

## From the Editors



As you see, we continue to be in catch-up mode but we have now completed Volume 43 (nominally 2009). That leaves just the four issues of Volume 44 (nominally 2010) to complete the grand catch-up project! Rosaleen and David, with the invaluable assistance of John Leeder and the Editorial Board listed below, will be working on those four issues over the next year or so. In the meantime, Gillian Turnbull is taking over as general editor of *Canadian Folk Music*, starting with issue number 45.1 (Spring 2011). You can expect at least one or two issues from Volume 45 to appear before we complete the catch-up. Since you are forewarned, we trust that shouldn't cause any confusion or difficulties. So rest assured, everyone who paid their 2010 CSTM membership will receive all the copies of *CFM* to which they are entitled. We apologize again for all the delays, but we hope that late will be much better than never!

This is not a theme issue, but we think you will find the contents very interesting. President Anna Hoefnagels has contributed a column. Gillian Turnbull has written what we expect to be the first of many pieces for the magazine. One of our newer Editorial Board members, former President of CSTM Norman Stanfield, has contributed an article on his experience studying traditional music in Japan. He also discusses the controversial question of whether there is a national Canadian cultural identity. Rosaleen provides her second column on non-Child ballads. Two Davids and John have contributed songs. There is John's usual look at treasures from our archives. And we have quite a number of book and CD reviews this time. All in all, a bumper crop! So please enjoy our new miscellany.

*David & Rosaleen Gregory*

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*Canadian Folk Music* is published four times a year: spring, summer, fall and winter.

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