

Minutes of the 2008 Annual General Meeting of the Canadian Society for Traditional Music

November 15, 2008. Saint Mary's University, Halifax, Nova Scotia.

Minutes

Chair: Sheldon Posen; Secretary: Sherry Johnson; In attendance: Leanne Arnison, Ons Barnat, Kelly Best, Graham Blair, Margo Carruthers, Judith Cohen, Beverley Diamond, Kate Dunlay, Jean Duval, Robin Elliott, David Gregory, Rosaleen Gregory, Andy Hillhouse, Anna Hoefnagels, Sherry Johnson (2 proxies), Judith Klassen, Andrew Mark, Charity Marsh, Chris McDonald, Evelyn Osborne, Marcia Ostashewski, Sheldon Posen, Regula Qureshi, Gordon Smith, Heather Sparling, Marg Steiner, Peter Toner, Louise Wrazen

1. **Agenda:** MSC that the agenda be adopted. [MSC = Moved, Seconded, Carried]
2. **Minutes:** MSC that the minutes of the 2007 Annual General Meeting be adopted as posted on the website, printed in the Magazine, and distributed via the listserv.
3. **Expressions of Thanks:** MSC that Clary Croft, Cindy Campbell, and Margo Carruthers, from the Helen Creighton Society, Anna Hoefnagels and Heather Sparling from CSTM, as well as all volunteers in Halifax, be thanked for their organization of the conference. Thanks also to folkwaysA-live! for translations.
4. **Reports:**
 - Treasurer (Chris McDonald)
MSC that the **report** be received with thanks.
 - Mail Order Service (Dave Foster)
MSC that the **report** be received with thanks.
 - Archivist (Maureen Chafe)
MSC that the **report** be received with thanks.
 - Canadian Folk Music (David Gregory & Rosaleen Gregory)
MSC that the **report** be received with thanks.
 - Journal (Gordon Smith)
MSC that the **report** be received with thanks.
 - Membership Secretary (James Prescott)
MSC that the **report** be received with thanks.
 - Website (Heather Sparling)
MSC that the **report** be received with thanks.
5. **Work of the Board**
 1. AGM/Conference Planning Sub-Committee: Anna Hoefnagels reported that the committee organized the conference and a conference-planning template.
 2. Constitution and Board Sub-Committee: Sherry Johnson reported that the committee examined the constitution of the CSTM carefully, consulted with those involved with recent

constitutional changes in FSAC, and recommends that the committee consult with CSTM Parliamentarian David Warren to ascertain the legality, feasibility, and procedures for future changes.

3. Fundraising and Finances Sub-Committee: Chris McDonald reported that the committee had considered a number of fundraising possibilities, as outlined in their formal report to the Board.
4. Outreach/Membership Sub-Committee: Judith Cohen outlined a number of initiatives of the committee including setting up a Facebook page for CSTM, and designing flyers that members are asked to distribute widely.

MSC that the Outreach/Membership committee be empowered to carry out projects, including the printing of a flyer and postcard, subject to the Board's approval of each project and within a budget to be discussed with the board.

5. Publications Sub-Committee: Sheldon Posen asked journal editor, Gordon Smith, to introduce the new look of the journal.

MSC that the name of the Journal be changed to read *Musicultures* - Journal of the Canadian Society for Traditional Music/Revue de musique folklorique canadienne effective in the forthcoming issue, vol. 34 (2007/08).

Graham Blair introduced a new website design. MSC that the new website design, as shown, be accepted by the Society. MSC that the Society give Graham Blair a 5 year membership in thanks for his work for the Society.

6. Discussions regarding the future of the Mail Order Service will be undertaken by the Board in the coming year.

6. Future AGMs

The 2009 AGM will take place at the Université de Montréal in conjunction with the *Laboratoire de recherche sur les musiques du monde* (LRMM), and the *Observatoire international de la création et des cultures musicales* (OICCM). Judith Cohen and Regula Qureshi will be liaising with local organizers on behalf of CSTM.

