

Contributors/Collaborateurs

Emily Burton is completing her Master of Arts in History at Saint Mary's University and received an MA in International Development Studies from Saint Mary's University in 1994. Her research field work took her to Nicaragua. She is currently lecturing in Spanish in the Modern Languages and Classics Department at Saint Mary's and will pursue her PH. D. in History from Dalhousie University in 2005.

Denis Gagnon fit ses études en beaux-arts, à l'Université d'Ottawa, avant de débiter sa carrière aux Archives nationales du Canada, en 1974. Il fut successivement Agent d'histoire orale et Responsable de l'entreposage de la collection des documents sonores et magnétoscopiques. Il fut ensuite Conservateur affecté à la reproduction de conservation des documents sonores avant d'accepter un transfert à la Division de la garde des documents. Il termina sa carrière en occupant le poste de Gestionnaire des collections de documents audio-visuels et électroniques dans la Section de la Gestion de la préservation et circulation, Direction de la préservation à la Bibliothèque et Archives Canada. Denis a pris sa retraite en juillet 2004 après 30 ans de carrière en préservation du patrimoine audio-visuel national.

Denis Gagnon is a graduate in fine arts from the University of Ottawa. He started his career at the National Archives of Canada in 1974. He was successively Oral History Officer and Custodian of the Sound and Video Collections. He was Senior Audio Preservation Conservator before being transferred to the Custody of Holdings Division. Denis pursued his career as Collection Manager for the Audio-Visual and Electronic Records Collections in the Collection Management and Circulation Section, Preservation Branch at Library and Archives Canada. Denis has retired in July 2004, after 30 years dedicated to the preservation of the national audio-visual heritage.

Ronald Labelle is currently beginning an appointment at Memorial University in Newfoundland, as Associate Professor of French and Folklore. For many years, he has been a folklorist at the University of

Moncton's Centre d'études acadiennes, taught oral literature in the French department, and carried out extensive research on the theme of life history. He is a former editor of *Forum* and has been a frequent contributor to COHA in many important ways.

Richard Lockhead joined the National Archives, audio visual section, in the early nineteen seventies and began to pursue his love of oral history as part of his assignment there. His conviction that archivists had a major role to play in oral history work led to his many contributions to COHA. He served as fundraiser, conference organizer, editor of *Forum*, and as part of the team which created COHA's *Guide*.

Wilma MacDonald is a pioneer alumna of the Master of Archival Studies programme at the University of British Columbia, Vancouver (1981-1983); one of the founding members of the Special Interest Section on Aboriginal Archives of the Association of Canadian Archivists; and a passionate advocate for the preservation of recorded oral traditions and oral history/life stories as source materials for the writing of histories. She retired from the staff of the Social and Cultural Archives Section of the Library and Archives Canada in 2004. Currently she is pursuing genealogical research and writing.

James H. Morrison is Chair of Asian Studies and Professor of History at Saint Mary's University, Halifax. He received his Ph. D. from the University of Ibadan, Nigeria specializing in African oral tradition. He is past President of COHA, past editor of the *COHA Journal* and current Book Review editor of *Forum*. Recently his oral history book *Oral History in Southeast Asia* (1998) was translated into Bahasa Indonesian (Sejarah Lisan di Asia Tenggara). He has been involved with COHA for almost 30 years.

Peter Skuce is a retired educator located in London, Ontario. He was a Ministry of Education administrator with responsibilities in technology and policy formation. His expertise with computer matters has contributed significantly to recent issues of *Forum*. For this anniversary issue, his digital reproduction of documents from COHA's archives made possible the illustrations which enhance this volume. He is a member of the Review Board for Oral History *Forum/d'histoire orale*.