

Canadian Society for Traditional Music

2004 Annual General Meeting, York University

29-31 October 2004, 10 a.m.

*Norman Stanfield in the Chair
Jon Bartlett, Acting Secretary
MSC: moved, seconded, carried*

Please note: the Acting Secretary has taken the liberty of moving items discussed under "Other Business" (item 15) to the relevant section above for ease of comprehension.

1. Adoption of the Agenda

MSC That the Agenda be adopted.

2. Minutes of 2003 Annual General Meeting

MSC That the Minutes of the 2003 Annual General Meeting be adopted.

3. President's Report (Norman Stanfield, as circulated).

MSC That the President's Report be adopted.

4. Treasurer's Report (James Prescott, as circulated).

MSC That the Treasurer's Report be adopted.

5. Secretary's Report (John Leeder, email as circulated).

The Secretary reported that he had no report to make.

6. Mail Order Service Report (as circulated)

Following a discussion on the advisability of investigating JSTOR as a site from which to access the Bulletin and the Journal, it was

MSC That a subcommittee, comprising Gordon Smith, David Gregory, Norman Stanfield and Carol Carpenter, be struck to consider the question of web access to Society publications.

MSC That a subcommittee, comprising Zainab Jerrett, Heather Sparling, John Leeder, David Gregory and James Prescott, be struck to consider and review the future of the Mail Order Service.

MSC That the Mail Order Service Report be adopted.

7. Archivist's Report (Maureen Chafe, as circulated).

David Gregory volunteered to investigate through the Calgary archive site the possibility of the digitalization of aspects of the Fowke collection. David also reported on the discussions held (with

Regula Qureshi and John Leeder) and actions taken so far in connection with the release of archival recordings.

MSC That the Archivist's Report be adopted.

8. Bulletin Report (Editors David and Rosaleen Gregory, as circulated).

Following discussion on the question of the quality of reproduction of photographs in the *Bulletin*, David requested that photos be sent in either .TIF or bitmap form, rather than .JPEG. He also addressed the issue of page lengths and distribution costs. On the subject of the Festival Directory, the members discussed the possibility of the website carrying listings of festivals across the country, and the Festival Directory listings only a Calendar, thus reducing the need for such an extensive yearly review of the material. Members also discussed at length the question of a joint subscription to the Bulletin, the Journal and the Folklore Studies Association of Canada (FSAC) magazine *Ethnologie*.

MSC That the Editors be authorized to set a per issue price for the Bulletin.

MSC That the Editors, after consultation with the Treasurer and the Editor of the *Journal*, be authorized to put into place a trial joint subscription to *Ethnologie*, the *Journal* and the *Bulletin*.

MSC That the Editors be encouraged to accept such advertising as they deem advisable and appropriate and that the rates for such advertising be fixed following consultation with the Treasurer.

MSC That the *Bulletin* Report be adopted.

MSC That the Society thank Editors Rosaleen and David Gregory for their hard work and fine product.

9. Journal Report (Gordon Smith, as circulated)

MSC That the *Journal* Report be adopted.

MSC That the Society thank Editor Gordon Smith for his hard work and fine product.

10. Membership Report (James Prescott, as circulated).

MSC That the Membership Secretary's report be adopted.

11. CSTM Website Report (Heather Sparling, as circulated).

Members discussed the need for a “listserv” or web-based discussion forum for the Society. Richard Wright had initiated one and so had Zainab Jerrett. Heather Sparling will check on this.

MSC That the Website Report be adopted.

12. Next Year’s AGM

MSC That the Society accept with pleasure the offer of the Vancouver Folk Song Society to host the 2005 Annual General Meeting in New Westminster, BC, with Jon Bartlett and Rika Ruebsaat as lead organizers.

The members briefly discussed the idea of holding the 2006 AGM at Quebec City, in conjunction with the Society’s 50th Anniversary and the Centenary of the birth of Marius Barbeau.

13. Elections

MSC That we convene as Committee of the Whole.
MSC That we rise from Committee of the Whole.

The following were duly nominated and elected to the following offices:

President:	Norman Stanfield
Vice-Presidents:	Sandria Bouliane Lorne Browne
Secretary:	John Leeder
Treasurer:	James Prescott
Directors:	Mike Ballantyne Jon Bartlett Judith Cohen Dave Foster David Gregory Sherry Johnson Rika Ruebsaat Heather Sparling Kati Szego Louise Wrazen

These, together with the following Honorary and *ex officio* members, constitute the Board for 2004-2005:

Honorary President:	Phil Thomas
Archivist:	Maureen Chafe
Bulletin Editor:	Rosaleen Gregory
Journal Editor	Gordon Smith
Past President:	Leslie Hall

MSC That in addition to duties (if any) requested of them by the Society or its President, Directors should work to further the Society’s objectives in appropriate ways, in particular, in:

- fostering awareness of the Society and its activities, and in recruiting members;
- contributing to the Society’s publications as their abilities and expertise permit;
- acting as local liaison for traditional music activities in their areas, in particular in supplying news items to the Society’s publications;
- soliciting review copies for the Society’s publications and its Mail Order Service, of recordings, books, etc., with significant traditional music content or connections, particularly those without national commercial distribution.

