

Minutes of the 2006 Annual General Meeting of the Canadian Society for Traditional Music

November 5, 2006. Carleton University, Ottawa, Ontario.

[MSC = Moved, Seconded, Carried]

In attendance: Kelly Best, Sandria Bouliane, Judith Cohen, Paula Conlon, Dorothy DeVal, Bev Diamond, Jonathan Dueck, David Gregory, Rosaleen Gregory, Leslie Hall, Anna Hoefnagels, Sherry Johnson, Elaine Keillor, Judith Klassen (2 proxies), Kaley Mason, Chris McDonald, Kathy McKinley, Mike MacDonald, Nur Intan Murtadza, Robert Rodriguez, Marcia Ostaszewski, Sheldon Posen (1 proxy), Regula Qureshi, Jessica Roda, Heather Sparling, Norm Stanfield, David Warren, Louise Wrazen, Heather Wright

1. **Chair:** MSC that Norman Stanfield chair the meeting and that Heather Sparling serve as secretary.
2. **Agenda:** MSC that the agenda as distributed be modified to have expressions of thanks moved to the third item (after the minutes). MSC that the agenda be adopted as modified.
3. **Minutes:** MSC that the minutes of the 2005 Annual General Meeting be adopted as distributed.

4. **Expressions of Thanks:**

MSC that the organizers of the conference, Anna Hoefnagels, Sheldon Posen, Elaine Keillor, and Sam Cronk, be thanked.

MSC that Rika Ruebsaat be thanked for her thoughtful piece entitled "Whither the CSTM."

MSC that John Leeder and James Prescott be thanked for their years of service.

MSC that Noel Salmond be thanked for assisting in securing the conference rooms.

5. **Reports:**

President (Rika Ruebsaat)

No report received.

Treasurer (James Prescott)

MSC that the report be received with thanks [the report is appended at the end of the minutes].

Secretary (John Leeder)

MSC that the report be received with thanks.

Report: As usual, there is little to report except that I am not standing for re-election. I will, however, mop up any secretarial matters connected to this year's meeting, as well as conveying my regrets at not attending and my thanks to the person taking the minutes in my place. I will be happy to give orientation to the new secretary if any is required.

Mail Order Service (Dave Foster)

Report received by email after the fact [report appended]

Mail Order Service (Zainab Jarrett)

Report subsumed under "Mail Order Service."

Archivist (Maureen Chafe)

Report received by email after the fact.

Report submitted by John Leeder: Maureen Chafe has had further computer problems and has been unable to file a formal report, but reports there has been little activity during the past year, aside from delivering two boxes of material to the archives before her move from Calgary to Newfoundland. She is prepared to continue as Archivist, and feels that the job is still feasible at long distance, but she is prepared to step down if anyone else wants the position.

Canadian Folk Music (aka "The Bulletin") (David Gregory & Rosaleen Gregory)

MSC that the report be received with thanks [report appended].

Journal (Gordon Smith)

MSC that the report be received with thanks [report appended].

Membership (James Prescott)

MSC that the report be received with thanks [report appended].

Website (Heather Sparling)

MSC that the report be received with thanks [report appended].

International Council for Traditional Music (Judith Cohen)

MSC that the report be received with an amendment to correct the spelling of Jonathan Dueck's name. Received with thanks [abbreviated report appended].

6. **2007 AGM**

The 2008 AGM has already been committed to Halifax.

Moved and seconded that the 2007 AGM be held in Edmonton and the 2009 AGM be held in Quebec. Motion defeated (For: 10; Against: 16; Abstentions: 11).

MSC that the 2007 AGM be held in Quebec City in conjunction with the Folklore Studies Association of Canada and American Folklore Society meetings, if possible (to be determined by November 30, 2006); if Quebec City is not viable for 2007, then the 2007 AGM to be held in Edmonton; if Quebec City is viable, then the 2009 AGM to be held in Edmonton.

At least 10 CSTM members indicated their intention of attending the Quebec City conference.

Jonathan Dueck is willing to assist with establishing video conferencing with small, local CSTM groups unable to travel to the CSTM AGM.

Sandria Bouliane and Judith Cohen volunteered to investigate possibilities at Laval University. Judith Cohen volunteered to speak with members of FoSAC. Since the meeting can only take place in Quebec if someone at Laval agrees to organize it (Sandria cannot), the Executive will await the outcome of Sandria's inquiries and take the next appropriate steps [**It was subsequently decided by that the Executive that the 2007 AGM/Conference will take place in Edmonton, Alberta, at the University of Alberta, on November 2nd-4th**].

