

## A Peak in Darien

John Leeder

Some of these will be reviewed in upcoming issues; some are outside our purview, but are included as a courtesy to the people who sent them to us, and to inform our readers.

### Book

Alan R. Thrasher and Gloria N. Wong. *Yuegi: Chinese Musical Instruments in Performance*. 2011. 175 pp. ISBN 978-0-9877201-0-8. BCCMA (British Columbia Chinese Music Association), #303, 8495 Ontario St. (Kent Ave.), Vancouver, B.C. V5X 3E8; [mail@bccma.net](mailto:mail@bccma.net); [www.bccma.net](http://www.bccma.net)

### Recordings

Kristina & Quinn Bachand. *Family*. QQ1002. 2560 Vista Bay Rd., Victoria, B.C. V8P 3E8 (no postal address on packaging); [marie@abachand.ca](mailto:marie@abachand.ca); [www.qbachand.com](http://www.qbachand.com); [www.youtube.com/thebachands](http://www.youtube.com/thebachands)

De Temps Antan. *À l'année*. 800, boul. René-Lévesque Ouest, Bureau 2840, Montréal (Québec) H3B 1X9 (no postal address on packaging); [info@detempsantan.qc.ca](mailto:info@detempsantan.qc.ca); [www.detempsantan.qc.ca](http://www.detempsantan.qc.ca)

De Temps Antan. *Les habits de papier*. Labcd – 1982. (addresses above)

R. Carlos Nakai and Will Clipman. *Awakening the Fire*. CR-7108. Canyon Records, 3131 West Clarendon Ave., Phoenix, AZ 85017, USA; [canyon@canyonrecords.com](mailto:canyon@canyonrecords.com); [www.canyonrecords.com](http://www.canyonrecords.com)

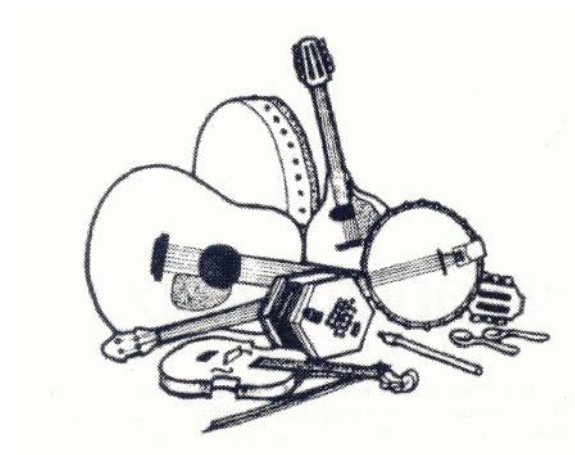
Pharis & Jason Romero. *Long Gone Out West Blues*. LULA 1303. Lula Records, Box 124, Horsefly, B.C. V0L 1L0; [pharisromero@gmail.com](mailto:pharisromero@gmail.com) (no postal or email address on packaging); [www.pharisandjason.com](http://www.pharisandjason.com); [www.romerobanjos.com](http://www.romerobanjos.com)

Joanne Shenandoah. *Lifegivers*. Spring Hill Music, 1835 38<sup>th</sup> St. Suite SW, Boulder, CO 80301-2605, U.S.A.; [netcomm@springhillmedia.com](mailto:netcomm@springhillmedia.com); [www.springhillmedia.com](http://www.springhillmedia.com); SilverWave Records, P.O. Box 7943, Boulder, CO 80306, U.S.A.; [info@silverwave.com](mailto:info@silverwave.com); [www.silverwave.com](http://www.silverwave.com)

Christie Simmons. *Winnie's Song*. [christie@cinnamonwind.com](mailto:christie@cinnamonwind.com); [www.cinnamonwind.com](http://www.cinnamonwind.com)

Laura Smith. *Everything is Moving*. BCD224. Borealis Records, 290 Shuter St., Toronto, Ont. M5A 1W7; [info@borealisrecords.com](mailto:info@borealisrecords.com); [www.borealisrecords.com](http://www.borealisrecords.com); Linus Entertainment/True North Records 14 - 3245 Harvester Rd., Burlington, Ont. L7N 3T7 (no postal address on packaging); [felicia@truenorthrecords.com](mailto:felicia@truenorthrecords.com); [www.truenorthrecords.com](http://www.truenorthrecords.com)

Tir Na N'og. *Home Again*. Brian Volke, 528 17<sup>th</sup> Ave. NW, Calgary, Alta. T2M 0N3; [tirnanog76@hotmail.com](mailto:tirnanog76@hotmail.com); [www.geocities.com/tirnatunes](http://www.geocities.com/tirnatunes)





## Canadian Society for Traditional Music

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Société canadienne pour  
les traditions musicales

The Canadian Society for Traditional Music is a registered charity, so all donations made to the CSTM are tax-deductible. Until recently, only a small number of our members have made use of this benefit, and we value their generosity.

The time has come to spread the word about the CSTM and our growth! You might have noticed a few changes in the Canadian Society for Traditional Music lately. We are proud of our organization's recent renewal and revitalization, which has included:

- a new logo
- a new journal format
- electronic access to our journal via ProQuest
- a redesigned website
- expanded conferences that include three days of concurrent papers
- a new CSTM office housed at folkwaysAlive! at the University of Alberta
- improved bilingual services, including a bilingual website
- an ever-growing listserv with more than 230 subscribers

But we have even more planned! We plan to increase our journal's publication schedule from annual to semi-annual. We have made our magazine made available electronically at Athabasca University. And we are working to inaugurate an endowed fund for a student conference paper prize.

To accomplish all this, we need *your* help! We are asking members to consider making a donation to the CSTM. This is fully tax-deductible in Canada, and you will be issued a receipt for income tax purposes.