This motion was carried unanimously

14. Constitution

Notice of Motion (to be moved at the Annual General Meeting of 2005).

That the By-Laws be amended to allow the Board to appoint an additional two Directors.

Judith Cohen’s offer to review the French translation of the CSTM Constitution was kindly accepted.

15. Other Business

A. Sabine Inc.

The Society had received a notification that it might be a potential creditor in bankruptcy proceedings of the above named entity. No action is called for.

B. Publicity of conferences

Members discussed the need to ensure that all potential attendees at AGM/Conferences of the Society are informed of the location and the date at a time far enough ahead as to allow them to attend. Rika Ruebsaat volunteered to make up a master list of people who ought to be individually invited (in addition to information going to their university or archive). She will also create a protocol for the organizing of an AGM, for future organizers.

C. Expressions of Gratitude

MSC That John Leeder be appointed an Honorary Life Member of the Canadian Society for Traditional Music (carried unanimously).

MSC That the Society warmly thank Carole Carpenter for her hosting of this year’s Annual General Meeting.

16. Adjournment

That the Meeting adjourn.

Jon Bartlett, Acting Secretary

Results of Elections

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Propriétaire/Proprietor

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Mail Order Service site: www.arhyel.ca/cstm/index.htm

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John Leeder, James Prescott (see above)

Selected Reports

(for other reports listed in the minutes, please consult the
CSTM website at www.yorku.ca/cstm)

President's Report

Since our last Annual General Meeting in the far northern reaches of Alberta, our interest and our passion, traditional music in Canada, continues to be a thriving concern. Our CSTM has also been keeping the Canadian music flame alive, particularly with the excellent issues of the *Bulletin* and the *Journal*. Special thanks must be extended to David and Rosaleen Gregory for their indefatigable energy as editors of the *Bulletin*, and Gordon Smith for a very respectable *Journal* that unapologetically sits on the racks of university libraries around the world.

David's interview (*Bulletin* Winter 2003) with Ms. Kiran Ahluwalia, a young champion of traditional South Asian vocal music, was amazingly prescient. Just months later, Ms. Ahluwalia won the Juno award for best World Music recording artist. Her thoughts in our *Bulletin* reminded me that the word "traditional" in our society's title allows us to reach out beyond the usual North American concept of folk music to the folk music and even art music, of other cultures. Odds are extremely good that they are a Canadian hybrid or even as home-grown as a cowboy holler, given our country's multicultural complexion. The word "traditional" in our logo may be the next to transform itself, as "traditional" is rapidly being replaced with "vernacular," thus breaking the boundaries of past and present. Unfortunately, the latter word is a bit too academic and stuffy to be palatable, so I await an even better synonym. Traditional or vernacular, the definition of our interests is even now undergoing change beyond multiculturalism to the newest force in traditional music studies – popular music. Our last AGM, and the popular press, provides more than enough proof of this new engagement.

As President of the CSTM I have become aware of our pressing need for increased financial assistance and recognition by government and the community at large. Right now we seem to be fulfilling a very specialized niche

and even then we may be over-reaching our ambitions if our financial records are any indication. However, in the big picture, our mandate should be of paramount importance to all levels of government, academia, and the community at large. Magazines such as *Penguin Eggs* and web sites such as *Northern Journey Folk Music* tell us in no uncertain terms that a substantial constituency shares our interests. So why are we not connecting with this large community?

Further, I am concerned that Canadian academics are flocking to the AGM of the *Society for Ethnomusicology*, based in the USA, just one week later than our AGM, with only a few taking the time to share their expertise with us, either in lieu of the meeting or in conjunction with it. One only needs to see the activities of the *American Folklife Centre* and the Folk Arts Program of the *National Endowment of the Arts* to see the enormous dimensions of our potential. Perhaps we should explore the whispered talk of merging with the *Canadian Folklore Society*. Finally, I continue to be intrigued with the vitality of a listserv. My current listserv, the Morris Dance Discussion Listserv, which crosses many lines from academic to old-timers, has as many as a dozen entries a day, devoted to arcane and germane subjects that intrigue and inspire. My attempt at firing up a discussion on our listserv provoked only a barrage of "what listserv?" Perhaps our Webmaster can help us out with this important forum for discussion.

