

# Treasures from Our Archives

John Leeder

## *Twenty Years Ago*

*Bulletin* 26.4 (Winter 1992). The radio column had a name (Over the Waves), but the magazine column was still seeking one, and the magazine was still photocopied and corner-stapled. Bill Gallaher's song "Three Dollar Dreams" and reviews of Len Wallace's recording *Wings of Change* and Ed Whitcomb's book *Canadian Fiddle Music* accompanied the feature article, George Lyon's profile of fiddler Roy Logan.

## *Fifteen Years Ago*

*Bulletin* 31.3/4 (September/December 1997). This fat issue featured several interviews as well as articles. Interviewees were Richard Johnson (composer/arranger, transcriber of Edith Fowke's songs for her books, interviewed by Phil Thomas), Gord Menzies (co-ordinator of Winnipeg's Irish Fest, by Pauline Greenhill), and Grit Laskin (luthier, singer/songwriter, performer, and record company honcho, by George Lyon and John Leeder). Other articles included "Mr. Flash and Miss Click" by Anne Lederman and "Tune-Recall Among Traditional Fiddlers on Prince Edward Island" by Ken Perlman. A fiddle tune, "The Brae Reel", accompanied Ken's article, while Grit's songs "My Turn" and "Guitar Maker" complemented his interview. A blues song, "She Makes Her Own Way", by Ken Whiteley was there as well. The magazine column now had a name, "The Centrefold", and the issue included the Folk Festival Directory and lots of reviews.

## *Ten Years Ago*

*Bulletin* 36.4 (Winter 2002). This issue was devoted entirely to the late Alan Lomax, and included articles "Alan Lomax, Citizen Activist" (by Ronald D. Cohen), "Spain: Lomax Remembered" (by Judith Cohen and Rosaleen Gregory), and "Alan Lomax: A Life in Folk Music", "Lomax on Canadian Music", "Sampling the *Alan Lomax Collection*" and "Some Other Field Recordings by Alan Lomax" (all by David Gregory).

## *Five Years Ago*

*CFM* 41.4 (Winter 2007-08). The issue kicked off with reminiscences of the late Vera Johnson from numerous contributors, and a couple of her songs, "The Bald Eagle" and "That's What I Believe". Norman Stanfield contributed an article on "The Tambourine and the Salvation Army: Rebellion in the Service of Authority". Rosaleen Gregory's Singing the Child Ballads column, the minutes of the 2007 Annual General Meeting, the Cumulative Table of Contents for the 2006 issues, and a number of reviews made up the balance of the issue.

These issues (and all back issues, either in original form or as photocopies) are available from CSTM, c/o folkwaysAlive!, 347 Arts Bldg., University of Alberta, Edmonton, Alta. T6G 2E6. For pricing, see the Mail Order Service catalogue or website ([www.yorku.ca/cstm](http://www.yorku.ca/cstm) and follow the links), or contact [cstmsctm@ualberta.ca](mailto:cstmsctm@ualberta.ca). Cumulative Tables of Contents of all issues since 1982 are available on the website as well. [JL]