7. **Elections:**

It was noted that there was no open call for nominations to the general membership this year, but there should be in future.

MSC that we go into the Committee of the Whole.

MSC that we come out of the Committee of the Whole.

The following persons were elected (subject to acceptance, in the case of members not in attendance who did not agree to stand in advance):

President:	Sheldon Posen
Vice-Presidents:	Anna Hoefnagels, Sandria Bouliane
Secretary:	Sherry Johnson
Treasurer:	Chris McDonald
Directors:	Lorne Brown
	Judith R. Cohen
	Clary Croft
	Beverley Diamond
	Dave Foster
	David Gregory
	Leslie Hall
	Judith Klassen
	Michael MacDonald
	Kaley Mason

John Leeder
Regula Qureshi
Heather Sparling
Norman Stanfield
Janice Tulk

Ex-officio:

Past-President: Rika Ruebsaat
Director/Archivist: Maureen Chafe
Director/Canadian Folk Music co-editor: Rosaleen Gregory
Director/Journal editor: Gordon Smith

8. **Constitution:**

MSC that in sections 15, 19, and 22 of the English-language version “the Canadian Folk Music Bulletin” be modified to “Canadian Folk Music,” and that concomitant changes be made to the French-language version.

9. **Other Business:**

Awards Committee (Sandria Bouliane)
To be addressed by the new executive

Fundraising

The new executive will consider possibilities for SSHRCC conference and publication funding. It was noted that conference funding may be applied for twice a year, with deadlines of November and May 1. It was noted that the publication funding is awarded on a three-year cycle and that the next opportunity for funding arises in 2007. Changes are currently being made by SSHRCC to both types of funding.

Recordings (David Gregory)

Oral report received. Due to a lack of funding last year, no projects were undertaken. However, the Recordings Committee will investigate possible collaborations with Folkways Alive and similar organizations.

Appointed Positions

It was decided that the executive would appoint an ICTM representative and Membership Secretary.

Mike MacDonald committed to work with the executive in order to develop and provide classroom and instructional support for members.

10. **Adjournment:**

MSC that the meeting be adjourned at 3:00.

Treasurer’s Report

The financial statements comprise a Balance Sheet and a Statement of Income and Expenses. The financial statements are unaudited. There were several notable financial events during this financial year.

First, the down side.

- Membership renewals, both individual and organisational, are down for the second year in a row. I estimate 200 paying memberships for the 2006-2007 financial year.
- Both the Journal and the Magazine appeared late, delaying membership and grant revenue. The Magazine did not do a double mailing, nor a double issue, as had been hoped for in last year’s budget.
- The SOCAN grant for 2003 (\$1500) will not be arriving. We did not submit a report to them for that year.
- The SOCAN grant for 2005 (\$1000) has not yet arrived.
- One of the two GST rebates did not arrive during the financial year.

Second, the up side.

- We received an unbudgeted income of \$1130 from the New Westminster AGM (although that has already been spent by higher than budgeted publication expenses).

Third, the financially neutral side.

- We printed and mailed five Magazines during the financial year just ended and have thus caught up half of our backlog. In the coming financial year five Magazines would need to be printed and mailed in order to catch up completely. The budget (see below) has been designed to reflect this.

For the financial year 2006-2007 the following **budget** is proposed for administration and publications (that is, including neither the AGM nor the Mail Order Service, both of which are assumed to break even).

- Membership fees of \$8900 plus donations of \$250 plus SOCAN grants for 2006 of \$1000 plus single issue sales of \$50 plus GST rebate of \$200 plus fund-raising of \$100 gives us **income of \$10500**.
- Administration and general publication expenses \$1000. This leaves us **\$9500** to spend.
- One 60 page Journal for December 2006, printing expenses \$1500 plus mailing expenses \$1050. This leaves us **\$6950** to spend.
- Four Magazines, all 40 pages, printing expenses \$3800. Assuming that the December issue is mailed with the Journal, mailing expenses of \$1890. This results in an **operating surplus of \$1260**.
- The fifth Magazine (40 pages) is treated as an extraordinary charge, rather than as a regular expense. Assuming that this Magazine can be mailed together with another Magazine at some time during the coming financial year, the cost of printing and mailing the additional Magazine is \$1370. I would also strongly recommend producing a double issue for an additional saving on printing costs.
- The opening balance of \$4120 plus the \$1000 SOCAN grant for 2005 in arrears plus \$100 GST rebate in arrears minus the extraordinary charge for the additional Magazine of \$1370 plus the operating surplus of \$1260 will leave us a **closing balance of \$5110** plus the **reserve account of \$1140**. Based on cash flow projections for the next two years I recommend immediately moving an additional \$2000 to the reserve account to create a prudent financial reserve.
- If printing and postage costs are assumed to increase by 5% per year, and if paying memberships are assumed to decline by 10% per year, this gives operating **deficits** for the following three financial years of \$100, \$1400, and \$2600. The Society would use its financial reserve during 2009-2010 and would have a closing balance in 2010 of \$3400. This suggests that to avoid cash flow problems there may need to be a membership fee increase at the 2009 AGM.

