

## From the Editors

We are a month behind schedule with this issue because your normally diligent editors have been on the road too much this summer! Although we caught only one folk festival (Calgary), we attended the Folklore Studies Association of Canada conference in Halifax, the International Ballad Commission conference in Austin, Texas, and the Cecil Sharp Centenary conference at Dillington in Somerset, England. While in Somerset we visited several towns and villages in which Sharp collected songs and ballads, and on the back cover is a photograph of the former vicarage at Hambridge, in the garden of which Sharp collected his first folksong, "The Seeds of Love", from gardener John England, who subsequently emigrated to Canada. Well, all three conferences were well worth going to, but somehow the days of summer have slipped past and now the CSTM conference in Athabasca is creeping up on us, a month away as we write this note. Included in this Fall issue are abstracts for most of the eleven papers scheduled for delivery at the conference, and we hope it will appear just in time for sale at the Saturday evening concert. That concert, incidentally, features two of our very best Canadian traditional ballad singers, Moira Cameron and Paddy Tutty, and also many of our finest CSTM stalwarts from Alberta and British Columbia, including Mike Ballantyne, Jon Barrett, John Leeder, James Prescott, Rika Ruebsaat, Murray Shoolbraid, and Norman Stanfield. Not to be missed!

Our feature article this issue is a reassessment of one of our great Canadian collectors and folklorists. Pauline Greenhill presented this provocative perspective on Edith Fowke as a paper at Austin, and it was immediately obvious to us that her thoughts should be shared with our readers as soon as possible. We suspect that not everyone will agree with Pauline, and we look forward to a lively exchange of views in the Winter issue. The photograph of Edith on the front cover is from the *Fonds Edith Fowke* in Special Collections at the University of Calgary. It was taken by Jean Gainfort Merrill. We thank the archivists at Special Collections for permission to reproduce this image, and also for the photograph of Edith as an older woman on page 2. You will find more reviews than usual this time around, and they include, in addition to a host of CD reviews, assessments of two very important new books, *Rainbow Quest* and *The English Traditional Ballad*. Because of the size of the Festival Guide we were forced to cut some of our regular columns from the Summer issue, but now Singers' Workshop is back and we have resumed our survey of archives with an account of the Elisabeth Greenleaf collection at MUNFLA. We hope to report on the parallel but larger Karpeles collection in the near future. A letter from Robert Rodriguez suggests that it is high time we did a special feature on Helen Creighton. But for that we will need contributors. Let us know if you can help out with this or any other future issue.

*Dave & Rosa Gregory.*

**The editorial address of *Canadian Folk Music/Bulletin de musique folklorique canadienne* is 4907 - 54 St., Athabasca, AB, Canada T9S 1L2**

*Canadian Folk Music Bulletin* is published four times a year: spring, summer, fall and winter.

Editors.....	David & Rosaleen Gregory
Review Editor .....	John Leeder
Music Editors.....	Maureen Chafe & Michael Pollock
Associate Editors .....	Marcel Bénéteau (Ontario)
.....	Judith Cohen (Ontario)
.....	Donald Deschênes (Quebec)
.....	Philip Hiscock (Newfoundland)
.....	Murray Shoolbraid (British Columbia)
Distribution Volunteers.....	Dave Foster, James Prescott
.....	Daphne Rackstraw, Rosemary Reed, &
.....	Mona Troyer (Calgarians all)