From the Editors



At long last we have the second issue for 2009 assembled and printed! Yes, we are now over a year behind our production schedule. Life got in the way...Dave's book *The Late Victorian Folksong Revival: The Persistence of English Melody, 1878-1903* (Lanham, MD: Scarecrow Press, 2010) was published in the spring, we gave papers at three conferences (FSAC in Montreal, CSTM-IASPM in Regina & KfV in Holland), we had a month in the UK doing research on Lucy Broadwood, we had a much delayed vacation in the Rockies, and we bought a house for our eventual retirement in Nelson, B.C. Dave's three-year term as Chair of the Centre for Global & Social Analysis thankfully came to an end on June 30th but he is now back to full-time teaching which has involved a raft of course preparation. *Canadian Folk Music* got a little squeezed in the process. What else can we say? So our apologies to our contributors and everyone else who has been waiting, patiently or not, for this issue.

We do hope to catch up gradually with publishing the missing issues over the next year or so, although of course it will take a while. We look forward to some of the members of our editorial board taking on the challenge of guest-editing their own special issues as a contribution to the catch-up process. At this time we welcome on board two new members as Associate Editors: Gillian Turnbull and Jessica Roda, and we look forward to their future participation in our joint endeavour.

David & Rosaleen Gregory

Canadian Folk Music is published four times a year: spring, summer, fall and winter.
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