

CSTM in Edmonton, November 2007

Minutes of the 2007 Annual General Meeting of the Canadian Society for Traditional Music

November 3, 2007. University of Alberta, Edmonton, Alberta.

In attendance: Malaena Allen, Graham Blair, Judith Cohen (1 proxy), Sam Cronk, Niyati Dhokai, Jonathan Dueck, Cari Friesen, David Gregory, Rosaleen Gregory (1 proxy), Leslie Hall, Klisala Harrison, Anna Hoefnagels, Sherry Johnson (2 proxies), Gary Kachanoski, Jessica Keyes, Judith Klassen, John Leeder (1 proxy), Matt Love, Kaley Mason, Mike MacDonald, Marcia Ostashevski, Bruce Pollack, Regula Qureshi (1 proxy), Tim Rogers, Erin Sharpe, Gordon Smith, Norm Stanfield, Janice Tulk.

Chair: Anna Hoefnagels

Secretary: Sherry Johnson

[MSC = Moved, Seconded, Carried]

Agenda: MSC that the agenda be adopted.

Minutes: MSC that the minutes of the 2006 Annual General Meeting be adopted as posted on the website, printed in the Magazine, and distributed via the listserv.

Introductions and Regrets: Anna Hoefnagels introduced herself (VP-Anglophone) and Sherry Johnson (secretary) and passed on regrets from Sheldon Posen (president), Sandria Bouliane (VP-Francophone), and Chris McDonald (treasurer)

Expressions of Thanks: MSC that the organizers of the conference, Regula Qureshi, and all students and others serving on the local arrangements committee and program committee be thanked for their organization of the conference.

Work of the Board

Membership

MSC that from 2008 the annual dues for membership be \$60 for individuals, \$25 for underemployed/students/seniors, \$85 for institutions, and outside Canada, add \$10, effective in the next fiscal year. The Society will continue to use the honour system for those people who identify as underemployed/student/senior. [An amendment moved by David Gregory that the fee for individuals be \$50 rather than \$60 was defeated.]

Publications

MSC that the Society support the initiative of the *Journal* editor, in consultation with the Publications committee, to explore a new name for the *Journal*, a new layout, and a new image for the cover, and that changes resulting from this initiative be incorporated if possible in the forthcoming issue (volume 34, 2007) of the *Journal*.

Reports [see below for text of reports]

Treasurer (Chris McDonald)

MSC that the report be received with thanks.

Mail Order Service (Dave Foster)

MSC that the report be received with thanks.

John Leeder told the members that we will need someone to take over the mail order website as soon as possible. He would take this on himself; however, he has been told that he does not have sufficient technical skills.

Archivist (Maureen Chafe)

MSC that the report be received with thanks.

Canadian Folk Music (David Gregory & Rosaleen Gregory)

MSC that the report be received with thanks.

David announced that two new editorial board members have been found: Norman Stanfield and Janice Tulk. They are still looking for editorial board members who are francophone and/or can represent the North.

Journal (Gordon Smith)

Report received by email after the AGM for reasons which are made clear in the report.

Membership Secretary (James Prescott)

MSC that the report be received with thanks.

John Leeder reminded us that we need to find a new membership secretary, preferably someone from Calgary, since all the mail-outs, etc., occur in Calgary.

Website (Heather Sparling)

MSC that the report be received with thanks.

International Council for Traditional Music (Judith Cohen)

MSC that the report be received with thanks.

Future AGMs

The 2008 AGM/Conference will take place in Halifax in conjunction with the Helen Creighton Society. Clary Croft will be organizing the meeting. It is hoped to hold the 2009 AGM/Conference in Quebec. Judith Cohen volunteered to speak with Monique Deroches at the Université de Montreal about the possibility of the 2009 conference being held there. There was discussion about the possibility of some joint meetings with the Folklore Studies Association of Canada in the future, and about the possibility of changing CSTM meetings to the spring.

Elections

MSC that we go into the Committee of the Whole.

MSC that we come out of the Committee of the Whole.

Results of elections:

President: Sheldon Posen

Vice-President (Anglophone): Anna Hoefnagels

Secretary: Sherry Johnson

Treasurer: Chris McDonald

Judith Cohen was elected as interim Vice-President (francophone) until a francophone member of the society can be found to take on the position.

