



From the Editor

In your hands, gentle reader, you hold the "new look" venerable Canadian Folk Music Bulletin. In a fit of temporary insanity I agreed to become the new editor-in-chief. I mean, I already am editor-in-chief of the Canadian journal of storytelling, *Appleseed Quarterly*, so what's one more quarterly to edit? Could do it with one hand

tied behind my back, as one unsympathetic Job's comforter told me.

However, it is with some trepidation I undertake this task. The Bulletin has a long, venerable and illustrious history, and I am following in some mighty footsteps.

The new look you see is thanks to Meryl Arbing, a Toronto storyteller and ballad singer who is also my computer guru. (He's the *Globe and Mail's* computer trouble shooter, so we're in safe hands here.)

And the contents, especially from here on, are going to depend on you, dear reader. Got some articles you want published? Send 'em to me. Got some songs you want published? Send 'em to John Leeder. Got some CDs or books you want reviewed? Send 'em to John as well. Want to interview a traditional Canadian musician? Get in touch with me so we can work out the details.

Together, we'll keep this old Bulletin a-singing.

Lorne Brown., Editor-in-chief

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