



## HEART OF A POET, SEASON 2: NOW ON AIR!

*HEART OF A POET*, a documentary 'television series in 13 verses', hosted by Andrea Thompson is now airing on ACCESS and BOOK TV. Each week, the series throws a spotlight on a Canadian poets, from established award-winners including George Elliot Clarke, Daphne Marlatt and Lillian Allen to rising stars like Shane Koyczan, Motion and Ray Hsu. *HEART OF A POET* introduces the featured artists and their writing through interviews, spontaneous recitations, and at festivals and events in and around Toronto, Stratford, Calgary and Vancouver.

### AIRDATES

Station: ACCESS

Episode #	Poet	Airdate/Time (**Note: Times below are in <u>Mountain Standard Time (MST)</u> - 2 hours behind Toronto time)
#202	Robert Priest	October 4, 2006 – 8:30pm October 9, 2006 – 1:00pm
#201	Shane Koyczan	October 11, 2006 – 8:30pm October 16, 2006 – 1:00pm
#203	Motion	October 18, 2006 – 8:30pm October 23, 2006 – 1:00pm
#204	Daphne Marlatt	October 25, 2006 – 8:30pm October 30, 2006 – 1:00pm
#205	Jon Paul Fiorentino	November 1, 2006 – 8:30pm November 6, 2006 – 1:00pm
#206	Catherine Kidd	November 8, 2006 – 8:30pm November 13, 2006 – 1:00pm
#207	Anne Simpson	November 15, 2006 – 8:30pm November 20, 2006 – 1:00pm
#208	Kirk Miles	November 22, 2006 – 8:30pm November 27, 2006 – 1:00pm
#209	sheri-d wilson	November 29, 2006 – 8:30pm

		December 4, 2006 – 1:00pm
#210	George Elliott Clarke	December 6, 2006 – 8:30pm December 11, 2006 – 1:00pm
#211	Adeena Karasick	December 13, 2006 – 8:30pm December 18, 2006 – 1:00pm
#212	Ray Hsu	December 20, 2006 – 8:30pm December 25, 2006 – 1:00pm
#213	Lillian Allen	December 27, 2006 – 8:30pm January 1, 2007 – 1:00pm

## AIRDATES

Station: BOOK TV

Episode #	Poet	Airdate/Time (Note: Times are in EST)
#201	Shane Koyczan	November 29, 2006 – 8:30pm
#202	Robert Priest	December 6, 2006 – 8:30pm
#203	Motion	December 13, 2006 – 8:30pm
#204	Daphne Marlatt	December 20, 2006 – 8:30pm
#205	Jon Paul Fiorentino	December 27, 2006 – 8:30pm
#206	Catherine Kidd	January 3, 2007 – 8:30pm
#207	Anne Simpson	January 10, 2007 – 8:30pm
#208	Kirk Miles	January 17, 2007 – 8:30pm
#209	sheri-d wilson	January 24, 2007 – 8:30pm
#210	George Elliott Clarke	January 31, 2007 – 8:30pm
#211	Adeena Karasick	February 7, 2007 – 8:30pm
#212	Ray Hsu	February 14, 2007 – 8:30pm
#213	Lillian Allen	February 21, 2007 – 8:30pm

## Heart of a Poet, Season II Episodes

### **Episode 201 – Shane Koyczan**

Award-winning, spoken word sensation Shane Koyczan delivers his dynamic performance to a jam-packed house in Vancouver and proves his ranking as one of the top slam poets in the world. Koyczan is the winner of the U.S. National Poetry Slam, The Canadian Spoken Word Olympics, the CBC Poetry Face-Off, and author of "Visiting Hours", published by Mother Press.

### **Episode 202 – Robert Priest**

Poet, journalist and singer/songwriter Robert Priest puts the verse in diversity and takes us on a journey through his cheeky, irreverent and poignant poetry. Robert is the author of fourteen books of poetry and is the recipient of numerous awards including the Chalmer's Canadian Play Award and the Socan Airplay Award for "Song Instead of a Kiss" with Alannah Myles.

