

Finn McCool put it there, so the legend does say.

CHORUS 2:

Ah yes, my old country I'll visit again,
And then put to rest this nostalgic pain;

My friends and relations, the ones I love best
Will greet me and put all my heartaches to rest.

Antrim, my Antrim, you beckon to me,
Your scenic coast road by the blue Irish Sea.

Treasures from Our Archives

Twenty Years Ago

Bulletin 22.1 (September 1988). Yes, that date is correct! Issues sometimes were late in those days too! This issue included the new Constitution of the Society, totally rewritten at the 1987 AGM in Quebec City, which has survived with a few modifications until the present. Articles carried included Bill Sarjeant's call for regional reorganization of CFMS (which in fact inspired the new Constitution), David Watts's "Creativity and Mourning in the Work of Stan Rogers", and Gregg Brunskill's account of the newly-formed Winnipeg Folk Connection (as it then was). There were no columns this time, but the issue included reviews of James Keelaghan's *Timelines*, Dick Howe's *A Scotsman in Canada*, Dave MacIsaac's *Celtic Guitar*, and the Regina Folk Festival (with a photo montage by Bill Sarjeant). Several songs appeared: Kirk MacGeachy's "MacDonell of Barrisdale", a Newfoundland traditional song "The McClure", and "Aux veilles du 28 février 1925", about an earthquake in Quebec.

Fifteen Years Ago

Bulletin 27.1 (March 1993). An editorial announces that, after producing the magazine for the better part of a year, George Lyon and I have decided to carry on. (Hard to imagine that it was fifteen years ago...) The 'zine was still newsletter-style, but it was roughly back on schedule after the interregnum between Lynn Whidden's tenure and ours. The feature article was "Consumed by Consumerism" by Jon Bartlett, with full translation by André Gareau. The second "EthnoFolk Letters", "Over the Waves" and a still-unnamed magazine column were included. Songs and tunes were tied in with reviews this time: "I've Been a Gay Roving Young Fellow" and "Empty Nets" accompanied the review of Jim Payne's recording of the latter name; the tune "Flight Six-Seventy-Six" went with *100 Toe-Tappin' Tunes for Fiddle* by George Carnahan and "Joey Beaton's Tune" with *Jerry Holland's Collection of Fiddle Tunes* (wish we could get that slick every time!); also reviewed was Roy Johnson's *Flying Tide*. As well, the first "Canada Camps" (later "Camps and Courses") made its appearance.

Ten Years Ago

Bulletin 32.1 (March 1998). The centerpiece of this issue was "A Conceptual Canadian Blues Festival", a collection of ten blues songs with a Canadian flavour, written by Canadians. An interview with "Carlos del Junco, Blues Harp Virtuoso" by Peter Narváez carried on the theme. There was lots of housekeeping and ongoing material as well: the minutes of the 1997 AGM, plus an informal report on it; the 1996-97 Cumulative Table of Contents; the Canadian Folk Festival Directory; and "A Peak in Darien". Reviews included two books, *The Story of Ronnie Hawkins and the Hawks* and *The Seven-Headed Beast*, and seven recordings.

Five Years Ago

Bulletin 37.1 (Spring 2003). An article by David Gregory, "Before Newfoundland: Maud Karpeles in Canada", kicked off the issue, accompanied by versions of "The Lady Leroy" and "The Female Highwayman" collected by her. Patricia Fulton wrote about "The Memorial University of Newfoundland Folklore and Language Archive", and a description of the Canada Research Chair in Ethnomusicology at that university was included. There were minutes, reports and a photo montage from the AGM in St. John's, carrying on the Atlantic ambience. David Gregory's "Ballad of the Month" column spotlighted "The Oxford/Wexford Girl", and he also revisited "Dead Maid's Land" from a previous column, while Rosaleen Gregory in the "Singer's Workshop" asked for missing verses or versions of "Once There Was a Dragon". My song "Painting Over the N.A.R." showed up, and there were lots of reviews, etc.

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