

# “Captain Torres”

Heather Sparling, Cape Breton University

In the Summer 2013 issue of *Canadian Folk Music*, Heather Sparling wrote of [the tension between historical documentation](#) of the *Capitaine Torres* shipwreck and the story told in James Keelaghan’s song of the same name. Prior to this article, the Fall 2012 issue of *Canadian Folk Music* featured [Sparling’s](#)

[interview with Keelaghan](#), where he told her of his inspiration for the song.

The final piece of this series is Sparling’s transcription of Keelaghan’s song, “Captain Torres”. I invite you to read the two articles, if you haven’t already, then enjoy playing the tune yourself!

- Gillian Turnbull

## Captain Torres

James Keelaghan

Em C G

How small — the Cap-tain Tor-res How high -

6 D/F# Em

- - the sea, — Gale ten - en - gines fail-ing -

12 C G D/F# Em

- - No quar-ter no lee They know

18 C G

— when the wrong wave hits them, Per - du —

23 D/F# Em

they're gone - - They've played - their — share - of

28 C G D/F# Em

pok-er - They know - odds are long - Le

34 D/F# G C B7 Em D/F# G C

mer ne par - donne - pas, Le mer ne par -

40 B7 Em G D/F#

- donne - pas. — Do I — count my - self

### Captain Torres

45 Am C  
luck-y \_\_\_\_\_ I \_\_\_\_\_ was home, the phone was ring-ing.

50 G D/F# Am  
What of oth-er \_\_\_\_\_ wives - who missed it - Came

55 B7  
home - - - to red lights blink - ing.



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- expanded conferences that include three days of concurrent papers
- a new CSTM office housed at folkwaysAlive! at the University of Alberta
- improved bilingual services, including a bilingual website
- an ever-growing listserv with more than 230 subscribers

But we have even more planned! We plan to increase our journal's publication schedule from annual to semi-annual. We have made our magazine made available electronically at Athabasca University. And we are working to inaugurate an endowed fund for a student conference paper prize.

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