Respectfully submitted,
James Prescott
Treasurer
2006-October-19

CSTM Balance Sheet
As of 2006-08-31

Accounts	2006-08-31 Balance	2005-08-31 Balance
Assets		
Cash and Bank Accounts		
Chequing-CIBC	4,170.14	2,925.57
Mail Order Service Chequing-Scotiabank	168.32	164.98
Mail Order Service Direct Sales Float	40.00	40.00
Mail Order Service Petty Cash-if negative, owed to Dave Fisher	19.36	22.88
Mail Order Service Sales	77.58	145.64
Petty Cash-if negative, owed to John Leeder	-52.16	-24.84
Reserve Account-CIBC Money Market Mutual Funds	1,146.14	1,121.73
Total Cash and Bank Accounts	5,569.38	4,395.96
Other Assets		
Accounts Receivable (cheques not yet cashed)	105.00	0.00
Mail Order Service Equipment-at cost	1,198.00	1,198.00
Mail Order Service Inventory-at cost, LPs at zero	19,338.95	18,687.95

Total Other Assets	20,641.95	19,885.95
Total Assets 26,211.33	24,281.91	
Liabilities & Equity		
Liabilities		
Other Liabilities		
Mail Order Service Accounts Payable	1,100.28	1,136.28
Mail Order Service Loan-owed to Dave Foster	3,874.00	4,149.00
Total Other Liabilities	4,974.28	5,285.28
Total Liabilities	4,974.28	5,285.28
Equity	21,237.05	18,996.63
Total Liabilities & Equity	26,211.33	24,281.91

**CSTM Income and Expenses
2004-09-01 through 2006-08-31**

Category	2006	2005
Income/Expenses		
Income		
Donations	247.00	250.00
Earned Income:		
Mail Order Service	4,920.35	4,258.85
Royalties from ACCESS	0.00	70.52
Royalties to authors	-4.54	-13.52
Single Issue Sales	79.00	-6.50
Total Earned Income	4,994.81	4,309.35
Fund-Raising	0.00	128.00
Gifts, Other	24.00	0.00
GST Rebate	530.78	152.75
Income, Other:		
AGM Registrations	1,130.66	0.00
Grants (e.g. SOCAN)	1,000.00	0.00
Total Income, Other	2,130.66	0.00
Interest	21.30	15.34
Memberships:		
Concession	1,222.55	370.00
Individual	3,990.93	2,380.46
Organisation	3,803.51	2,932.72
Total Memberships	9,016.99	5,683.18

Total Income	16,965.54	10,538.62
Expenses		
Administration:		
Bank Charges	58.48	75.93
Licences and dues	30.00	30.00
Office Expenses:		
PO Box Rental	160.50	149.80
Postage & Courier	233.13	306.65
Supplies	245.76	0.90
Total Office Expenses	639.39	457.35
Travel	0.75	0.00
Total Administration	728.62	563.28
Mail Order Service:		
Bank Charges:		
Visa:		
Discount	147.47	102.48
Imprinter Rental	13.89	11.77
Monthly Fee	82.69	76.44
Transaction Fees	9.25	5.55
Total Visa	253.30	196.24
Bank Charges - Other	128.00	108.16
Total Bank Charges	381.30	304.40
Commission	303.00	298.00
Office Expenses:		
PO Box Rental	111.28	104.86
Postage & Courier	104.28	80.15
Supplies	19.24	13.43
Total Office Expenses	234.80	198.44
Stock Purchase	4,119.44	3,862.71
Total Mail Order Service	5,038.54	4,663.55
Publications:		
Office Expenses:		
Postage & Courier	3,261.54	2,102.81
Supplies	145.72	84.55
Total Office Expenses	3,407.26	2,187.36
Publication Printing	6,194.89	4,228.23
Travel	9.92	36.29
Total Publications	9,612.07	6,451.88
Total Expenses	15,379.23	11,678.71
Total Income/Expenses	1,586.31	-1,140.09

