

Editor's Notes

Patricia Skidmore

Visit (<http://canoha.freeculture.ca>). You will see the new beginnings. Soon there will be dialogues and conferences, a new kind of *Forum*, and many other initiatives. As readers will note in Freund's Guest Editorial, we are all invited to participate. Oral historians, librarians, archivists, teachers and practitioners in Canada are about to build a vibrant association.

In this volume, readers will find discussions about methodology ranging from documenting of films (Caroline Forcier Holloway's "Making a Case") to researching with Aboriginal narrators (Mark Ruml's "Respectful Methodology".) Colonel Angus Brown describes the oral history program at the War Museum and James Morrison describes the growth of the Exhibition at Pier 21 in Halifax. Two authors, Renée Bondy and Roland Bohr, offer historical discoveries developed from oral history research, the former centred on change in religious communities and the latter exploring archery skills in the early Canadian North.

This transition issue marks my departure after serving as the editor of Canadian Oral History *Forum* since 2002. When I began as Chairman of the Canadian Oral History Association and later became editor of *Forum*, my intent was to preserve COHA and carry on the link among oral historians, hoping that others with the knowledge and resources to enable growth would come along. They have arrived; they are welcome. Bon chance!

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