Directors:

Clary Croft

Beverly Diamond

Dave Foster

David Gregory

Leslie Hall

Ex-officio:

Past-President:

Director/Archivist:

Director/*Canadian Folk Music* co-editor:

Director/*Journal* editor:

Judith Klassen

Julie LeBlanc [subject to her acceptance.]

Michael MacDonald

Kaley Mason

Rika Ruebsaat

Maureen Chafe

Rosaleen Gregory

Gordon Smith

John Leeder

Regula Qureshi

Heather Sparling

Norman Stanfield

Janice Tulk

Constitution: The board is striking a committee to examine the constitution.

Other Business:

Membership Secretary (John Leeder)

There was some discussion about the need for a new Membership Secretary. John Leeder is already Membership Co-secretary, and James Prescott will continue to fill the position until someone can be found. It was left that John Leeder and Regula Qureshi would find a way to fill the position between Calgary and Edmonton. David Gregory raised the point that we need someone who will do a membership drive for the Society. Anna Hoefnagels suggested that we don't rewrite the duties of the position until after the board examines all the positions this coming year.

MSC that James Prescott be thanked for continuing to fulfill the function of membership secretary despite having resigned at the 2006 AGM.

Student Report (Michael MacDonald)

Michael MacDonald read a report coming out of the meeting of between 15 and 18 graduate student members. Marcia Ostashevski asked the executive to initiate a prize for the best student paper.

MSC that the executive review the welcome recommendations presented in the student report.

MSC that that a formal vote of thanks be given to Anna for chairing this meeting in the absence of the president.

Fundraising (John Leeder)

John reminded us that his report had been circulated prior to the meeting and that any fundraising initiatives would be received with thanks.

Judith Cohen recommended that an email be sent to members of the Ballad Project, whose memberships in the CSTM had been paid previously by the Ballad Project. Since that practice has been discontinued, we should encourage members to renew their memberships on their own.

Departed Members

A minute of silence was observed for long time CSTM member, Phil Thomas.

Honorary President and Corresponding Secretary

Since Phil Thomas was the honorary president and corresponding secretary, we need to find new people to fill those positions. John Leeder suggested we find a francophone and/or aboriginal person to be the honorary president. John volunteered to be the corresponding secretary since he already does a lot of the Society's correspondence.

Announcements

Klisala Harrison announced the first meeting of the newly formed ICTM study group on Applied Ethnomusicology will be held in Slovenia from July 9-13, 2008. She encouraged CSTM members to participate.

Anna Hoefnagels reminded members that the proceedings from last year's conference will soon be available from Cambridge Scholars Press.

Adjournment:

MSC that the meeting be adjourned at 2:49pm.

Reports

Treasurer's report, budget, and financial statements for the year ending August 31, 2007

This is my first year as CSTM treasurer, and I will format this as my predecessor did to keep things as consistent as possible. Getting the accounting system up and running has involved a steep learning curve, and I may make changes to the way some of the accounts are tracked. The account called "50% GST Paid" was set up for my convenience, so I always know exactly how much we can claim on our GST rebate. The financial statements comprise a balance sheet and a statement of income and expenses. Here is a summary of the bad news, the good news and other information.

The bad news:

Membership revenues fell short of what was estimated in 2006/07 budget. There was an overall decline in income of 28.7%. Fees for the Visa services provided for the Mail Order Service have continued to rise. The Visa service is a convenient way for some of our members to buy memberships and recordings, and I don't think it has become an odious expense yet, but we should be aware that the cost keeps rising.

The good news:

Because we did less mailing and publication printing as compared to last year, our expenses were down considerably this fiscal year. Our overall expenses declined by 28.6% over last year.

We received a SOCAN grant of \$1000.

We posted a net income of \$1327.94, so the Society is still in the black.

Budget:

For the fiscal year of 2007-08, the following budget is proposed for publications and administration.

I will project an income of \$5560 from memberships, representing a 5% decline over last year's membership income. A \$1000 SOCAN grant is expected, as is a \$235 GST rebate as per last year, and \$88 in fundraising, as per last year. The total projected income will be \$6883.00. This is a much lower projected income than last year, but we did not hit last year's projected income, so it seems prudent to make a modest prediction. In order to boost revenues, we may want to consider raising the rates for memberships (by 15%, perhaps) unless there is success with the new recruitment strategies brought forward by last year's membership committee.