The 2010 AGM will take place at the University of Regina, hosted by Charity Marsh. There is a possibility that the 2011 AGM will take place at Memorial University of Newfoundland in conjunction with the International Council for Traditional Music. Beverley Diamond is our liaison for this meeting at this time. The dates for the ICTM meeting are already set: July 13-19, 2011. Since our constitution currently requires that the CSTM hold an AGM at least once in each 12 month period, we will need to discuss further if, how, and when the meeting can be held in the spring and/or summer. The possibility of a permanent spring meeting of the CSTM has been discussed for many years.

7. Elections

MSC that we go into the Committee of the Whole. MSC that we come out of the Committee of the Whole. The following were elected:

President: Anna Hoefnagels
Vice-President (Anglophone): Louise Wrazen
Interim Vice-President (Francophone): Judith Cohen

Secretary: Sherry Johnson
Treasurer: Chris McDonald

Directors:
Clary Croft
Beverley Diamond
Dave Foster
David Gregory
Leslie Hall
Judith Klassen
Michael MacDonald

Charity Marsh
Kaley Mason
John Leeder
Regula Qureshi
Heather Sparling
Norman Stanfield
Janice Tulk
Andrew Zinck

Ex-officio:

Past-President: Sheldon Posen
Director/Archivist: Maureen Chafe
Director/Canadian Folk Music co-editor: Rosaleen Gregory
Director/Journal editor: Gordon Smith

MSC that John Leeder be nominated, subject to his acceptance, as Honorary President of the Canadian Society for Traditional Music, in appreciation for his many years of service to the Society, as well as his contributions to music-making in Canada.

8. **Constitution:** The constitution committee will bring its recommendations to the next AGM.

9. **Other Business:**

a) Vacancies

i) Membership Secretary: There will be ongoing discussions regarding finding a replacement for James Prescott.

ii) Web Manager: Janice Esther Tulk agreed to take over as Web Manager.

MSC that Heather Sparling receive a 5-year membership for her work as Web Mistress.

iii) Mail Order Manager: The need for a new Mail Order Manager will be determined by Board discussions regarding the future of the Mail Order Service.

b) Departed members

Tribute to Conrad Laforte by Gordon Smith (to be printed in *Canadian Folk Music*).

c) Milestones

- Jean Duval (Masters – U of Montreal)

- Janice Esther Tulk (PhD – MUN)

- Judith Klassen (PhD – MUN)

- Norman Stanfield (PhD – UBC)

- Sija Tsai (MA – York)

- Heather Peters – (MA York)

- Kip Pegley's book, *Coming to You Wherever You Are: MuchMusic, MTV and Youth Identities* (2008)

- Heather Sparling has an upcoming article in *Ethnomusicology*

It was suggested that there be a place on the CSTM website to which members can input their own accomplishments to share with Society members. This will become an important site for resources related to ethnomusicology in Canadian and/or by Canadians.

d) Announcements:

- Robin Elliott announced that the Institute for Canadian Music is looking for publications.

- Sincere thanks was expressed to Sheldon Posen for serving for 2 years as President of the CSTM.

10. **Adjournment:** MSC that the meeting be adjourned at 2:49 pm.

Reports

Treasurer's report, budget, and financial statements for the year ending August 31, 2008

CSTM's financial position this past year was quite different from its position in 2006-07. Our membership revenues were considerably higher than forecast (\$5560 estimated; \$10,295.15 received). We did not publish the journal this year, which temporarily kept our expenses down. Even though we did not get the expected SOCAN grant this past fiscal year, and our publication expenses were higher than anticipated, we posted a net income of \$3190. This will be of great benefit when the journal publishes its upcoming double-issue. Budget: For the fiscal year of 2008-09, the following budget is proposed for publications and administration. A fee increase for memberships was approved last year (which is only now partially in effect), so I will project an income of \$7500 from memberships. I am being conservative about this; we will probably exceed last year's estimate (\$5560), but we may get fewer memberships because of the fee increase. A \$1000 SOCAN grant was received in September. I expect that we will be able to claim about \$750 in a GST rebate, since we did not make a claim last year (there was a bureaucratic problem), and we can make back claims going back up to two years. I will project about \$90 in fundraising, as per last year. The total projected income will be \$9340.00. For expenses, I will budget \$7500 for publications and distribution (two magazines, a double-issue of the journal). If the journal's double-issue is more expensive to print and distribute than anticipated, we do have a good cushion (\$3000) in our operating account. However, this cushion can be moved into the reserve account if it is not needed. For administration, \$1200 is budgeted, the same as last year. Administration expenses were under budget last year, but I will allow wiggle room for unforeseen increases. This will leave a projected budget surplus of \$640.00. The treasurer has traditionally assumed that the Mail Order Service runs on a break-even basis and is not expected to affect the Society's bottom line.

