

- Various. *Songs of the Sea: Traditional Folk Songs and Narratives from the Dr. Helen Creighton Collection* (rec.) ... (2004) 38/2-39
- Vaughan Williams, Ralph, & A.L. Lloyd (eds.). *Classic English Folk Songs* (book) ... (2004) 38/1-21
- Vent bohème (Le)* (Lennie Gallant) (rec.) ... (2004) 38/1-24
- Verch, April. *From Where I Stand* (rec.) ... (2004) 38/1-29
- Vie musicale en Nouvelle-France (La)* (book) ... (2004) 38/4-9
- Wailin' Jennys (The). *40 Days* (rec.) ... (2004) 38/3-35
- Walker, Norman. "T" *Time: Time Tested Tales, Tall and True* (review) ... (2004) 8/4-39
- Whitcomb, Dr. Ed. *Canadian Fiddle Music, Volume II: What Is It? Who Plays It?* (book) ... (2004) 38/3-26
- Whitcomb, Dr. Ed. *Mel Bay Presents Canadian Fiddle Music, Volume I* (book) ... (2004) 38/3-26
- Wood, Randy. *Round Dance Blues* (rec.) ... (2004) 38/1-30
- Wright, Joey. *Camp* (rec.) ... (2004) 38/3-35
- Yashinsky, Dan. *Suddenly They Heard Footsteps* (book) ... (2004) 38/1-20
- Yates, Mike, et al. (eds.). *Dear Companion: Appalachian Traditional Songs and Singers from the Cecil Sharp Collection* (book) ... (2004) 38/4-20

Songs, Tunes and Poems

- "Geordie" (trad.) ... (2004) 38/27
- "Ghostly Sailors (The)" (trad.) ... (2004) 38/2-9
- "Jerry Potts" (Richard Harrow) ... (2004) 38/3-22
- "Kemps Jegg" (trad.) ... (2004) 38/3-3
- "Know Ye the Land" (J. Lawrence, Phil Thomas) ... (2004) 38/3-23
- "Last Battle (The)" (Bill Gallaher) ... (2004) 38/3-21
- "Margaret and John" (trad.) ... (2004) 38/2-31
- "Peggy Gordon" (trad.) ... (2004) 38/2-32
- "Roll On, Columbia, Roll On" (Wetlands Version) (Tim Rogers, Woody Guthrie) ... (2004) 38/4-12
- "When I Was a Young Man" (trad.) ... (2004) 38/2-3
- "When I Was in my Prime" (trad.) ... (2004) 38/2-10
- "Young Hunting" (trad.) ... (2004) 38/2-26

CSTM Annual Conference, 2005: Information & Call for Papers

The annual CSTM conference and AGM will be held this year at Douglas College, New Westminster, BC, on November 4-6th. For general conference information, see the CSTM website or contact the organizers: Jon Bartlett & Rika Ruebsaat (e-mail address: <Jon_bartlett@telus.net>). Douglas College is located very close to the New Westminster Sky Train station, and there is a direct bus from Vancouver Airport to the 22nd St. Sky Train station, so the conference location is easily accessible from both downtown Vancouver and the airport. Billeting will be arranged for all conference participants who request it.

The conference has three themes:

- The Songs and Ballads of Western Canada
- Transformative Songs (Songs of Politics, Protest and Vision for the Future)
- Story Songs: the Narrative Ballad Tradition in Canada

Presentations are particularly invited on any aspect of these three topics. We also welcome other papers presenting the results of recent research on the traditional music of any country or ethnic group, provided only that either the presenter or the subject-matter is Canadian.

Papers should be approximately twenty minutes in length, and any audio-visual requirements should be negotiated well in advance with the conference organizers. The deadline for paper proposals is September 20th, 2005. Proposals should be sent to Dr. David Gregory, c/o *Canadian Folk Music*, 4907-54 St., Athabasca, AB. T9S 1L2, or by e-mail to <davidg@athabascau.ca>. E-mail is preferable.

The conference promises to be very enjoyable. On Friday evening (November 4th) there will be a concert given by Vancouver area singers and musicians. On Saturday night, after the conference banquet, there will be an informal singers' circle and party. During the day on Saturday we expect to have, in addition to the academic papers, two workshops. One, presented by Jon & Rika, will deal with British Columbia songs and/or the Canadian political song tradition. The other, hosted by David Gregory, will be a panel on "Magic and the Supernatural in the Child Ballads". The CSTM AGM will be held on the morning of Sunday, November 6th. Items for the agenda, nominations and reports should be sent to the Secretary, John Leeder, at <leeders@nucleus.com>.