For expenses, I will budget \$5000 for publications and distribution, if the number of publications (two [actually four, *Eds*] magazine issues, one journal issue) is the same as last year. If more publications are to be done, we have approximately \$2000 as a cushion already in the operating account. If this money is not used, it should be moved into our reserve account, which is currently invested.

For administration, \$1200 is budgeted, a modest increase over last year, as bank charges, post office box fees and other expenses may rise slightly. This will leave a projected budget surplus of \$683.00. The treasurer has traditionally assumed that the Mail Order Service runs on a break-even basis and is not expected to affect the Society's bottom line.

Respectfully submitted, Chris McDonald

Mail Order Service

The Direct Sales Table at various folk club venues in Calgary was again successful this year due to the efforts of John, Marge and Rodger Leeder, Janet Sisson, Judy Breese and George Smith. Thanks go to the Calgary Folk Club, the Nickelodeon Music Club, and the Rocky Mountain Folk Club for allowing us to set up our table at their venues. A few mail orders were also filled.

Our stock continues to grow with new additions from artists, and orders placed with Festival Distribution. Thanks to Zainab for the occasional change to the website.

Respectfully submitted, Dave Foster

Archivist's report

During 2006/2007, the only submitted materials for the archive were from James Prescott, former treasurer for the society. He submitted financial statements and other materials. Ms. Steele, the archivist at Special Collections of the University of Calgary library, informs me that as of writing, there has not been an accession number designated for this material.

I would again urge all members of the executive to send relevant materials to be included in the CSTM archive. By relevant materials I mean: correspondence, minutes and reports of annual meetings, financial and committee reports, membership and subscription lists, grant applications, bibliographies, manuscripts of articles submitted to the Society for publication consideration, newsletters and bulletins published by the Society, news clippings, promotional material and other miscellaneous material. While the Bulletin is very well represented, the Journal and other correspondence between executive members are not. I seek the help of both current and past executive members to uncover relative materials in order to continue to build this excellent archive of the society's history.

Unfortunately, due to personal circumstances, I have not been able to put my full attention to the position of archivist. I would be willing to stay on as archivist for the society; however, if anyone with closer proximity to the archive in Calgary and a desire to fill the role can be identified, I would gladly step aside so that the archive has a more attentive leader. *Respectively submitted, Maureen Chafe*

Editors' Report for Canadian Folk Music/Musique folklorique canadienne

Since our last report, three more issues of the magazine have been published. Issue 40.3 (Fall 2006) featured the Peacock collection, in the guise of an extended review of the CD-ROM version of *Songs of the Newfoundland Outports*. The lead article in issue 40.4 (Winter 2006-07) was a translation of Conrad Laforte's "French Songs in North American Oral Tradition". The first issue in the next volume, 41.1 (Spring 2007), was devoted to the memory and legacy in song of Phil Thomas, whose passing we mourned at the beginning of the year. We regret that the second issue of 2007 has yet to appear; we had hoped that it would be available at the conference but some minor problems have caused another delay. The lead article is on John Spear's "Canada Songs Project".

Apart from 41.2, we expect one more issue to appear this calendar year, perhaps just in time for Christmas. Largely the work of guest editor Marcel Bénétiau, it will be a special issue devoted to Franco-Ontarian vernacular song. Early in the new year, we expect to see an issue devoted primarily to Sam Gesser and the Canadian dimension of Folkways Records. Beyond that, we will be looking for new ideas and new contributions, although we will probably also need most of an issue to catch up with our regular columns and the backlog of reviews. They tend to get squeezed out when we tackle a special project, and we have done several such thematic issues recently.

We are looking for three new editorial board members. Murray Shoolbraid's chronic health problems and commitment to *B.C. Folklore* have made it difficult for him to shoulder the burden of representing British Columbia, while Sandria Bouliane's teaching and family duties have induced her to resign as our Quebec member. And for some time now we have been hoping to find either a board member from the Canadian north or one with expertise in aboriginal music. We most sincerely thank our departing members for their contributions. We hate to lose them, but at the same time we look forward to welcoming some new faces to the team. If you live in B.C., Quebec or the North, or if you have a special interest in the music of Canada's First Nations, please consider offering your services.
Respectively submitted, David and Rosaleen Gregory

Editor's Report for Canadian Journal for Traditional Music/Revue de musique folklorique canadienne

I have waited to submit my Report on the *Journal* until after the CSTM meeting in Edmonton this past weekend (Nov. 2-4, 2007) in order that proposed initiatives for changes to the *Journal* may be included.