Respectfully submitted,
James Prescott

Mail Order Service Report

This was another excellent year for sales at local Calgary folk clubs. Again, thanks go to the Calgary Folk Club, the Nickelodeon Music Club, the Rocky Mountain Folk Club, and Celtic Folk for allowing us to set up our table during the season. Thanks are also due to John Leeder, Marge Leeder, Rodger Leeder, Janet Sisson, Judy Breeze, Maureen Chafe, and George Smith for making the sales possible.

I am still looking for a distributor in the east who deals with many of the excellent east coast performers that we rarely (or never) see in this part of the country. Right now the only opportunity I have to get new items is by meeting the artists in person unless they have a distribution deal with Festival Distribution in Vancouver.

We also have an account with Smithsonian-Folkways but in the past the value of the dollar has made it difficult to justify bringing in Canadian archive material for resale here. We also have an account with a distributor for the Bear Family record label in Germany who have Stu Phillips ("A Journey Through the Provinces") and Lesley Schatz as part of their roster.

A few changes were made to the website during the year and I find now I have a bit of a back-log to get through, and many of the orders which came in have been filled. There is still the odd item that appears in the listings that we have not had for quite some time, even though I thought I had checked them all.

Postal increases appear to be on the horizon again, so adjustments may be needed to our rates. I would still like anyone who wants to order a cassette to contact me first to check on the rates. A single cassette in a padded envelope exceeds the Canadian first class measurements and must go as a parcel. This is not the case if the item is sent in a regular envelope.

I have not sent Zainab Haruna many changes for the website, but it seems that some of the files which were originally transmitted to her contained typos or obsolete prices, and we are still ferreting these out, or coming upon them accidentally. My thanks go to Zainab for the work she has done.

Respectfully submitted,
Dave Foster
dafoster@shaw.ca

Canadian Folk Music: Editors' Report

Looking back over the issues published in the last twelve months, we see that we have sent four to the printers since writing our last report in October 2005. The first two of these were published last winter and completed, a little belatedly, Volume 39 for the year 2005. Vol. 39.3 (Fall 2005) featured Mary Piercey's survey of "Gender Relations in Inuit Drum Dances" and Rika Ruebsaat's thought-provoking "Pourquoi Chanter? An Experiential Look at the Québécois' Relationship to Singing". Vol. 39.4 (Winter 2005-06) had a British Columbia focus that included Norman Stanfield's piece on "May Day in New Westminster, B.C." and Jon Bartlett's "Fiddle Teaching in Vancouver", as well as Lorne Brown's reminiscences in "Gramophones, Virtual and Real".

Two issues of Volume 40 (2006) have so far made it through the press, and the third is in hand. Vol. 40.1 (Spring 2006) featured Kim Kobayashi's article on "Gender Issues within Canadian Kumi-Daiko" and David Gregory's article on "The Victorian Rediscovery of Vernacular Song", both of which were reworked versions of papers delivered at the 2005 CSTM conference in New Westminster. Vol. 40.2 (Summer 2006) had a Newfoundland focus, the two featured articles being David Gregory's "Vernacular Song, Cultural Identity, and Nationalism in Newfoundland, 1920-1955" and Terry McDonald's "Proud To Be An Islander: Newfoundland Identity Revealed through Newfoundland Song". All four issues carried regular columns, including Rosaleen Gregory's "Singing the Child Ballads" and John Leeder's "Treasures from our Archives", as well as many book and CD reviews.

We said in last year's report that there had been no lack of good contributions flowing into the magazine. The situation has not been so favourable this year, and the fact that we have printed two articles by one of the editors is a reflection of this fact. We attribute this in part to the fact that David enjoyed a sabbatical leave from Athabasca University which meant that he was in Europe at the time of the Congress of the Humanities and Social Sciences and did not attend the annual conference of the Folklore Studies Association of Canada. In previous years FSAC conference presenters have been a good source of material for *Canadian Folk Music* and this year that source has gone dry. Also some people (who shall be nameless) have promised articles but failed to deliver them.

