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est candidate à la maîtrise en sciences archivistiques à l'Université de Colombie Britannique à Vancouver.

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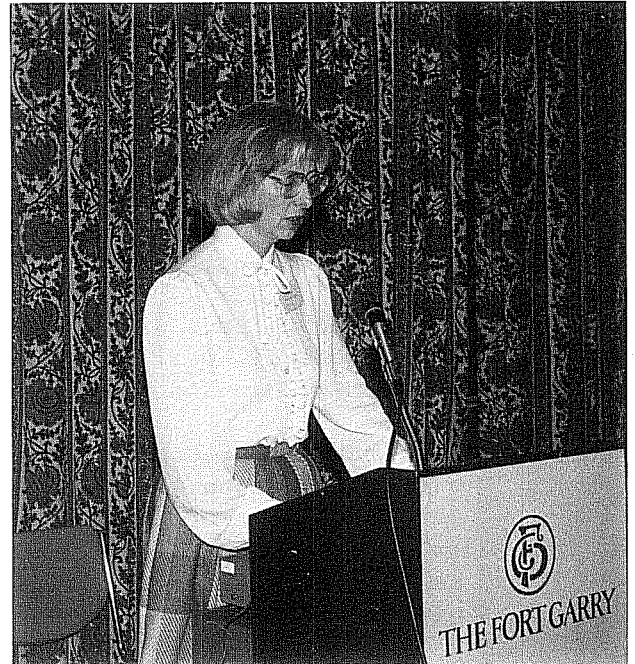
ROSEMARY DONEGAN

is an independent curator who lives in Toronto. She is currently working on an exhibition entitled "Industrial Images" for the Hamilton Art Gallery.

est une conservatrice indépendante qui demeure à Toronto. Son travail le plus récent est une exposition intitulée "Industrial Images" préparée pour la Galerie d'art de Hamilton en Ontario.



Ronald LaBelle

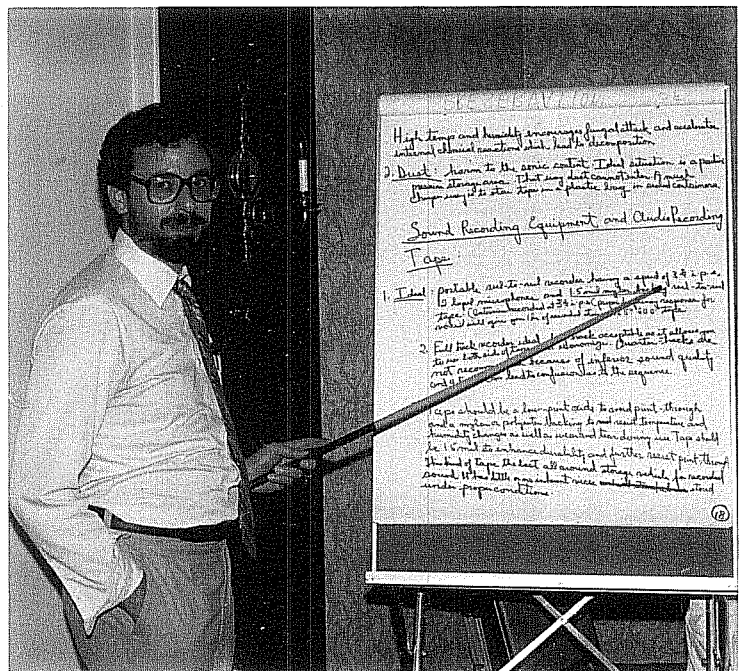


Barbara Riley

ORAL HISTORY WORKSHOP



Wilma MacDonald



Gilbert Comeault

High temp and humidity encourage fungal attack and accelerate bacterial chemical reactions which lead to deterioration.

2. Discs: Return to the comic content. Tapes situation is a particular strong one. That long short cassette tapes of music. They are 1/2 inch tape in a plastic bag or metal container.

Sound Recording Equipment, and Audio Recording

Tape

1. Tapes: Portable, not to read records being a speed of 2 1/2 or 3 1/2 inch magnetic and 1500 rpm. They are 1/2 inch wide and 3 1/2 inch long. They are 1/2 inch wide and 3 1/2 inch long. They are 1/2 inch wide and 3 1/2 inch long.