### **Episode 203 – Motion**

Spoken word poet, educator and activist Motion, Queen of the Real, aka Wendy Brathwaite, gives us the low-down on Black realities of urban life. Motion has released a book and accompanying CD called "Motion in Poetry". Her single "Connect the T.Dots" was nominated at the Canadian Urban Music Awards for Spoken Word Recording of the Year.

### **Episode 204 – Daphne Marlatt**

Order of Canada recipient, university instructor and language-based poet Daphne Marlatt takes us on an exploration of the extraordinary frontiers of her multi-disciplinary writing. Marlatt has published fourteen books of poetry including, her signature book "Steveston", "Salvage" and her current collection "This Tremor Love Is".

### **Episode 205 – Jon Paul Fiorentino**

Writer and Editor Jon Paul Fiorentino blends popular culture with critical theory, and experiments with language to push meaning into a different realm with his post modern poetics. Fiorentino is a teacher at Concordia University and has written four books of poetry, "Theory of the Loser Class", "Hello Serotonin", "Resume Drowning" and "Transcona Fragments".

### **Episode 206 – Catherine Kidd**

Catherine Kidd takes us on a high-flying ride through her enigmatic imagination, in her zoologically based, genre-bending, Dr. Seuss inspired poetry. Her latest work can be found in the Poetry Nation anthology from Vehicule Press, as well as

a cassette/book released by Conundrum Press, "Everything I Know about Love I Learned from Taxidermy".

### **Episode 207 – Anne Simpson**

Griffin Poetry Prize winner Anne Simpson shares her lyrical vision of the world as she delves into the quotidian and unearths the universe in her visual art and poetry. Simpson's first book of poetry "Light Falls through You" was short-listed for the Governor General Award and her first novel, "Canterbury Beach" (2001), was short-listed for the 2002 Thomas Head Raddall Atlantic Fiction Award.

### **Episode 208 – Kirk Miles**

Clown, writer and arts administrator Kirk Miles, gives us an inside peek into the eclectic and poetic world of "Hamlet the Clown". From 1984-87 he performed in Alberta schools with Calgary's One Yellow Rabbit Theatre Company and as Hamlet the Clown has enjoyed an eleven year career as a professional entertainer.

### **Episode 209 – sheri-d wilson**

Spoken word poet sheri-d wilson brings her dynamic, unique and compelling performance to the stage, shattering all conventions in her surrealist-inspired poetry. wilson has produced video poems for Bravo TV and a spoken word CD, *Sweet Taste of Lightening*, and has published six collections of verse, including the recent books, *Between Lovers* and *Re: Zoom*.

### **Episode 210 – George Elliott Clarke**

Governor General's Award winning poet, librettist, and Professor George Elliott Clarke chronicles the history and experience of the Black Canadian community of Nova Scotia, illuminating our nation's rich and culturally diverse heritage. His poetic "Whylah Falls" was part of the 1996 CBC Radio Drama series and an acclaimed stage play in 1997. In 1998, he was the first recipient of the prestigious Portia White Prize.

### **Episode 211 – Adeena Karasick**

Performance artist, professor and Jewish cultural theorist, Adeena Karasick explores the ephemeral wilderness on the frontiers of language-based verse. An award-winning author of six books of poetry, including her recent "The House That Hijack Built", and "Mémewars", which earned her a BC Book Award, she has performed worldwide and regularly publishes articles, reviews and dialogues on contemporary poetry.

### **Episode 212 – Ray Hsu**

Award-winning young poet Ray Hsu is a former self-professed “slacker kid” who rides the line between traditional and experimental poetry. His book of poems, “Anthropy” won the 2005 Gerald Lampert Award and was short-listed for the Trillium Book Award for Poetry. Ray is currently completing a Ph.D. at the University of Wisconsin in Madison.

### **Episode 213 – Lillian Allen**

Internationally respected dub poet, performer and lecturer, Lillian Allen brings her Jamaican roots to Canada’s cultural landscape, weaving an enchanting and unique blend of the spoken and the written word. Allen has won two Juno awards for her dub poetry set to music on “Revolutionary Tea Party” and “Conditions Critical” and teaches creative writing at the Ontario College of Art and Design.

[www.andreathompson.ca](http://www.andreathompson.ca)