Vol. 40.3 (Fall 2006) will be out before Christmas and will feature an extended review of the new Peacock collection CD-ROM. We are still waiting anxiously to see the revised edition of Phil Thomas' *Songs of the Pacific North-West*, around which we expect to build an issue on the folksongs of British Columbia. This may be Vol. 40.4 or perhaps Vol. 41.1. Marcel Bénéteau has agreed to co-edit an issue on Franco-Ontarian songs at some point in 2007, and we hope that this will go some way to filling what is currently a glaring gap in the literature on this neglected subject. We would love to have more Québécois content, and more on the folk music of the Maritimes. We still lack an editorial board member from the Canadian north or from one of the Canadian aboriginal communities. Any volunteers?

One general note on editorial policy to conclude. CSTM has always been an alliance of ethnomusicologists, folklorists, musicians, and informed (but non-academic) enthusiasts for traditional music. Since we began editing what was then known as the

Bulletin we have tried to find a balance between printing feature articles of interest to musicologists and folklorists and including material (tunes, song-texts, and reviews as well as articles) that will interest those of our members who sing, play, and/or study Anglo-Celtic traditions in both Canada and the Old World. We think it is important to continue this policy of being as ecumenical as we can, although ultimately the contents of *Canadian Folk Music* reflect what our contributors choose to write about. Please keep those contributions coming!

Respectfully submitted,
David & Rosaleen Gregory
davidg@athabascau.ca

Canadian Journal for Traditional Music: Editor's Report

Volume 32 [2005] of the Journal is underway. The Journal copy should be ready to submit for printing by the beginning of March, 2007, and the issue can be mailed out with the next issue of the Bulletin, as per last year. The plan is for four or five refereed articles on topics including aspects of identity in Kathak—North Indian Dance, Vera King—one of Edith Fowke's informants, an ethnography of a Mi'kmaw powwow, and historical and social perspectives on the tambourine. In addition to these articles, there will be two or three book reviews.

Given the financial limitations of CSTM, I will do my best as Journal Editor to produce an issue in the range of 60 pages. While a Journal length of the issue from two years ago [80 pages] is preferable in my opinion, especially if the Journal remains an annual publication, I recognize that the Society simply cannot afford to produce Journal issues of that many pages. That said, a Journal of much less than 50 pages is not worth the effort, and worse, does not make for a creditable scholarly result. In the last two issues, a smaller font and some creative layout strategies helped to cut down the length from over 80 pages to 60 pages.

As I have mentioned in each of my reports from the past two years, it remains a struggle to generate serious interest in the Journal. I spend considerable amounts of time persuading possible contributors that the Journal is a serious, worthwhile venue for publishing their work. I would appreciate help from the Society executive and wider membership in spreading a positive message about the Journal, and directing possible publishable texts to me. Recent issues of the Journal demonstrate the broad approach we have taken to "traditional" music studies in Canada, as shown in the publication of articles on popular music topics, and the musical ethnographies of Canadians working in transnational contexts. An important point that should be emphasized in recruiting articles for the Journal is the fact the Journal is refereed, an aspect that appears to be forgotten, at least at times.

In 2007, I would like to apply for SSHRC funding from the Aid to Research and Transfer Journal program to support the Journal. This competition is every three years, and the next round is in 2007. If successful, the Journal probably would have to become bi-annual rather than annual, putting an added onus on the editor, the recruiting of high quality articles and reviews, and the production of the Journal. This does not mean that we should hesitate pursuing this funding route. Rather, SSHRC funding for the Journal could create an exciting new beginning for the Journal as the Society enters its next 50 years.

As we discuss these plans, it is important to consider both the Journal and the Bulletin as publications of CSTM. Each serves a vital purpose and, together, both articulate the multiple voices of the Society's membership and wider communities.

Respectfully submitted,
Gordon E. Smith
smithg@post.queensu.ca

Membership Secretary's Report

Figures in this report are as of 2006 October 19. Members who have not paid up beyond the third quarter of 2005 have now been deleted. See Table 1.

Since the last report (October 2005) there have been 20 new individual memberships added. With deletions, there has been a net change of minus 13. See Table 2.

There were 0 new institutional memberships added which, with deletions, gives a net change of minus 5. See Table 3.

The overall net change is minus 18. Note that this represents nearly 10% of the paying members. This year continues the downward trend in membership of last year, and indeed of the last 19 years. This report also contains a summary of members with their post-secondary affiliations. See Table 4.

The long term membership trend is shown in Table 5 and the associated graph. The figures in this report are comparable to last year's figures, but slightly high when compared to prior years. Memberships only paid to the end of 2005 have not yet been deleted, and while many of these will renew, there will be deletions.

