

From the Editors



Well, we are in catch-up mode now! Hard on the heels of the very belated special issue on Helen Creighton's legacy comes this regular edition of *Canadian Folk Music*, albeit still over a year behind schedule. We have a feature article on little-known Nova Scotian tradition-carrier, George J. Byers, and a second on the Kettle Valley Brakemen and their brand of "heritage music." Associate editor Norman Stanfield's review essay on the new edition of Georgina Boyes' classic work *The Imagined Village* stimulated Dave to set out in print his rather negative thoughts on the work of Boyes, which he discusses along with that of her revisionist precursor, Dave Harker, that celebrated proponent of the controversial "folksong is fakesong" thesis. Norman also contributes a review of a six-part video series available on DVD, "Dancing with Spirit: An Aboriginal Dance Series", produced by Soaring Heart Pictures. And Rosaleen, having finished with Child ballads, contributes a new column, offering other items from her repertoire of traditional British song. She starts with some examples of non-Child ballads that are just as fine as many that made it into the canon. So quite a variety of material in this issue! We hope you enjoy it.

David & Rosaleen Gregory

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