

# Canadian Folk Music

Musique folklorique canadienne



*Charles "Saali" Keelan*

*Special Issue on BC and Northern Canada*

An Interview with Saali

Music in a Canadian Arctic Hamlet

Stanley Triggs

**Summer 2014**

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## From the Editor

Many of us are in the midst of researching and writing about Canadian traditional music. While that work is always the focus of this magazine, sometimes important regions and traditions are a bit elusive, depending on the nature of our contributors' work.

With that in mind, I decided to make the 2013-14 publication year all about regions of Canada, some of which are deserving of concerted attention here. I sent out a call to our membership and beyond, and have received submissions on the East Coast, the North, Quebec, and the Western provinces. This year of *Canadian Folk Music/Musique folklorique canadienne* is one of the most diverse in terms of regions and musical traditions. This issue, we'll visit BC and Northern Canada.

*Canadian Folk Music* has always focused on individuals making music, whether we publish song transcriptions and interviews, document our time in the field, or present ethnographic case studies in feature-length articles. This issue is no exception to that rule: Raj Singh has interviewed Inuk performer Charles "Saali" Keelan about his song-writing, and Mike Tod returns our attention to one of our generation's principal folksingers, Stanely Triggs. Yet, it is the community in which these artists create that offers the full picture of their contributions to Canadian traditional music; perhaps that is best captured in Jeffrey van den Scott's feature on contemporary Inuit music in Arviat, Nunavut.

I'm happy to end this year-long series on Canadian musical traditions with a rich issue of diverse music. Please visit the links contained in the articles to hear samples of the traditions discussed here, if you're not inclined to pick up your guitar and play the transcriptions of Stanley Triggs's songs yourself!

Please enjoy the Summer issue of *Canadian Folk Music/Musique folklorique canadienne*, and continue to send ideas, articles, and letters to us.

*Gillian Turnbull, Editor*

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