

From the Editor

Hello everyone,

Our Fall 2011 issue features Canadians making music beyond our borders, and tales of staging a world music theatre piece in Canada. Chris Wilson talks with Victoria Banks, a Canadian songwriter living in Nashville, who spearheaded flood relief efforts when many of the city's musical institutions were under water in 2010. York University Ph.D. candidate Fethi Karakecili documents his experience staging a Kurdish love story that uses ballet, contemporary, and folk dance, and traditional and contemporary music played by a diverse cast of musicians in the multicultural setting of Toronto. Meanwhile, Joseph Scanlon, Allison Vandervalk, and Mattea Chadwick-Shubat update us on their disaster song research with an article on songs about *Titanic*. Rosaleen Gregory returns with one of her final In My Tradition columns, and John Leeder has a new set of reviews on Wild Rose Xpress, Norman Walker, and others. Finally, get to know Mario Allende in this issue's Graduate Student Profile, where he tells us about his performing career and his work at York University.

Please continue send me any ideas, suggestions, or articles you have that are connected to ethnomusicology in Canada for future issues.

Gillian Turnbull

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