

Municipal Library. Nor am I sure how much it matters to a university archive such as MUNFLA or the U. of Calgary. But I am sure that it matters a lot to record companies who are in the business of selling their products commercially. And that includes labels such as Smithsonian and Folk-Legacy. Copyright on a wealth of Canadian folksong recordings is currently held by the Smithsonian, as a result of the deal by which they took over Folkways Records on Moe Asche's death. It would make the project a great deal easier if we could do a Napster on those old Folkways albums. But in practice we cannot, which means difficult negotiations with the Smithsonian, unless it proves possible to locate original field-tapes in all cases and digitize those archival recordings instead. A parallel issue exists over copyright on printed collections. If we want to digitize an o/p collection (say, Phil Thomas' *Songs of the Pacific North-West* or Maud Karpeles' *Folk Songs from Newfoundland*), how easily and how cheaply will we be able to obtain copyright permission to do so?

If we can overcome the copyright issues with regard to audio-sources and printed sources, the fourth obstacle is to find the time and resources to do the digitizing. In attempting to put on line the back issues of the *Canadian Folk Music Journal* and the *Canadian Journal of Traditional Music*, I've learned the hard way that if you are dependent on others who have agreed, out of the goodness of their hearts, to do something for you in their spare time and without financial reward, you won't get it done fast. Eventually it will probably get done, but it's no use being in a hurry. So, in the interests of speed, this project will need its own equipment and technical help. And that means it will need funding to buy those resources. I therefore end with a crucial question to which I have no sure answer: from where could the project obtain that funding?

David Gregory

## Call for Papers for Conference 2002

The last annual general meeting of the Canadian Society for Traditional Music voted to hold the 2002 conference/AGM of the Society in St. John's, Newfoundland, and the 2003 conference/AGM in Athabasca, Alberta.

We are pleased to confirm that arrangements have now been made to hold the next CSTM Conference and Annual General Meeting at the Music Department, Memorial University of Newfoundland, St. John's, NF, on November 1-3, 2002.

The conference will consist of our usual mix of traditional music on Friday and Saturday nights, academic papers on Saturday morning and afternoon, and the AGM on Sunday morning.

Presentations are welcome on any aspect of Canadian musical traditions or on the performance, collection and study of traditional music world-wide. Proposals (with a brief abstract) should be sent to Norman Stanfield, 301 - 2017 West 5 Ave, Vancouver, BC, V6J 1P8 (e-mail: nstanfield@shaw.ca). The deadline for submissions is 31<sup>st</sup> August, 2002.