Respectfully submitted,
Chris McDonald
Treasurer
October 31, 2008

CSTM Balance Sheet 2006-07 As of August 31, 2008

ASSETS	
Current Assets	
Chequing/Savings	
CIBC Business Operating Acct	5295.08
Foreign Exchange	-24.13
MOS Direct Sales Float	40.00
MOS Petty Cash	8.84
MOS Scotia Bank Acct	933.50
Petty Cash (if negative, owed to John Leeder)	-46.58
<hr/>	
Total Chequing/Savings	6206.71
Other Current Assets	
Accounts Receivable	105.00
MOS Inventory at Cost	19,338.95
MOS Cash Sales	180.94
Total Other Current Assets	19,624.89
<hr/>	
Total Current Assets	25,831.60
Fixed Assets	
MOS Equipment at Cost	1198.00
Total Fixed Assets	1198.00
Other Assets	
Reserve Account	3156.76
Total Other Assets	3156.76
TOTAL ASSETS	30,186.36
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
Accounts Payable	1412.28
Total Accounts Payable	1412.28
Other Current Liabilities	
GST 50% Paid	-708.99
MOS Loan (from Foster)	3728.00
Total Other Current Liabilities	3019.01
Total Current Liabilities	4431.29
Total Liabilities	4431.29
Equity	
Retained Surplus, Beginning	22,564.99
Net Income	3,190.08
Total Equity	25,755.07
TOTAL LIABILITIES & EQUITY	30,186.36

Mail Order Service Report

Our sales table at three of Calgary's folk clubs was again successful thanks to the efforts of John, Marge and Rodger Leeder, Roy and Carla Lloyd, Janet Sisson, Judy Breese and George Smith. Thanks again go to the Calgary Folk Club, the Nickelodeon Music Club, and the Rocky Mountain Folk Club for allowing us to set up our table at their venues. Mail orders have been sporadic and in some cases it has been difficult to obtain stock from some suppliers. This is going to worsen during the coming year. A few years ago I appealed for help when a large east-coast distributor shut down but received no suggestions as to a replacement. Now, our west-coast distributor has shut down and although there are plans in the works (I believe) for a replacement this has not yet happened. Any suggestions? Also, CD prices at retail outlets are dropping although prices from artists don't appear to be following. Typically an artist-sold CD "off the

stage" at the Calgary clubs is \$20.00 – sometimes more, depending on the source (U.K. or U.S.A) and the exchange rate. In the past I was able to order single copies of titles from a distributor on a regular basis. An order of 10 or more made it economical to use the postal system, but as a single book or a cassette in a padded envelope goes at parcel rate (minimum of \$12.00 per item) this is becoming less and less feasible whether it's for obtaining stock or sending out orders. A few new titles have come in from artists and I will be dealing with them soon. I find our best chances of sales are from established artists or those who tour through the province. I try and get stock from them when our paths cross.

Respectfully submitted,
Dave Foster
(dafoster@shaw.ca)

Archivist's report

There have been no materials submitted to the archive this year. It is imperative that board members send in relevant materials to be included in the CSTM archive. By relevant materials I mean: correspondence, financial and committee reports, membership and subscription lists, grant applications, bibliographies, manuscripts of articles submitted to the Society for publication consideration, news clippings, promotional material and other miscellaneous material. While the Bulletin is very well represented, the Journal and other correspondence between executive

members are not. I would like the help of both current and past executive members to send in relevant materials they may have in their homes or offices. Besides being an excellent archive of the society's history, scholars from the University of Calgary and elsewhere use the resource often in their research. I would like to suggest that there be a committee formed to work with me to discuss ways of improving the archive.