2. Full track records: Ideal for recording. Discs are not recommended because of inferior sound quality and a high level of background noise.

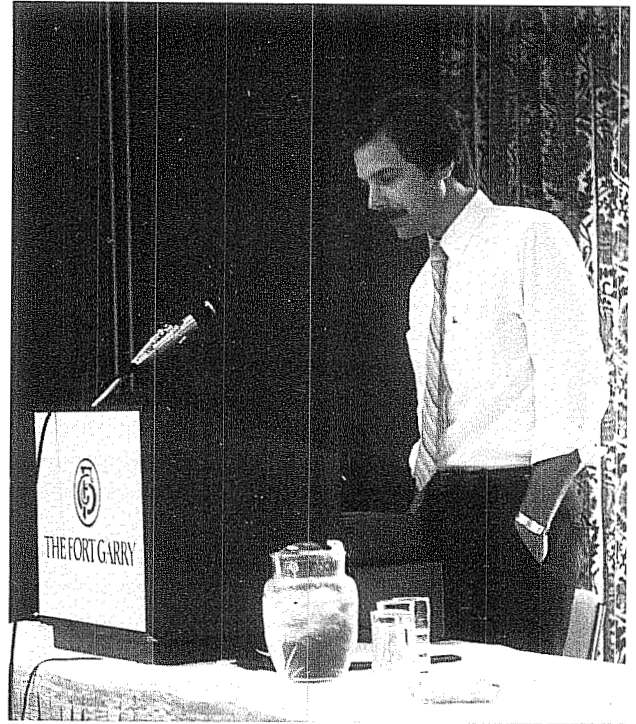
Tapes should be a low-pitched tape to avoid punch-through and a magnetic plastic backing to avoid static and humidity damage as well as acetate tape during use. Tapes should be 1/2 inch wide and 3 1/2 inch long. They are 1/2 inch wide and 3 1/2 inch long.

The kind of tape should be chosen and further record punch-through should be avoided. They are 1/2 inch wide and 3 1/2 inch long.

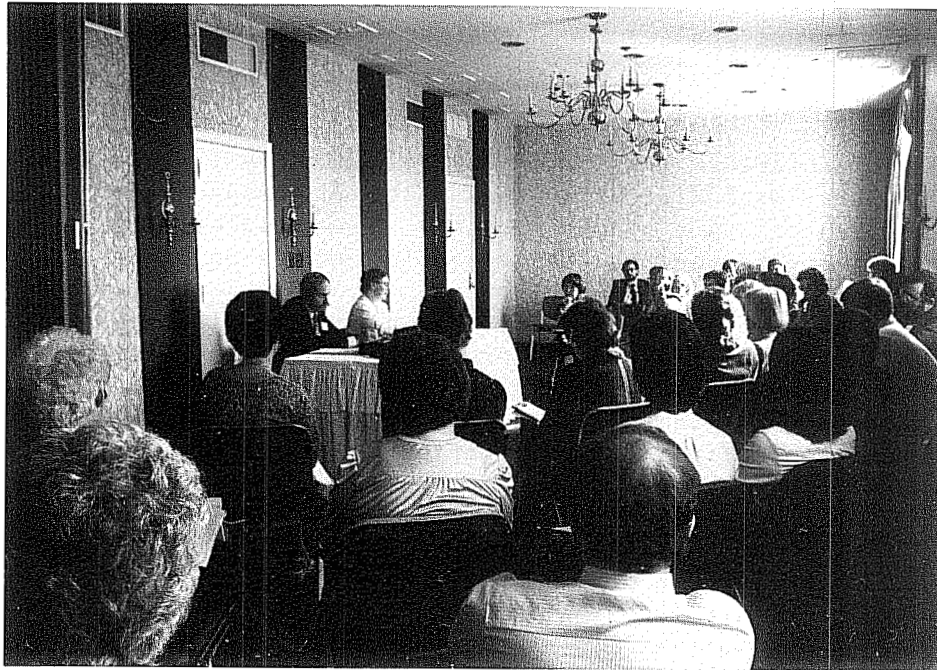
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Susan Birley



William Woods



Garry Enns and Gaile Whelan. Panel Discussion on "Using Oral Sources for Local Historical Research"