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*Climate change and tradition in a small island state: The rising tide* by Peter Rudiak-Gould. (reviewer: Ilan Kelman)

*Talk of St Kitts and Nevis* by Philip Baker & Lee Pederson and *Bequia talk (St Vincent and the Grenadines)* by Miriam Meyerhoff & James A. Walker. (reviewer: Joshua Nash)

Atoll island states and international law: Climate change displacement and sovereignty by Lilian Yamamoto & Miguel Esteban (reviewer: Carola Betzold)

*Vivre la mer: Expressions océaniennes de l'insularité* by Hélène Guiot (ed.). (reviewer: Nathalie Bernardie-Tahir).

*Cultural Geographies*, 20(2), 2012. Special issue: islanding cultural geographies by Godfrey Baldacchino & Eric Clark (guest editors). (reviewer: Carl J. Griffin).

Music-making in the Faroes: The experience of music-making in the Faroes and making Metal Faroese by Joshua John Green. (reviewer: Henry Johnson).

### Exhibit Review:

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*Being an Island* (Inselndasein). DAAD Artists-in-Berlin Program. Exhibition at the Daadgalerie, Berlin, Germany. (curators: Kaśka Bittner & Catalina Lozano).

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