Respectively submitted,
Maureen Chafe

Canadian Folk Music/Musique folklorique canadienne: Editors' Report

When we wrote last year's report we were waiting for issue 41.2 (Summer 2007), which featured John Spearn's "Canadian Songs Project", to appear. It emerged from the printers soon afterwards. Since then we have published the remaining two issues for 2007 and the first for 2008, while the Summer 2008 issue is at the proofing stage. 41.3 (Fall 2007) was devoted almost exclusively to the traditional song of French Ontario, and our thanks are due to Marcel Bénéteau for taking primary responsibility for this. It is an issue of which we are particularly proud. In 41.4 (Winter 2007-08) we paid tribute to the life and songwriting of Vera Johnson, and printed a contribution ("The Tambourine and the Salvation Army") by one of our newest editorial board members, Dr. Nor-

man Stanfield. For 2008 we also welcomed to the editorial board Mary Piercey and Janice Tulk.

The only issue published so far this year (42.1, Spring 2008) featured two essays on songs (and the lack of them) by and about the Chinese railway workers who played such a big role in the construction of the Canadian Pacific Railway. The forthcoming issue will feature an article about Moses Asch and Folkways Records by Michael Asch, and an article on songs about the first Canadian train robber (Bill Miner) by Tim Rogers. Our regular columnists, Rosaleen Gregory and John Leeder, continue faithfully to contribute "Singing the Child Ballads" and "Treasures from our Archives" respectively. And, as always, we make as much space as possible available for book and CD reviews.

We had hoped by now to have put together a special issue on Sam Gesser. That will have to be postponed until 2009, as we do not have the needed copy available yet. Also in the offing, but at a yet-to-be-determined date in the future, is a special issue on Canadian aboriginal music, to be co-edited by Mary Piercey and Janice Tulk. We have also invited our other editorial board members to each take responsibility for a future issue.

Two potentially important developments, namely, negotiations with AU Press to publish an online version of *Canadian Folk Music* (in addition to the print copy supplied to CSTM members) and with EBSCO for back issues to be placed in the latter's online databank, have yet to come to fruition. We have, however, established that these initiatives are regarded as complementary rather than competitive by the two potential online hosts. I have applied for a one-time grant of \$2,000 from Athabasca University to fund the costs of the initial translation of *CFM* to

online status. I am waiting to hear the result of this request.

Thanks to John Leeder's timely initiative *CFM* continues to receive modest financial support from SOCAN. This latter subsidy is paid when all four of a given year's issues have been published. For this reason we are eager to move forward with issues 42.3 and 42.4 and to thereby catch up with our production schedule. However, in attempting to do so we are entirely dependent on contributors providing their copy on time, which does not always happen. We have never been short of suitable copy, but there seem to be seasonal fluctuations in what comes in, which makes keeping to a more regular publication schedule difficult. As ever, we take this opportunity to encourage CSTM members to send us their contributions, and we thank all those (including reviewers) who have done so during the past year.

Respectively submitted,
David and Rosaleen Gregory

CSTM /SCTM Journal: Editor's Report

As the Journal is undergoing important changes, I take the opportunity in this annual Report to summarize the changes to the Society, and to present plans for the next, and hopefully, future Journal issues. At the Annual General Meeting in Edmonton last year (Nov. 3, 2007), a motion was passed supporting the Journal Editor, in consultation with the Publications Committee, to explore: 1) a new name for the Journal; and 2) a new layout for the Journal, including a new cover design. It was agreed that such changes are important and timely if the Journal is going to be the kind of relevant scholarly face of the Society we would like it to be. At the forthcoming annual CSTM conference in Halifax (Nov. 14-16, 2008), I propose that we continue discussions of issues raised at the Edmonton conference (e.g., "theme" issues; publication timing [i.e., annual, biannual issues, etc.]; more French content; more reviews; and the availability of the Journal online [ProQuest]). In addition to these topics, I would like to add the role of the Journal's Editorial Board and the term length of the Journal Editor to the list of discussion topics. Most importantly, I believe we need to continue discussing the interface between the Society's two publications (the Journal and the Magazine), the respective roles of these two publications, and whether the Society has the capacity, financial and otherwise, to sustain two publications. Since last year's Report on the Journal, the following initiatives have been made:

1. In consultation with many individuals and groups in the Society, including at last year's meeting in

Edmonton, the proposed new name of the Journal is *Musicultures* (with the subheading, Journal of the Canadian Society for Traditional Music /Revue de la Société canadienne pour les traditions musicales). After receiving and discussing many ideas and proposals for alternatives to the current Journal name, I take this opportunity to acknowledge and thank Bev Diamond for her suggestion of *Musicultures*. *Musicultures* projects a timely, broad and diverse message about the Journal, and works equally well in English and French.

