

Treasures from Our Archives

John Leeder

Twenty Years Ago

Bulletin 26.3 (Autumn 1992). Accordion music again! Len Wallace wrote about “The Accordion: The People’s Instrument”. The other feature article was from Vladimir Simosko, “Ethnomusicology and Education in the 1990s”. Judith Cohen’s EthnoFolk Letters column made its first appearance, as did the then-unnamed magazine column. The still-unnamed radio column showed up for the second time. Then there were reviews of Sid Holt and George Lyon’s book *A Toast to Baldy Red* and recordings *Pint Pot and Plough* (Mike Ballantyne) and *Clawhammer Your Way to the Top* (Daniel Koulack). Joe Adams’ song “Harvest Time” filled the back page of this “newsletter-style” issue.

Fifteen Years Ago

Bulletin 31.3/4 (September/December 1997). This was a double issue. I’ll write about it next time.

Ten Years Ago

Bulletin 36.3 (Fall 2002). Recently-deceased former President Bil Sarjeant was memorialized in this issue, with articles by David Spalding, Charlie Maguire and Paddy Tutty. The jam-packed issue also included an interview with Moira Cameron (with a review of her CD *Lilies Among the Bushes*), a complete version of the previously-excerpted article by Jon Bartlett and Rika Ruebsaat “*Lamkin*: ‘The Terror of Countless Nurseries’ ” (with two versions of the ballad), reflections on Edith Fowke by Jeanette Panagapka (with David Gregory’s outline of Edith’s archival material at the University of Calgary), and a short in memoriam to Barry Isaac. The A Mare Usque column covered a number of festivals from Yukon to Newfoundland, and there were plenty of CD reviews, as well as the song “The King of Ireland’s Sons”.

Five Years Ago

CFM 41.3 (Fall 2007). This was a special issue on French Ontario song traditions, with articles “Ontario’s French Musical Heritage” and “Collecting French Folksongs in the Shadow of Motor City”, both by Marcel Bénéteau, “Germain Lemieux and the Transmission of Collective Memory in French Ontar-

io” by Jean-Pierre Pichette, and Jean-Marc Lalonde’s “Traditional French-Canadian Music in Ontario: Living on the Edge”. Several songs accompanied the articles. Rosaleen Gregory’s Singing the Child Ballads column also included four songs. A few reviews rounded off the issue.

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