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# George Kasey

a Member of Pen Canada ,  
416-767-3033 . gk12x12@gmail.com . [GeorgeKasey.com](#)  
**Independent Creative Consultant / Conceptualist and Media Ethicist**

## Performer Profile

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**Gender:** Male

**Weight:** 212

**Age Range:** 60 - 60

**Physique:** Average

**Hair Color:** Grey

**Hair Length:** Bald

**Eyes:** Blue

**Ethnicity:** Eastern European

**Voice Type:** Baritone

## Representation

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- **a member of Pen Canada**  
- **Toronto** , Formerly with  
Gino Empry (now  
deceased) - Toronto ,  
Other  
Toronto , Ontario  
Call Now to to leave MSG.  
: 416-767-3033 .  
[GeorgeKasey.com](#)

## Film

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The Matrix	Writer / Conceptualist of the Original Production Thesis - no film credit acknowledgment	Media Free Times - Nada Foundation - Vancouver
The Mask	Conceptualist directorial input for original use of computer animated makeup - no film credit acknowledgment	HeartCalm productions - Toronto
Dick Tracy	Writer / Conceptualist of the original production thesis - Casting for the Key Roles - directorial input concept for masks - no film credit acknowledgment	Dr. Nada's Caricature Gallery - La Jolla
Ararat	Writer / Conceptualist of the original production thesis - no film credit acknowledgment	HeartCalm productions communications - Toronto
The Lost City	Writer / Actor - the lines by Bill Murray "I am a stand up comic but I prefer to remain seated ..." were first used by George Kasey in his deadpan performances in "Dr.Nada's Caricature Gallery and Medicine Show" in . The long form of the version was "...I was a stand up comic but every time i stood up they asked me to sit down, so i became a sit down comic..." no film credit acknowledgment	Cabaret Nada productions New Orleans 1975-1979

## Television

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Win,Lose & Writer/Conceptualist of the original production thesis - no Dr.Nada's Caricature Gallery &

Draw TV credit acknowledgment Medicine Talk Show

## Theater

1st Toronto Love In	Production Assistant - Entertainment Manager	The Diggers Organization
Dr.Nada's Caricature Gallery & Medicine Talk Show - World Tour	Principal / Writer / Director / Producer	Cabaret Nada productions INC. - New Orleans L.A.

## Music

Leon Redbone	producer / manager / dramatic coach	Village Corner Club - Toronto - Pre Warner Bros. recording contract
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## Industrial

Toronto Internation Film Festival	Conceptualist	a friend of Dusty Cole
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## Internet

E-Journals - Media Free Times	Conceptualist / Producer for the 1st multi-media periodicals	Media Free Times - Nada Foundation - Intermedia - Vancouver
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## Video

Media Free Times ( conceptual internet video - 1974 )	Conceptualist / Producer / Director / Principal	Media Free Times - Nada Foundation Vancouver
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## Performer Skills

- **Dance:** Ballet, Break, Modern, Salsa, Ballroom, Swing, Waltz
- **Spoken Languages:** Lithuanian, French, Spanish
- **Musical Instruments:** Harmonica, Trumpet
- **Accents:** Canadian, Southern
- **Athletic Skills:** Softball, Yoga, Ice Skating, Basketball, Rollerblading, Swimming, Cycling, Walking
- **Performance Skills:** Comedian, Dancing, Improvisation, Singing, Host, Voiceover

## Education

- **U.of T. / U. of Cal. San Jose / U.B.C.** , Toronto ON. / San Jose CA. / Vancouver B.C. , some post grad - cultural anthropology - media ethics , 2005  
Independent student author and lecturer in the fields of Media Technethics creator and founding

## References

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- Leon Redbone
- David Carrodine
- Nick Mancuso

## Employment Details

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- **Work History** : Radio, Theater, Film, Music Video, Voice Over, Internet, Industrial
- **Job Categories:** Concept, Directing, Creative Consulting, Acting, Writing, Casting, Producing
- **Are you willing to work unpaid?:** No
- **Authorized to work in United States:** Yes
- **Primary Citizenship:** Canada
- **Valid Passport:** Yes
- **Prior Job Title(s):** writer / director / producer, writer / creative consultant / conceptualist, writer / actor / director

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