2. In consultation (as in 1 above), the format of the forthcoming issue will carry the new name and a new format (i.e., smaller, standard Journal size rather than the current larger magazine appearance), and the cover page will carry a new design. I am grateful to Graham Blair, PhD student in ethnomusicology at Memorial, who is assisting with the cover design and the layout changes.

3. As noted in 2, the forthcoming issue of the Journal (vol. 34) will reflect these changes. Because of the added time needed to implement these changes, the forthcoming issue will be a double issue (i.e., vol. 34 will include two years 2007/08). Therefore, the forthcoming issue will be substantially larger than vol. 33, and publication is projected for Spring 2009. The Treasurer has indicated that there should be sufficient funds to cover this issue (see Treasurer's Report).

In addition, the following information has been added or (in the case of the second half of number 1) will be added to the Society's web site ("Publica-

tions” link) in English and French, and will also be included in the forthcoming Journal issue in both languages.

1. A clear, explicit statement about the Journal has been formulated, explaining that the Journal is an inclusive, scholarly, peer-reviewed publication that welcomes articles and reviews on all areas of ethnomusicological research, including traditional music, popular music, and music and diverse contexts (social, cultural, political, historical, etc.), popular music. The intention of this statement is that the Society does not want to restrict the content and the profile (both nationally and internationally) of the Journal in any way. In addition to submissions on Canadian topics by Canadians and non-Canadians, the Journal welcomes submissions on non-Canadian topics by Canadians, and by non-Canadians.

2. Guidelines for Contributors (in English and French), including documentation and formatting

procedures, explanations of the peer-review process, and other instructions, are posted on the Society web site under the “Publications” link.

Finally, if agreed, I believe it would be timely to send an electronic notice announcing the forthcoming issue, and the revised Journal (name, format, etc.), to various national and international constituencies, including universities, libraries, archives, research centres, and scholarly societies. Such an announcement would assist in attracting the kinds of wide ranging, top quality scholarly work in ethnomusicology that we are seeking to publish in the Journal.

My sincere thanks to all who have made specific suggestions and given much appreciated support in these endeavours, as well as to the many members of the Society at large who have contributed, and are contributing to this important discussion.

Respectfully submitted,
Gordon E. Smith

Report of the CSTM Membership Secretary, 2008

Figures in this report are as of 2008 November 10. Members who have not paid up beyond the third quarter of 2007 have now been deleted. Since the last report (September 2007) there have been 21 new individual memberships added. With deletions, there has been a net change of minus 22. There was 1 new institutional membership added which, with deletions, gives a net change of minus 4. The overall net change is minus 26. This year continues the downward trend in membership of last year, and indeed of the last 20 years. A more extensive report, with tables, may be found on the CSTM website. I am still looking for a replacement as Membership Secretary.

Respectfully submitted,
James Prescott

Table 1: Paid Up Status

Year Quarter	Individuals	Institutions	Total
2007 4th	7	7	14
2008 1st	28	0	28
2008 2nd	13	0	13
2008 3rd	14	1	15
2008 4th	22	47	69
2009 1st	24	1	25
2009 2nd	1	1	2
2009 3rd	4	0	4
2009 4th	2	0	2
2010 1st	9	0	9
2010 2nd	1	0	1
Not Invoiced	2	34	36
TOTAL	127	91	218

Website Report: ww.yorku.ca/cstm

Growth on the listserv continues:

YEAR # of SUBSCRIBERS

2004-5 78

2005-6 127

2006-7 146

2007-8 168

I have not undertaken any substantial revisions to the website this year. Maintenance has included updating the board members and their contact information, maintaining a page dedicated to the conference (which includes the call for papers and later information about travel, accommodations, and the program), membership info (including the fee increase and mi-

notes from meetings), and publication info (including new information about publishing in the journal).

I am stepping down from my position as webmaster this year. I have been grateful to have had the opportunity to create and maintain the society’s website, but I know that its progress and development requires someone with a new vision and better, more current technical skills than my own.

Respectfully submitted,
Heather Sparling
heather_sparling@cbu.ca