As your President, I have explored the labyrinthine halls of government in search of recognition and/or financial support for our society. So far I have encountered the Canadian Commission for UNESCO and through them, the Department of Canadian Heritage. UNESCO functions at the highest international level, and its bureaucracy is very complex. The Department of Cultural Heritage slightly less so. And yet I have no doubt that it is here that we must make our mark. Another source of support that is slightly more transparent is Social Sciences and Humanities Research Council of Canada, who may provide us with funds to pay for our *Journal*, thus freeing up money for our *Bulletin*. Unfortunately the next deadline for applications is 2007(!) but one could look at the positive side and say that the 3-year gap gives us plenty of time to prepare a bulletproof case for their full-hearted and generous support. If you're curious to see how they work, check out their Aid to Research and Transfer Journals.

I must confess that the time I have devoted to the CSTM has been modest, given that it is a non-paid, volunteer position and I am still in paper-chase mode. In a perfect world, I would be in a paid position as Director of the *CSTM Folk Music Centre* and spend 24/7 pursuing the pleasures of our country's musics. Many of my free hours are spent studying the elements of Canadian identity, most recently "Fire and Ice" by Michael Adams (winner of a major literary prize), and it would be extremely gratifying to bring my studies to life within the mandate of the CSTM. In the meantime, I shall put my name forward one more time, unless someone else with more time and ambition steps forward to carry the CSTM to the next level.

Norman Stanfield, President

Treasurer's Report

(summary, not including balance sheet)

There were several notable financial events during this financial year. First, the down side.

Printing costs have risen sharply, by between 5% and 45%. There is still uncertainty about these costs. As budgeted for in last year's report, postage costs rose by about 12%. VISA processing costs have risen by 80%. Other banking charges have risen sharply both this year and in the previous year. We anticipate that the SOCAN grant will drop this year, from \$1500 to \$1000.

Second, the up side.

Last year's AGM produced \$950 of windfall income. For the second year in a row, membership numbers have increased slightly. The International Council for Traditional Music, of which the Society is a member, has reduced their annual dues from \$150 to zero.

Third, the financially neutral side.

Membership income as a result of the rates increase has been almost exactly as projected. One publication was more expensive than expected, and this was offset by a specific matching donation. We only printed and mailed three Bulletins during the financial year just ended, so publication costs were lower than they would otherwise have been. In the coming financial year five Bulletins will be printed and mailed, and the budget (see below) has been designed to reflect this. The Mail Order Service continues to make a small surplus. The surplus for this year of \$2950 evaporates if one takes away the AGM windfall income, the cost of the Bulletin that has not yet been published, and the anticipated drop in the SOCAN grant.

For the financial year 2004-2005 the following **budget** is proposed for administration and publications (that is, including neither the AGM nor the Mail Order Service, both of which are assumed to break even).

Membership fees of \$7700 plus donations of \$250 plus SOCAN grant for 2004 of \$1000 plus single issue sales of \$100 plus GST rebate of \$250 plus fund-raising of \$100 gives us **income of \$9400**. Administration and general publication expenses \$1000. This leaves us **\$8400** to spend. One 80 page Journal for December 2004, printing expenses \$1975 plus mailing expenses \$980. This leaves us **\$5445** to spend. Four Bulletins, all 44 pages, printing expenses \$3980. Assuming that the December issue is mailed with the Journal, mailing expenses of

\$1935. This results in an **operating deficit of \$470**.

The fifth Bulletin is treated as an extraordinary charge, rather than as a regular expense. Assuming that two Bulletins are mailed together at some time during the coming financial year, the cost of printing and mailing the additional Bulletin is \$1350.

The opening balance of \$3700 plus the \$1500 SOCAN grant for 2003 in arrears minus the extraordinary charge for the additional Bulletin of \$1350 minus the deficit of \$470 will leave us with a **closing balance of \$3380**, plus the **reserve account of \$1100**.

We are continuing to operate with less than our full prudent financial reserve (which would be about \$2700), and may have to dip into the reserve account at some point during the summer of 2005.

If there are no further financial surprises, we can continue for two years without a membership rate increase. Because it takes a year for the full benefit of increased rates to be felt, we will be proposing a motion to increase membership rates at the AGM in 2005. If the SOCAN grant does not drop after all, we can probably delay any rates increase for a further year or two.

James Prescott, Treasurer

Call for Papers

The annual CSTM conference and AGM will be held this year (2005) at Douglas College in New Westminster, BC, from November 4th to 6th.

*Further details (cost, location, accommodation, etc.) will be posted on the CSTM website, and can also be obtained from the organizers, Jon Bartlett & Rika Ruebsaat.
<Jon_bartlett@telus.net>*

*Proposals for papers and workshops should be sent (preferably by e-mail) to the Program Chair, David Gregory, c/o Canadian Folk Music, 4907 - 54 St., Athabasca, AB., T9S 1L2, by September 1st, 2005.
<davidg@athabascau.ca>*

A more detailed call for papers will appear in the Spring issue of this magazine.