

## From the Editors

It is with great sadness that we print in this issue an obituary for one of the Canadian Society for Traditional Music's most dedicated, hard-working and knowledgeable members. Bill Sarjeant was our long-serving archivist, a friend and source of encouragement to many of us. He was also one of our best singers, and we remember him in fine voice at the music night of our Vancouver conference last year. His passing was sudden and unexpected, and he will be sorely missed. This issue of *Canadian Folk Music Bulletin* is dedicated to him.

We have also learned with sorrow of the passing of American folklorist Alan Lomax, a key figure in the folk music revival on both sides of the Atlantic. Lomax was unique, and we will never see his like again. Rather than include a brief obituary now, we have decided that our next issue will be a special memorial edition devoted primarily to Alan's life and work. There seem to have been an unusually large number of deaths in the movement this summer. With the passing of Fred Jordan England lost one of her finest traditional singers, and in Alberta we mourn the loss of Calgary stalwart Barry Isaac.

This issue begins to carry out some of our plans for the *Bulletin*. We hope in future issues to profile many of the best singers of Canadian traditional music, and we make a start with Moira Cameron. As soon as we heard her CD *Lilies Among the Bushes* we knew we had discovered a very fine balladeer whose location in Yellowknife has kept out of the limelight. If you haven't heard her yet, you have a treat in store when you obtain her recordings through the Mail Order Service. We also include a brief description of the Fonds Edith Fowke in the University of Calgary Special Collections archive, and this is preceded by an article on Edith by Jean Panagapka. In a previous issue, former editor Lorne Brown ran a substantial excerpt from a paper that Jon Bartlett and Rika Ruebsaat gave at the Vancouver conference. We think that this very interesting and original interpretation of the Child ballad 'Lamkin' should be made available in full, and so (with apologies to Lorne) we have decided to reprint the whole thing. This is by way of encouragement to all those of you who have so far hesitated to send us your articles because you thought they were perhaps too long or too scholarly. This issue also sees the return of our regular feature titled 'A Mari Usque': we have summer folk festival reports from the Yukon to the Burin Peninsula. As usual, we also include 'Singers' Workshop' and a generous quota of CD reviews.

We look forward to seeing many of you in November at the CSTM annual conference in St. John's.

*David & Rosaleen Gregory*

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