## "Captain Torres"

## **Heather Sparling, Cape Breton University**

In the Summer 2013 issue of *Canadian Folk Music*, Heather Sparling wrote of the tension between historical documentation of the *Capitaine Torres* shipwreck and the story told in James Keelaghan's song of the same name. Prior to this article, the Fall 2012 issue of *Canadian Folk Music* featured Sparling's

<u>interview with Keelaghan</u>, where he told her of his inspiration for the song.

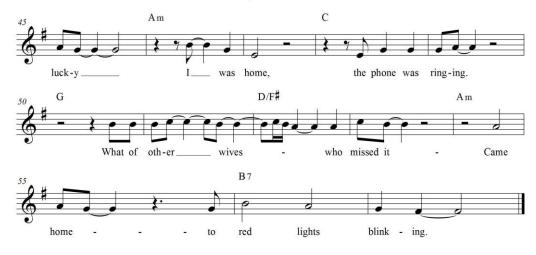
The final piece of this series is Sparling's transcription of Keelgahan's song, "Captain Torres". I invite you to read the two articles, if you haven't already, then enjoy playing the tune yourself!

- Gillian Turnbull

## Captain Torres

James Keelaghan C G Em How small the Cap-tain Tor-res How high -D/F# Em the Gale ten gines fail-ingsea. G D/F# Em quar - ter No no lee They know C G when the wrong wave hits them, du. D/F# Em They've played they're gone their share of D/F# C G Empok-er They know odds are long Le D/F# G D/F# G C C **B**7 Em 0. mer ne donne pas, Le ne par mer par D/F# Em G **B**7 Do self donne pas.\_ count my

## Captain Torres





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- a new logo
- a new journal format
- electronic access to our journal via ProQuest
- a redesigned website
- expanded conferences that include three days of concurrent papers
- a new CSTM office housed at folkwaysAlive! at the University of Alberta
- improved bilingual services, including a bilingual website
- an ever-growing listsery with more than 230 subscribers

But we have even more planned! We plan to increase our journal's publication schedule from annual to semi-annual. We have made our magazine made available electronically at Athabasca University. And we are working to inaugurate an endowed fund for a student conference paper prize.

To accomplish all this, we need *your* help! We are asking members to consider making a donation to the CSTM. This is fully tax-deductible in Canada, and you will be issued a receipt for income tax purposes.