Table 1: Paid Up Status

Year	Quarter	Individuals	Institutions	Total
2005	4th	8	6	14
2006	1st	23	0	23
2006	2nd	12	1	13
2006	3rd	21	1	22
2006	4th	18	52	70
2007	1st	35	1	36
2007	2nd	5	1	6
2007	3rd	7	0	7
2007	4th	2	1	3
2008	1st	14	0	14
Not Invoiced		4	34	38
TOTAL		149	97	246

Table 2: Individual Memberships

Region	Number	Percentage
Newfoundland & Labrador	17	11
Nova Scotia	2	1
P.E.I.	0	0
New Brunswick	0	0
Québec	8	5
Ontario	40	27
Manitoba	3	2
Saskatchewan	8	5
Alberta	31	21
British Columbia	24	16
N.W.T.	2	1
Yukon	0	0
Nunavut	0	0
U.S.A.	11	7
Other	3	2
TOTAL	149	98

Table 3: Institutions

Region	Number	Percentage
Newfoundland & Labrador	4	4
Nova Scotia	3	3
P.E.I.	0	0
New Brunswick	2	2
Québec	7	7
Ontario	24	25
Manitoba	0	0
Saskatchewan	0	0
Alberta	6	6
British Columbia	11	11
N.W.T.	0	0
Yukon	0	0
Nunavut	0	0
U.S.A.	24	25
Other	16	16
TOTAL	97	99

Table 4: Post-secondary affiliation

	Yes	None, or unknown
Institutions	42	55
Individual	37	61
Seniors	7	12
Students	15	0
Concession	0	17
TOTAL	101	145

After 21 years, this has been my last year as Membership Secretary. I will be handing over to a successor as soon as practicable after the AGM.

Table 5: Total Membership

October	1987	447
October	1988	521
October	1989	347
October	1990	293
April	1992	435
November	1993	342
May	1994	376
November	1995	348
October	1996	315
November	1997	310
October	1998	309
September	1999	303
October	2000	278
October	2001	271
October	2002	265
October	2003	269
October	2004	284
October	2005	264
October	2006	246



Respectfully submitted,
James Prescott

Website Report

The listserv continues to grow in leaps and bounds. Last year, I reported that there were 78 people subscribed; we now have 127, an increase of more than 50% over last year. Having said that, it is still a relatively quiet list, with rarely more than 15 posts in any given month (although this month, the conference and emails about possible cultural centres have resulted in a more active month than usual).

I have removed the festival listing from the website as it was out of date and no longer being maintained. I have added a new section to the website featuring resources relevant to Canadian music. Thanks to the CSTM list members who made suggestions and contributed lists of resources. This section is far from complete or even particularly well organized, so it will be an area for further development over the coming year. Additional suggestions (either in terms of resources, or in terms of organization) are welcome.

As always, general suggestions, recommendations, or questions about the listserv or website are welcome. I continue to hope that one day we will have a French version of the site as well as English, so if anyone can assist with translation, I would be particularly pleased to hear from you!

Respectfully submitted,
Heather Sparling
heather_sparling@capebretonu.ca

International Council for Traditional Music: Report

I continue to send CSTM / SCMT notices to the ICTM Bulletin. ICTM meets every two years so there was no general meeting to report on for 2006. In 2004 at the ICTM Study Group for Music in the Mediterranean, I was invited to give a talk on my work on Alan Lomax's recordings in Ibiza and Mallorca: that was, sadly, Tullia Magrini's last meeting. I have been asked to contribute to

a memorial volume. This past August, Irene Markoff, Louise Wrazen, and I gave papers at the ICTM Study Group on Music and Minorities meeting in Varna, Bulgaria.

CSTM/SCTM is a National Committee of ICTM, and I attended the 8th Meeting of the ICTM Assembly of National and Regional Representatives at the University of Sheffield, 3-10 August 2005, in place of our then President, Norman Stanfield. A detailed report of this meeting may be found on the CSTM website. Meetings are held every other year, so there was no 2006 meeting.

The ICTM secretariat is now in Australia, hosted through 2008 by the Australian Musicological Society, Australia National University. Adrienne Kaepler is currently President, Allan Marett Vice President, Stephen Wild, Secretary General; Don Niles, General Editor of the Yearbook for Traditional Music.

Respectfully submitted,
Judith Cohen
judithc@yorku.ca

CSTM Board of Directors, 2006-2007

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