku.ca/cstm](http://www.yorku.ca/cstm) and follow the links), or contact [john.leeder@nucleus.com](mailto:john.leeder@nucleus.com). Cumulative Tables of Contents of all issues since 1982 are available on the website as well. [JL]

## **Reviews: A Peak in Darien**

Some of these will be reviewed in upcoming issues; some are outside our purview, but are included as a courtesy to the people who sent them to us, and to inform our readers.

### **Book/CD**

Ronald Labelle (Editor). *Chansons acadiennes de Pubnico et Grand-Étang, tirées de la collection Helen Creighton/ Acadian Songs from Pubnico and Grand-Étang, From the Helen Creighton Collection*. Helen Creighton Folklore Society, c/o Evergreen House, Dartmouth Heritage Museum, 26 Newcastle St., Dartmouth, N.S. B2Y 3M5; [www.helencreighton.org](http://www.helencreighton.org); Chaire de recherche McCain en ethnologie acadienne, Département d’études françaises, Université de Moncton, Moncton, N-B E1A 3E9; [Ronald.labelle@umoncton.ca](mailto:Ronald.labelle@umoncton.ca); [www.umoncton.ca/crmea](http://www.umoncton.ca/crmea)

### **Recordings**

Cori Brewster. *Buffalo St.* BRI005. Shadow Lake Music, Box 8027, Canmore, Alta. T1W 2T8; [info@coribrewster.com](mailto:info@coribrewster.com); [www.coribrewster.com](http://www.coribrewster.com); [www.myspace.com/coribrewster](http://www.myspace.com/coribrewster)

Mel Hynes and the Kootenay Legends. *History in the Making, Part 1*. Mel Hynes, c/o Gen. Del., Harrowgate, B.C. V0A 1J0

Northern Cree. *True Blue: Pow-Wow Songs Recorded Live at Red Mountain*. CR-6456. Canyon Records, 3131 West Clarendon Ave., Phoenix, AZ 85017, USA; [canyon@canyonrecords.com](mailto:canyon@canyonrecords.com); [www.canyonrecords.com](http://www.canyonrecords.com)

Various. *Alberta: Wild Roses, Northern Lights*. SFW CD 40538. Smithsonian Folkways Recordings, Centre for Folklife and Cultural Heritage, 750 9<sup>th</sup> St. NW, Smithsonian Institution, Washington, DC 20560-0953, USA; [smithsonianfolkways@si.edu](mailto:smithsonianfolkways@si.edu); [www.folkways.si.edu](http://www.folkways.si.edu)

Warscout. *Many Tribes One Nation: Pow-Wow Songs Recorded Live at San Manuel*. CR-6457. Canyon Records (address above)

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