Announcing sale of nine Canadian poetry books for League of Canadian Poets fundraiser – November, 2006

- •All books subject to prior sale.
- Prices 35% off appraised retail value. Prices listed in U.S. Currency.

• Terms of sale:

Please note that a nominal shipping and handling charge will be added. Also, you may return the book within two weeks for any reason, postpaid, for a full refund assuming the book remains in the condition you received it. Please confirm that the book or books you want are still available, then make out cheques or money orders (international money orders in the case of non-Canadian purchasers) payable to the League of Canadian Poets, and mail to:

Maurice Mierau, President, League of Canadian Poets 43 Dundurn Place, Winnipeg MB R3G 1C1 Tel: 204.487.3951

e-mail: <mmierau@mts.net>

•Further questions (e.g., to have a book or books reserved for you pending your payment) may be directed to the League President, contact info above.

Source of books:

These books were left to the League by the estate of Canadian poet Eldon Grier, and are being sold to raise funds for the League.

LISTING:

- 1. **Acorn, Milton,** 1923-1986. <u>Jawbreakers</u>. Toronto: Contact Press, 1963 (Printed in London by Poets' and Painters' Press). First Edition. 54 p.; 22 cm. Fine in grey-blue stiff paper covers, in Near Fine to Fine white dust jacket, lettered in red. Remarkably nice condition. U. S. \$91.00.
- 2. **Jones, D. G.** (Douglas Gordon), 1929- . <u>Frost on the Sun</u>. Toronto: Contact Press, c1957 (Printed in London by Poets' and Painters' Press). First Edition. 46 p.; 22 cm. Poems. Watters, page 101. Both wraps and dust jacket show minor streaks, still Very Good+ in white wraps, in VG+ white dust jacket lettered in

black and yellow. Top edge of pages/text block is red. U.S. \$ 49.00.

- 3. Layton, Irving, 1912-2006. The Blue Propeller. [Toronto]: Contact Press, 1955]. 49 p.; 17.5 cm. Variant of First edition, with additional pages and poems. About Fine in plain stiff paper covers, in white dust jacket, on which title and author's name is lettered in blue, and with stylized drawings of propeller on front and rear panel of dust jacket. "Printed in Spain" on title page verso. The variant at hand has six tipped in rose-colored leaves that are slightly smaller than the majority of (white) leaves. Poems on the rose-colored leaves include Georgie, Am I Concrete Enough; For an Anniversary of Shaw's Death; Enigma; Love Dream of Alfred Smythe, Magnate; When I see a Ghost; For the More Devotional; Horsley-Trevor; Fell Horatio, plus two pages of engravings. There are 28 leaves in total, and 48 pages on which printing appears (the verso of dedication page is blank), and there are two free endpages (blank on both sides). Unusual variant of first edition of an important book, in remarkably nice condition. Price: U. S. \$520.00.
- 4. **Layton, Irving**, 1912-2006. <u>Music on a Kazoo</u>. [Toronto]: Contact Press, 1956]. 59 p.; 19 cm. First edition. Poems. Near Fine in purple cloth with white pastedown to front cover, lettered in red. U. S. \$211.00.
- 5. **Livesay, Dorothy**, 1909-1996. **New Poems**. Toronto: Emblem Books, 1955. First Edition. [16] p.; 23 cm. Very small/light tape markings on edges of first and last pages, still overall Very Good+ to Near Fine in stiff white paper covers, lettered in brown and with brown illustration of naked wom an on desert island on front panel (cover). U.S. \$ 147.00.
- 6. **Nichol, B. P.**, 1944-1988 (editor). The Cosmic Chef: an evening of concrete: poems / by Margaret Avison ... [et al.]. [Ottawa]: Oberon Press, c1970. First Edition. 80 p.: ill. (some col.); 24 cm. Loose pages in green (clamshell) box. Title from box. Loose sheets are all in Fine condition; box shows splitting over 2 inch length at tip and heel of "spine" or hinge of box; box still VG to VG+. One of several variations of this item. U.S. \$ 65.00.
- 7. **Scott, F. R.** Events and Signals. Toronto: Ryerson, c. 1954. First Edition. 58 pages. Near Fine in black paper over boards, in VG+ black dust jacket with small chip at tip of spine of dust jacket. U. S. \$ 32.00.
- 8. **Scott, F. R.** The Eye of the Needle: Satires, Sorties, Sundries. Montreal: Contact Press, 1957. First Edition. 71 pages. Near Fine in original stiff yellow paper covers. U. S. \$ 98.00.
- 9. **Souster, Raymond.** <u>A Local Pride: Poems</u>. Toronto: Contact Press [1962]. First Edition. 131 pages. Fine in grey card covers, lettered in red, in Near Fine to Fine white dust jacket, with dust jacket lettered in red and black. U.S. \$98.00.