At the Annual General Meeting on Sat. Nov. 3, a motion was passed that supports the Journal Editor, in consultation with the Publications Committee, in exploring 1) a new name for the *Journal*; 2) a new layout; and 3) a new cover design; and that, if possible, such changes will be incorporated in the forthcoming issue of the *Journal* (vol. 34, 2007).

As a preamble to this motion, at the Board meeting on Friday Nov. 2 I presented ideas for new names, layouts, and cover designs. This was discussed by the Board, and it was agreed that these initiatives and changes are important and timely if the *Journal* is going to be the relevant kind of scholarly public face of the Society we would like it to be. At the Board meeting, other ideas were also discussed related to content (i.e., theme issues, etc.), means of generating content in French, and more reviews. I am grateful to Graham Blair, graduate student at Memorial University and experienced graphic designer, who has agreed to assist with facilitating the layout and cover changes.

In addition, the following will be included in the next *Journal* issue: A clear, explicit statement about the *Journal* as an inclusive scholarly, peer-reviewed publication that welcomes articles and reviews on traditional music, music and social contexts, and other aspects of ethno-musicological research. Guidelines for contributors, including documentation format.

Sincere thanks to the Publications Committee for its great suggestions and support, as well as to many members of the Society at large who have contributed, and are contributing, to this important discussion.
Respectfully submitted, Gordon E. Smith

Membership Report

Figures in this report are as of 2007 September 20. Members who have not paid up beyond the first quarter of 2006 have now been deleted. See Table 1.

Since the last report (October 2006) there have been 13 new individual memberships added. With deletions, there has been a net change of zero. See Table 2. There were 0 new institutional memberships added which, with deletions, gives a net change of minus 2. See Table 3. The overall net change is minus 2.

This report is about a month earlier than usual. About 50 memberships are due or overdue for renewal, and I would expect a significant proportion of these not to renew.

This year continues the downward trend in membership of last year, and indeed of the last 20 years.

This report also contains a summary of members with their post-secondary affiliation. See Table 4. The long-term membership trend is shown in Table 5 and the associated graph.

**** I am looking for a replacement as Membership Secretary as soon as one can be found.**

Table 1: Paid Up Status

Year	Quarter	Individuals	Institutions	Total	
2006	2nd	6	0	6	
2007	2nd	11	0	11	
2008	2nd	2	1	3	TOTAL 149 95 244
2006	3rd	17	1	18	
2007	3rd	10	0	10	
2008	3rd	3	0	3	
2006	4th	12	21	33	
2007	4th	8	38	46	
2008	4th	3	0	3	
2007	1st	54	1	55	
2008	1st	20	0	20	Not Invoiced 3 33 36

Table 2: Individual Memberships

Region	Number	P.E.I.	0	0	Saskatchewan	8	5	Nunavut	0	0	
Percentage		New Brunswick	0	0	Alberta	32	21	U.S.A.	9	6	
Newfoundland & Labrador	17	11	Québec	7	5	British Columbia	22	15	Other	1	1
Nova Scotia	3	2	Ontario	45	30	N.W.T.	1	1	TOTAL	149	100
			Manitoba	4	3	Yukon	0	0			

Table 3: Institutions

Region	Number	P.E.I.	0	0	Saskatchewan	0	0	Nunavut	0	0	
Percentage		New Brunswick	2	2	Alberta	6	6	U.S.A.	22	23	
Newfoundland & Labrador	4	4	Québec	7	7	British Columbia	11	12	Other	16	17
Nova Scotia	3	3	Ontario	24	25	N.W.T.	0	0	TOTAL	95	99
			Manitoba	0	0	Yukon	0	0			

The following table shows the number of members who have indicated association with an institution of post-secondary education, such as a university.

