

## Treasures from Our Archives

### ***Twenty Years Ago***

*Bulletin* 23.3 (September 1989). Bill Sarjeant's article "Canadian Folk Music – Merely a Fading Sound in a Commercial Wilderness?" mused on the state of the art in Canada. As well, Lynn Whidden told us about the Saskatchewan and Manitoba Music Editors' Prairie Music Project, and Dennis Donnelly about the Victoria Folk Music Society. Anne Lederman presented four "Tunes from Present-Day Tunsmiths", and Nate Tinkham's song "Curly Bob" completed the music component of the issue. Reviews were of the 1989 Edmonton Folk Festival, and of the Great Western Orchestra's eponymous recording.

### ***Fifteen Years Ago***

*Bulletin* 28.3 (September 1994). Subtitled "Canada/Britain/Rituals/Music", the issue featured an article by Mike Ballantyne, "English Ritual Songs", including a number of songs in that vein. The British and ritual twin themes were furthered by Pauline Greenhill's article "On the Whiteness of Morris" and a response to it by Daniel Stone; also by Andrea and David Spalding's "The Mummers and the Paupers", "The Role of Music in the Men's Movement" (by Michael Tacon) and "Ritual Drumming in the Men's Movement" (by Fred Hollis). In addition to the English ritual songs, Rika Ruebsaat's "Underneath the Cow" and Judith Cohen's "Telephone Lover" were included, as well as an EthnoFolk Letters column by Cia Gadd. The first Festival Directory as a quarterly update rather than a once-a-year feature showed up. Reviews were of Bud Davidge's book *The Mummer's Song* and Pauline Greenhill's *Ethnicity in the Mainstream*, and of recordings *Where Old Friends Meet* (Ken Whiteley et al.), *Música Tradicional del CUSCO-PERU* and *Música Tradicional del LAMBAYEQUE-PERU* and *Prairie Druid* (Paddy Tutty).

### ***Ten Years Ago***

*Bulletin* 33.3 (September 1999). George W. Lyon's feature article "Glory and Joy Crown the King!: Tory Songs from the American Revolution" was accompanied by a number of songs and poems as examples. David Gregory contributed an article on "Transatlantic Troubadours: Pete Seeger, John Hasted and the English Folk Song Revival", while Barry Luft penned "Belated Greetings to Pete Seeger

for his 80<sup>th</sup> Birthday on May 3, 1999". In addition to the Loyalist songs, "L'île aux Loups" represented Canadian tradition. An EthnoFolk Letter by Judith Cohen, the Festival Directory, and a number of reviews made up the balance of the issue.

### ***Five Years Ago***

*CFM* 38.3 (Fall 2004). The main article in this issue was "Awakening to Medicine Dream: Contemporary Native Music from Alaska with Newfoundland Roots" by Janice Esther Tulk. Rosaleen Gregory contributed an extensive article on the 25<sup>th</sup> anniversary of the Calgary Folk Festival, including pieces on several individual artists, while Lorne Brown penned "Swan Song for the Weavers". Three songs on Western Canadian historical themes, "The Last Battle" (Bill Gallaher), "Jerry Potts" (Richard Harrow) and "Know Ye the Land" (J. Lawrence/Phil Thomas), as well as lots of reviews, the usual housekeeping, and the 2003 Table of Contents, were included.

These issues (and all back issues, either in original form or as photocopies) are available from CSTM Back Issues, 224 20<sup>th</sup> Ave. NW, Calgary, Alta. T2M 1C2. For pricing, see the Mail Order Service catalogue or website ([www.yorku.ca/cstm](http://www.yorku.ca/cstm) and follow the links), or contact [john.leeder@nucleus.com](mailto:john.leeder@nucleus.com). Cumulative Tables of Contents of all issues since 1982 are available on the website as well. [JL]



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