POETRY

After the flood

He is an old man, frail fingers like blind moths Grasping discarded, sooty dreams An old man, with timeworn memories

"No, anything but the chest Please, don't throw out anything until we find it" He lunges at the trucks, whose maws chew all of his things

"You should wear gloves, Merv"
"I can't, I need to touch this"

Silt-scratched records that will never again play Music For Relaxation

Keys to nothing Keys to everything

His pile of valuables includes HVAC tubing, tubes of acrylic paint, a "beer on drought" sign, a record player, candle holders, Keys keys keys
The surprising heaviness of a soaked book
Scrap metal pile
Is he a hoarder?
Or is this what my own life would spit up if soaked through?

The intimacy of grabbing all of his personal things His precious things, smelling of staleness and rot Relentlessly tossed

Every decade of childhood represented The Cabbage Patch, a waterlogged *Anne of Avonlea*, the single Lego pieces

Massive swollen earthworm amid rusting nails They will be the survivors of earth's deluge As our planet boils and storms in frustration

We are wordless worker ants hauling Loads and loads into yawning bins Smiling over our masks with our eyes, not many words Strangers united, just enough

Water roared ferociously through his home But as the hot day pounds on us A cool drink is all we want Ah, watermelon. Refreshing like a cold dive.



How does one become Elderly, vulnerable, socially isolated Determinants of his health on garish display Exposed naked in his own front yard Home alone, head heavy in his hands After the crowd disperses

He wanted us all to stay,
To tells us about the pieces that mattered
Hidden anguish
Half his world has been carted away
An old man watching his own wake
Where his things are deemed invaluable
And now they are gone
The stories forgotten, fading

He stares at discarded N95 masks, watermelon rinds, Remnants of his life, And waits for the next flood

Christine Gibson MD MMedEd Program Director Global Health Enhanced Skills Department of Family Medicine University of Calgary Calgary, Alta.

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