

A Peak in Darien

John Leeder

Some of these will be reviewed in upcoming issues; some are outside our purview, but are included as a courtesy to the people who sent them to us, and to inform our readers.

Recordings

Cree Confederation. *Horse Dance – Mistatim Simoowin: Pow-Wow Songs Recorded Live at ASU*. CR-6491. Canyon Records, 3131 West Clarendon Ave., Phoenix, AZ 85017, USA; canyon@canyonrecords.com; www.canyonrecords.com

Rosaleen Gregory. *Serpent's Knee*. 4907 54th St., Athabasca, Alta. T9S 1L2; davidg@athabascau.ca; www.rosaleengregory.ca

Rosaleen Gregory. *Sheath and Knife*. (addresses above)

Stan Rogers. *Between the Breaks ... Live!*. BCD216. Borealis Records, 290 Shuter St., Toronto, Ont. M5A 1W7; info@borealisrecords.com; www.borealisrecords.com; Linus Entertainment/True North Records, Unit 14 -3245 Harvester Rd., Burlington, Ont. L7N 3T7; truenorthrecords.com; linusentertainment.com

Stan Rogers. *Turnaround*. BCD215. Borealis Records (addresses above)

Third Reel. THRT 01. thirdreel@hotmail.com; www.thirdreel.ca

Cheevers Toppah. *True Melodies: Harmonized Songs from the Heart of Native America*. CR-6473. Canyon Records (addresses above)

Fawn Wood. *Iskwewak: Songs of Indigenous Womanhood*. CR-6494. Canyon Records (addresses above)