

Graduate Student Profile

Linda M. Moroziuk, York University



Figure 1: Linda M. Moroziuk.

One of the newest student members of CSTM, Linda M. Moroziuk presented a paper on the Toronto Yorkville scene at the 2013 conference in May. Here is a little background on her academic and songwriting career.

Linda M. Moroziuk is in the second year of her Ph.D. in Ethnomusicology/Popular Music Studies at York University. Her academic areas of interest include contestations of authenticity in country music, the idea that Southern hospitality has been characterized as a masquerade designed to cover deficiencies in southern culture, such as slavery, discrimination, and widespread poverty, and, closer to home, the dawn of the Canadian songwriter in 1960s Yorkville. A singer-songwriter herself, Moroziuk has covered the gamut from international tours to commercial licensing in TV and film. She was signed to Los Angeles Music Publisher Jay Warner between 2004 and 2012, writing with and for label and independent artists.

Linda M.'s lyric work is published in music in-

dustry leader and hit songwriter Pat Pattison's 2012 book *Songwriting Without Boundaries*. She has collaborated with country hit-makers Gary Loyd (Tim McGraw), Wil Nance (Brad Paisley), Dan Demay (Martina McBride), Andi Zack (Craig Morgan), and Canadian Idol Finalist Chad Doucette, along with other acclaimed songwriters and artists. A sterling live act, Linda M. has shared the stage with Amy Sky and Lisa Brokop. She opened for Kristin Hersch and Paul Brandt, and has played the side stage for Don Henley, Natalie Merchant, Ani DiFranco, Lyle Lovett, Santana, and Macy Gray, at The Molson Amphitheatre summer series.

Linda M. has appeared at North American music festivals including Canadian Music Week, North by North East, Mid-West Entertainment Industry Conference (Kentucky), City Roots, Winterfolk and more. Linda M. is a four-time FACTOR grant recipient.

Linda M. recorded a new album this past summer in Nashville, titled *Songs*.

Recent and Upcoming Conference Presentations

2013. "Wisdom of a Redneck: Old School Songwriters Assign Authenticity to New Country Music." To be presented at the Mid Atlantic Popular American Culture Association (MAPACA), Atlantic City, New Jersey, U.S.A., November.

2013. "Locating the Yorkville Sound: The 1960s Seminal Breeding Ground for Singer-Songwriters Can't Find its Voice." Presented at the Canadian Society for Traditional Music (CSTM), University of Alberta, Alberta, Canada, May.

2013. "Wisdom of a Redneck: Sourcing Authenticity Behind the Scenes of New Country Music." Presented at the Popular Culture Association of Canada (PCAC), Niagara Fall, Canada, May.

Discography

2012. *Songs*. Independent.

2003. *Pretty on the Inside*. Luscious Productions.

2000. *Bliss Machine*. Luscious Productions.

1998. *Means in Your Possession*. Independent.