Table 4: Post-secondary affiliation

Yes None, or unknown

Institutions	41	54	Seniors	5	11	Concession	0	18
Individual	37	61	Students	17	0	TOTAL	100	144

The total number of memberships in each report since 1987 are:

Table 5: Total Membership

October 1987	447	November 1993	342	October 1998	309	October 2003	269
October 1988	521	May 1994	376	September 1999	303	October 2004	284
October 1989	347	November 1995	348	October 2000	278	October 2005	264
October 1990	293	October 1996	315	October 2001	271	October 2006	246
April 1992	435	November 1997	310	October 2002	265	September 2007	244

Respectfully submitted, James Prescott

Website Report

www.yorku.ca/cstm

The listserv continues to grow, although growth is, not surprisingly, slowing now that the listserv has been running for a few years: # of SUBSCRIBERS: 78; 127; 146.

Meanwhile, activity on the listserv is increasing. It is still a relatively quiet listserv, but whereas last year there were usually fewer than 15 posts per month, this year, there have been more than 15 posts in most months.

Aside from maintaining and updating the conference section of the website and publication indices, I have also created a new section dedicated to teaching. It currently lists CSTM members who are willing to share their college and university music course outlines. My reasons for instituting this section were largely self-interested: as a new faculty member developing and teaching many new courses, I thought it would be very helpful to have ideas and models from my colleagues on which to base my own courses. Currently, there are course outlines available for: Canadian Musics, General Ethnomusicology, Popular Musics of the World, Popular Music, Western Art Music, and Other Music Courses. If you would be willing to share your course outlines, please let me know. You may choose either to post the actual course outline for people to download, or you may simply provide your email address and provide course outlines upon request. Please specify the courses which you are willing to share. Alternatively, if you have suggestions for other ways to develop the teaching section, please let me know.

I have also been actively involved with the "Resource" committee of CSTM, which has been busy generating ideas for improving the website. I expect to be asked to make a number of changes in the coming year. I have not yet made significant changes to the "Resources" section, which lists materials that may be of use to anyone seeking information on Canadian musics. I welcome suggestions for additional resources to include, and also for suggestions on how to best organize the information. As always, general

suggestions, recommendations, or questions about the listserv or website are welcome. I continue to hope that one day we will have a French version of the site as well as English, so if anyone can assist with translation, I would be particularly pleased to hear from you!
Respectfully submitted, Heather Sparling

ICTM

I continue to send CSTM/SCMT notices to the ICTM Bulletin. ICTM meets every two years so there was no general meeting to report on for August 2006 but Irene Markoff, Louise Wrazen, and I gave papers at the ICTM Study Group Music and Minorities meeting in Varna, Bulgaria. The ICTM secretariat is now in Australia, hosted through 2008 by the Australian Musicological Society, Australian National University. Adrienne Kaeppler is currently President; Allan Marett Vice President; Stephen Wild, Secretary General; Don Niles, General Editor of the *Yearbook for Traditional Music*.
Respectfully submitted, Judith Cohen

[No report has yet been received for the ICTM meeting held in Vienna, July 4-11, 2007; the next conference will be in Durban, South Africa, in 2009, *Eds.*]

Fundraising

We did not organize a Pine Grove camping weekend this year, as the price of the campsite increased drastically, and the event was no longer financially viable, especially since the only available weekend would have conflicted with other music events such as the FAMI (Foothills Acoustic Music Institute) camp.

The sale of 2006-07 Entertainment coupon books raised \$88.00. We have already sold all our 2007-08 books, and will be contributing the same amount. (This may seem like a small amount, but if board members in other cities did the same, it could amount to significant fundraising. We'd be happy to provide information to anyone who wants to look into it.)

Respectfully submitted, John & Marge Leeder



Publication of *Canadian Folk Music/Musique folklorique canadienne* is assisted by a grant from the SOCAN FOUNDATION.

FONDATION
SOCAN
 FOUNDATION

RETIREMENT SALE

Retiring ethnomusicologist has a large number of books and LP recordings of world music for sale.

BOOKS: Major ethno reference books & numerous others on specific cultures.

150+ LP RECORDINGS: Folkways & other world music recordings, Hornbostel collection, Canadian music, plus strong Latin American collection (Peru, Mexico, and others)

INSTRUMENTS: Andean bomba drum, panpipes, flutes, charango, others.

**Excellent Condition.
 Ridiculously Low Prices**

Buy individual items or collections at discount. To request a list of items and prices write to: **bill.tompkins@hotmail.com** stating your interests.